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Private
Priced

ANCIENT AND MODERN

COINS AND MEDALS,

INCLUDING A LARGE SERIES RELATING TO

THE REFORMATION.

CATALOGUED BY

S. H. & H. CHAPMAN.

MAY 27th, 28th AND 29th,

1889.

CATALOGUE

OF A

COLLECTION

OF

ANCIENT AND MODERN

COINS AND MEDALS,

INCLUDING A LARGE SERIES RELATING TO

THE REFORMATION,

Also Containing Greek, Roman, English, European and American
Coins in the different metals, and a Number
of Numismatic Books,
the Property of a Collector Relinquishing the Pursuit.

CATALOGUED BY

S. H. & H. CHAPMAN,

1348 PINE STREET,

AND TO BE SOLD AT AUCTION BY

DAVIS AND HARVEY,

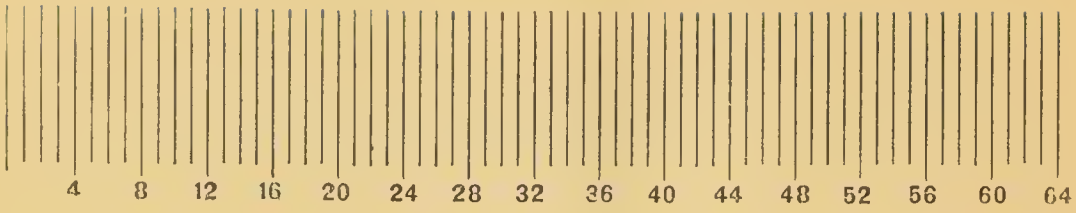
1212 CHESTNUT STREET,

PHILADELPHIA,

MONDAY, TUESDAY AND WEDNESDAY, MAY 27, 28 AND 29, 1889,

COMMENCING AT 2.30 P.M.

SCALE.



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PREFACE.

Since the examples now offered you were first gathered (1832), the years of two generations, as usually reekoned, have rolled by. It is fitting for us to furnish some account of the old collector's views and progress as gleaned from himself.

In aequiring any piece, his aim was to learn as much about it and the history of its time and oeeasion as his means of reference would admit, gaining thereby with the intellectual pleasure, that of possession and examination in studious leisure.

Among the Greek coins may be found some rare and valuable pieces, sueh as the gold pentadrachm with portrait of Ptolemaios I, distater of Ptolemaios II Philadelphos and Arsinœ II and Ptolemaios I and Berenice oetadraehms of Arsinœ II and Ptolemaios III., etc.

A great interest relating to the Reformation of the 16th Century led to the effort of making as eomplete a eollection of the coins and medals relating thereto as they presented themselves —few in number, in any one catalogue. A very large proportion were bought in Europe.

The series begins with the medals of John Huss (Reformer before the Reformation) who was burnt at the stake at Costnitz (Constanee), A.D. 1515. It is stated that these were the first *medals*, properly so called, made in Europe, *i. e.*, the setting forth in metallie form of remarkable events—without the portrait or imprint of potentate or prince—not money in any sense, having no royal or state device as in coins and antique medallions. It is said that Huss (in Bohemian dialeet "goose") exelaimed to his tormentors when bound to the post: "You are now roasting a goose, but ere long a swan will arise to whose song you will listen." Thus a swan eame to be used as an emblem of Luther.

The original type of the Huss memorial has been repeated with but little variation, and belongs to the age that followed the nailing up of the theses at Wittenburg and the presentation to Charles V. at Augsburg of the Confession of the Reformed Faith —The Augsburg Confession. In this and in the sueeeeding eentury the Prinees and Rulers of the many small States of Germany struek their eurrent Coins of all denominations, both gold and silver, in eommemoration of the events and feelings of the time.

This Show-money, as it was termed, did duty for trade and business, being highly prized, also, as keepsakes or amulets, to which use is owing much of the preservation of what now remains, as well as accounts for the rubbing in handling.

After the Unification of Germany, all coinage not that of the Imperial Mint was prohibited, and pieces and tokens formerly rare, acquire increasing rarity as the Cabinets of the Curious can alone be looked to for filling out the approach to exhaustive gathering of the series. *After* the Imperial prohibition many pieces were struck by communities, churches and individuals on the celebration and recurrence of anniversaries connected with these remarkable events.

To follow up this study with light and intelligence the authorities below are given to which belong the references of the catalogue. It must be premised that each Century is termed a Jubilee.

For the first Jubilee or from Anna Domini 1600 to 1700.

a Vita D. Martini Lutheri (in Latin).
M. Christian Juncker Frankfort and Leipsic 1699. 12mo.

b Ehren Gedachtniss.
D. Martini Lutheri.
M. Christian Juncker. Dresden.
Frankfort and Leipsic 1706 small 8vo.
Same as foregoing, but much enlarged and in German.

For the second Jubilee:

Ern. Sal. Cypriani (In German).
Hilaria Evangelica Gotha 1719. folio.
A fine specimen of book-making, many engravings and histories relating to the Second Jubilee; in the last section of this book are 12 fine folio copper plates giving a great number of Second Jubilee pieces; also descriptive notes.

For part of the First Jubilee, most of the Second and part of the Third there is—Andenken in Munzen by Heinrich Gottlieb Kreussler. Leipsic, 1818—notes and descriptions.

All the coins and medals we guarantee genuine, unless otherwise described.

The closing number to the descriptions of the medals refers to the size. See scale.

CATALOGUE.

ANCIENT COINS.

1 Darius I. *Persia.* B.C. 521 to 485. King kneeling holds bow (off) l., and long spear in r. hand. R. rude punch mark. Daric (gold). Fine. Rare.

2 Same. Siglos. Very fine.

GREEK AUTONOMOUS COINS.

3 Cyzicus. B.C. 450. Head of Apollo l. R. punch-mark of four irregular divisions. Hecta or $\frac{1}{6}$ of a stater, electrum. Very fine.

4 Uncertain. B.C. 600. Square cross of Meander pattern in relief; at each side two dots. R. three irregular indentatations. Electrum; size, $4\frac{1}{2}$; weight, 20 grains. Very fine.

5 Uncertain. B.C. 600. Uncertain figure, a lyre? R. irregular, square punch-mark. Electrum; size, 3; weight, $5\frac{1}{2}$ grains.

6 Aegina. B.C. 700. Tortoise with row of dots on back. R. Punch-mark of five divisions. Didrachm. Very good.

7 Aegina. B.C. 550 to 480. Tortoise with row of dots down back, one at each side at front of shell. R. punch-mark of five divisions. Didrachm. Fine.

8 Chios. *Ionia.* Sphinx. R. punch-mark. Didrachm. Very good.

9 Lete. *Macedonia.* B.C. 600. Satyr and nymph standing. R. rude square p. m. crossed by diag. lines. Didrachm. Fine.

10 Chersonesos. *Thracia.* Forepart of lion. R. same incused. Hemidrachm. Fine.

11 Cnidos. *Caria.* Forepart of lion r. R. Head of Aprodite r. in p. m. Didrachm. Fine.

12 Crotona. *Lucania.* B.C. 520. Tripod; QPO. R. Tripod incused. Didrachm. Very fine.

13 Caulonia. *Lucania.* B.C. 520. Apollo standing r. strikes with branch; in background stag and male figure running, KAVA. R. same incused. Didrachm. Extremely fine.

13a Caulonia. Same. Fine.

13b Metapontum. B.C. 500. Wheat-ear; META; border of dots in spirals. R. wheat-ear incused. Didrachm. Fine.

14 Sybaris. *Lucania.* Prior to B.C. 510, when city was destroyed. Bull standing l., head turned back; in exg. YM for ΣY. R. Bull incused. Didrachm. Very good.

15 Thurium. Earliest style after restoration of Sybaris in B.C. 453. Archaistic. Head of Pallas r. R. Bull walking r., head lowered; (Θ)OYPIΩN, Δ; fish in exg. Didrachm. Very fine.

16 Agrigentum. *Sicilia.* B.C. 450. Eagle l. AKPA–ANTOS (boustrephedon). R. Crab. Tetradrachm. Very fine.

17 Gelas. B.C. 500. Forepart of man-headed bull swimming r; (C)EAAΣ. R. Man drives quadriga r., above Niké r. Tetradrachm. Fine.

18 Syracuse. B.C. 480. Head of Arethusa r.; ΣVRA-KO-(ΣI)-O-N retrograde. R. same as Gelas. Tetradrachm. Fine.

19 Syracuse. Transitional Art. B.C. 450 to 412. Head of Arethusa r. wearing hair in large cap, on which A, Greek fret; ΣVRAKOΣI-ON; R. around, one dolphin, others off. Man crowned by Niké, driving quadriga r. Tetradrachm. V. g.

20 Leontini. Transitional Art. B.C. 450. Head of Apollo r. R. Head of lion r.; around LEONTINO-N, four barley corns. Tetradrachm. Very good.

21 Athens. *Attica.* B.C. 500. Head of Athena r. R. Owl; spray of laurel, AΘE in square punch-mark. Tetradrachm. Very fine.

22 Dyrrachium. 4th century B.C. Cow suckles calf r. R. Gardens of Alcinous; Δ-Y-P; club. Didrachm. V. f. Rare.

23 Terina. *Bruttium.* Female head r. R. Niké seated. Didrachm. Fine.

23a Crotona. B.C. 350. Eagle on laurel branch l. R. Tripod; KP̀O, Δ. Didrachm. Fine.

24 Carthage. *Africa.* B.C. 300. Head of Persephone l. R. Horse r. Stater, electrum. Very fine.

24a Carthage. Same type. $\frac{1}{12}$th stater, gold. Extremely fine.

25 Carthage. Palm-tree f. Horse's head r. $\frac{1}{24}$ stater. Very fine. One of the smallest of Ancient gold coins.

26 Carthage. Head of Herakles r. R. Horse's head l.; beneath, Punic inscription. Tetradrachm. Fine.

27 Corinth. B.C. 350. Head of Pallas r. R. Pegasos l. Didrachm. Fine.

28 Same. B.C. 300. Behind head a rose. Didrachm. V. f.

29 Tarentum. *Calabria.* B.C. 300. Warrior, thrusting spear, on horse galloping r. R. Taras, on dolphin l., holds thyrsos in l. hand; ΤΑΡΑΣ, beneath, prow. Didrachm. Very fine.

30 Same. Warrior on horse l. R. Taras holds trident l. Fine.

31 Same. Youth on horse galloping r. R. Taras holds cantharos in r. and thyrsos l. Very good.

32 Same. Youth on horse l. R. Taras with l. hand on dolphin. Good.

33 Hyrina. *Lucania.* B.C. 350. Head of Pallas l. R. Man-headed bull l.; ΥΡΙΝ(Α) retrograde. Didrachm. Fine.

34 Velia. B.C. 300. Head of Pallas l. R. Lion on back of stag; ΥΕΛΗΤΩΝ. Didrachm. Fine.

35 Velia. B.C. 275. Pallas r. R. Lion walking r. Didr. Fine.

36 Neapolis. *Campania.* B.C. 300. Head of Artemis. R. Man-headed bull r. crowned by Niké. Didrachm. Good.

37 Bruttium. *Lucania.* Head of Ares l. R. Pallas r. C. V. f.

THE FOLLOWING ARE TETRADRACHMS STRUCK AFTER B.C. 190, WHEN MANY GREEK CITIES AGAIN OBTAINED THE RIGHT OF COINAGE; AND ARE OF LARGE SPREAD FABRIC SIZES 18 TO 20.

38 Athens. Head of Athena r. wearing triple-plumed helmet. R. Owl on amphora; Α-ΘΕ, magistrates' names ΣΩΙ-ΛΟΣ, ΕΥΑΝ-ΔΡΟΣ, ( ) ΟΑΥΡΑ, in field, bee. Very fine.

39 Macedonia under the Romans. B.C. 158. Head of Artemis r. in centre of shield. R. Club; ΜΑΚΕΔΟΝΩΝ ΠΡΟΤΗΣ in wreath. Fine.

40 Same. B.C. 89. Head of Alexander; below, ΜΑΚΕΔΟΝΩΝ partially off. R. Club, cist, chair; ΑΕSILLAS, Α in wreath. Fine.

41 Thasos. *Thracia.* Head of Dionysos r. R. Herakles standing; ΗΡΑΚΛΕΟΥ ΣΩΤΗΡΟΣ (ΘΑ)ΣΙΩ(Ν). Fair.

42 Aradus. *Phœnicia.* Turreted head of city r. R. Niké walking l.; ΑΡΑΔΙΩΝ, ΕΑΡ (= 135 = B.C. 126) in wreath. Very f.

43 Tyre. Head of Herakles r. R. Eagle on prow; ΤΥΡ(°Υ) ΙΕΡΑ(Σ) ΚΑΙ ΑΣΥΛ°Υ, ΓΞ (= 63 = B.C). Fine.

44 Pergamos. *Mysiæ.* Cistophorus. R. Serpents; ΠΕΡ. Fine.

45 Side. *Pamphylia.* Head of Pallas r. R. Niké flying l.; ΚΑΕΥΧ. Fine.

46 Alexandria. Antoninus Pius. Head l., laur. R. Ram r. above, head of Zeus Ammon; L, IC = "Year 16" 1 B. Fine.

47 Same. Caracalla. Bust r. R. Eagle. Tetradrachm. Potin. Very fine.

48 Same. Probus *et al.* Fine. 8 pieces.

REGAL.

49 Philip II. *Macedonia.* B.C. 358 to 336. Head of Apollo. R. Biga r.; ΦΙΛΙΠΠ°Υ; mm. cantharas. Stater (gold). Fine.

50 Same. Head of Zeus r. R. Youth on horse r.; ΦΙΛΙΠΠ°Υ. Tetradrachm. Fine. Deep test cut on rev.

50a Same. Fine.

51 Alexander the Great. B.C. 336 to 323. Head of Pallas r. R. Niké standing holds wreath in r. and trophy stand in l. hand; ΑΛΕΞΑΝΔΡ°Υ, M.M. thunderbolt. Stater (gold). Fine.

52 Same. M.M. ΗΑ(?) in monogram. Fine.

53 Same. Head of Herakles covered with lion-skin. R. Zeus seated; ΑΛΕΞΑΝΔΡ°Υ, in exergue ΒΑΣΙΛΕΩΣ, in field wreath, ΔΙ under throne. Tetradrachm. Extremely fine.

54 Same. Throne with back. R. Without ΒΑΣΙΛΕΩΣ. Fine.

55 Same. With ΒΑΣΙΛ(ΕΩΣ). In field caduceus, ΑΡ for Aradus. Fine. Counterstamp on cheek. Contemporaneous work.

56 Same. Later work. Had clasp removed. Very good.

57 Same. After B.C. 190. Large flat fabric. M.M. helmet, ΔΑ,ΑΝΤ. Fine.

58 Same. Same mint. Very good.

59 Same. Same symbol, different monogram. Fine.

60 Philip III. B.C. 323 to 316. Head of Herakles r. R. Bow, club, ΦΙΛΙΠΠ°Υ, trident. Hecta ($\frac{1}{6}$ of a stater gold). Very f.

61 Same. Head of Herakles r. R. Zeus seated l. holds eagle (off); ΦΙΛΙΠΠ°Υ (Β)ΑΕΪΛΣΩΣ. Tetradrachm. Very fine.

62 Alexander IV. B.C. 316. Head of Alexander covered with elephant skin r. R. Pallas standing hurls javelin r.; ΑΛΕΞΑΝΑΡ°Υ; in field ΧΑΛ in monogram for Chalcis, helmet and eagle, the last the badge of Ptolemaios by whom this coin was struck whilst Governor in Egypt for the infant son of Alexander the Great by Roxana. Tetradrachm. Very rare. Very fine. Counterstamp on chin.

63 Antigonos Gonatas. B.C. 277 to 239. Head of Pan l. behind pedum, in centre of shield. R. Pallas standing hurls thunderbolt l.; ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, helmet, . ΜΥ. Tetradrachm. Rare. Good.

64 Perseus. Last king. B.C. 178 to 168. Fine portrait head to r. tied with a fillet. R. Eagle standing on thunderbolt r.; ΒΑΣΙ—ΛΕΩΣ ΠΕΡ—ΣΕΩΣ, between legs Α, in field ΞΡ in monogram; all inclosed in oak wreath. Tetradrachm. Very rare. Fine.

65 Lysimachos, *Thracia.* B.C. 324 to 282. Head of Alexander

with horn of Zeus Ammon r. R. Pallas seated l. holds Nikė on r. hand; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧ°Υ. Tetradrachm. Fine.

66 Ptolemaios II. *Egypt.* B.C. 284 to 247. Portrait head r. of Ptolemaios I. tied with a fillet and, around neck, lion skin. R. Eagle standing l. on thunderbolt; ΠΤΟΛΕΜΑΙ°Υ ΒΑΣΙΛΕΩΣ, in field shield (mark of Philadelphos) and ΣΛ in monogram, Ε between eagle's legs. Pentadrachm (five drachms in gold or 2½ staters). Weight, 274 grains. Very fine. Very rare.

67 Ptolemaios II. Philadelphos and Arsinoë II. with Ptolemaios I. and Berenice I. Busts jugata r. of Philadelphos and Arsinoë II.; above ΑΔΕΛΦΩΝ. R. Busts jugata r. of Ptolemaios I. and Berenice; above ΘΕΩΝ. Double stater. Very rare. Very fine, but cut down right field of obv. Weight, 214 grs.

68 Arsinoë II. Wife of Philadelphos. Head to r. veiled, diademed and with horn of Ammon; behind the head Λ. R. Double cornucopia with tænia; ΑΡΣΙΝ$_0$ΗΣ ΦΙΛΑΔΕΛΦ°Υ. Octodrachm in gold or quadruple stater. Fine. Rare. Weight, 427½ grs.

69 Ptolemaios II. B.C. 284 to 247. Head of Zeus r. R. Eagle r.; (ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ). Copper. Very fine.

70 Ptolemaios III. Euergetes. B.C. 247 to 222. Bust r., wearing radiated diadem and ægis with trident as a sceptre over l. shoulder; border of dots. R. Cornucopia with radiated crescent over it; ΠΤΟΛΕΜΑΙ°Υ ΒΑΣΙΛΕΩΣ, below ΔΙ. Octadrachm in gold. Very fine. Extremely rare. Weight, 428½ grs.

71 Ptolemaios V. B.C. 204 to 181. Head of Zeus Ammon r. R. Eagle. C. Fair.

72 Ptolemaios VIII.(?). B.C. 146 to 117. Head of Ptolemaios I. r. R. Eagle on thunderbolt; ΠΤΟΛΕΜΑΙ°Υ Σ(ΩΤΗΡΟΣ), ΠΕ. Tetradrachm. Very fine.

73 Ptolemaios VIII. Head of Cleopatra I. r. R. Eagle l. ΠΤΟΛΕΜΑΙ°Υ ΒΑΣΙΛΕΩΣ. Copper. Very good. Scarce.

74 Ptolemaios XIII. B.C. 81 to 58. Head of Ptolemaios I. r. R. Eagle l. ΠΤΟΛΕΜΑΙ°Υ ΒΑΣ(ΙΛΕΩΣ), L.Θ, ΠΑ. Year 8=B.C. 73–2. Tetradrachm. Fine.

75 Antiochos I. *Syria.* B.C. 280 to 261. Head r. diademed. R. Apollo, nude seated, l. on omphalos; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Tetradrachm. Fine.

76 Demetrios I. B.C. 162 to 150. Head r. diadem in border of

laurel wreath. R. Tyche seated l.; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Tetradrachm. Very fine.

77 Alexander I. Bala. B.C. 152 to 144. Head r. diademed, in border of beads. R. Zeus seated holds Niké on r. and long sceptre in l. hand; ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ; exergue ΠΡ. Tetradrachm. Ex. fine. Rare.

78 Same. Dated ΔΞΡ=164 A.S.=149 B.C. Fine.

79 Demetrios II. B.C. 130 to 125. Head r. diademed. R. Eagle on prow; ΒΑΣΙΛΕΩΣ ΔΗΜ(ΗΤΡ)ΙΟΥ, ΤΥΡ (Tyre) on club, ΑΡΕ, ΑΧ, ΓΠΡ=183 A.S., B.C. 130. Tetradrachm. Fine.

80 Antiochos VIII. B.C. 121 to 96. Head r. diademed. R. Zeus standing holds star on r. and long sceptre in l. hand above, crescent; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, ΜΥ, all in laurel-wreath. Tetradrachm. Very fine.

81 Antiochos XI. B.C. 92. Head r. diademed in border of beads. R. Zeus seated; (Β)ΑΣΙΛΕΩ(Σ) ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Tetradrachm. Fine.

82 Philip. B.C. 92 to 83. As above. Tetradrachm. Very good.

83 Tygranes. B.C. 83 to 69. Last King. Head r. in high Armenian tiara. R. Antioch seated, at her feet the Orontes swims r.; ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ; in wreath. Tetradrachm. Good. Very rare.

84 Simon Maccabeus. *Judæa.* B.C. 143 to 135. Chalice and cup of manna; in old Hebrew (שׁ)קל ישׂראל, *Shekel Israel*, "Shekel of Israel;") above the cup שנ for "Year 2,"=B.C. 142–1. R. Triple lily or Aaron's rod; (י)רו(שׁ)לים חתרושה, *Jerushalaim ha-kedoshah*, "Jerusalem the Holy." Obv. much eroded. Fair. Rare.

85 Same. (ח)צי(השׁת)קל, *Chatzi-ha-Shekel*, Half Shekel. Obv. eroded, poor. R. fine. Rare.

86 Alexander II. Tiberius by Pontius Pilate. Nero. Mites. Fair. Marked. 4 pcs.

87 Euthydēmos I. *Bactria.* B.C. 220. Aged portrait head r. diademed. R. Heraklcs, bearded, seated l. holds club on right knee; ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜ°Υ, ΙΡΚ in monogram. Tetradrachm. Very good. Extremely rare.

88 Mithradates I. *Parthia.* Bust l. R. King seated. Drachm. Fine.

89 Gotarzes. Bust l. R. King seated, crowned by city. Dated ΞΤ = 360 A.S.=A.D. 48–9. Tetradrachm. Fine.

90 Phraates II. Vologeses V. drachms. Fair. 3 pieces.

91 Philistis. Queen of Hiero II. of Sicily. B.C. 275 to 216. Head l. diademed and veiled. R. Quadriga r. driven by Niké; ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Tetradrachm. Very fine. Cut on cheek. Rare.

92 Juba I. *Numidia.* B.C. 60 to 46. Bust r., immense head of hair; REX IVBA. R. Temple. Drachm. Fine.

ROMA.

COINS OF THE REPUBLIC, 2D AND 1ST CENTURIES B.C., DESCRIBED UNDER THE FAMILY NAMES, ALPHABETICALLY ARRANGED, OF THE *Triumvirs Monetales* OR "THREE DIRECTORS OF THE MINTS," ONE OF WHOSE NAMES EACH BEARS. DENARII OR SILVER PENNIES.

93 Acilia. Head of Health r. R. Heath standing. V. f.

94 Atilia. Head of Roma r. R. Victory drives biga r. Fine. Scarce.

95 Calpurina. Head of Apollo r. R. Youth on horse r. V. f.

96 Calpurnia. Same. Very fine.

97 Cassia. Head of Liberty r. R. Temple of Vesta. Fine.

98 Cassia. Head of Vesta l. R. Senator voting. Fine.

99 Cordia. Heads of Dioscuri r. R. Venus, Cupid. on back. Very fine.

100 Cornelia. Head of Genius r. R. Globe, rudder, etc. V. f.

101 Fonteia. Bust of Mars r. R. Knight rides over foes. V. f.

102 Julia. Head of Venus r. R. Aeneas carries Anchises. V. f.

103 Julia. Head of Roma. R. Cupids draw biga. Fine.

104 Junia. Head of Roma r. R. Victory drives biga; SILANVS. F.

105 Junia. Head of Liberty r. R. Brutus walking between lictors preceded by servant; BRVTVS. Fine.

106 Junia. Head of L. J. Brutus. R. Head of S. Ahala r. Fine.

107 Licinia. Bust of Jupiter l. R. Minerva drives quadriga r. F.

108 Lucretia. Head of Roma r. R. Dioscuri r.; C. N. LVCR. Extremely fine.

109 Mamilia. Head of Venus r. R. Female drives biga r. C. LIMETIA, L. CREPVS. Extremely fine.

110 Plautia. Head of Madusa facing; L. PLAVTIVS. R. Aurora leads the horses of the Sun; PLANCVS. Very fine.

111 Porcia. Head of Roma r. R. Quadriga r. Extremely fine.

112 Procilia. Head of Juno Sospita r.; s. c. R. Juno drives biga r. L. PROCILI. F. Extremely fine.

113 Servilia. Head of Roma l. R. Victory drives biga r. V. f.

114 Sulpicia. Veiled head of Vesta r. R. Implements. V. fine.

115 Thoria. Head of Juno Sospita r. R. Bull r. Extra fine.

116 Tituria. Head of Sabin r. R. Rape of the Sabines. V. f.
117 Tituria. Same. Very good.
118 Tituria. Same. R. Soldiers cast shields on Torpeia. V. f.
119 Valeria. Bust of Victory r. R. Mars standing. Fine.
120 Vibia. Head of Pan. R. Minerva in quadriga; insc. off. V. f.
121 Aburia, Fabia, Cœlia, Flaminia, Calidia, etc. V. g. 11 pieces.

IMPERIAL COINS.

122 Julius Cæsar. B.C. 44. Head right laur; CÆSAR IMPER. R. Venus standing, holds Victory on r. hand and left long spear and shield; M. METTIVS, A. Denarius. Very fine.
123 Marcus Antonius. Head r. laur.; M. ANTONIVS IMP. COS. DESIG. ITER. ET TERT, in border of vine and grapes. R. Head of Octavia on cistus between two serpents; III. VIR R.P.C. Medallion or tetradrachm struck in Asia. Very good. Rare.
124 Same. Heads of Antonius and Octavia jugate, same insc.; beaded border. R. Bacchus on cistus. Medallion as above. Good. Rare.
125 Marcus Antonius and Lucius Antonius. Head of Marcus r. M. ANT. IMP AVG III VIR R.P.C. M. NERVA PROQ. P. R. Head of Lucius r., L. ANTONIVS COS. Den. V. f. Rare.
126 Octavius, afterwards Augustus. Head r.; DIVI F. Star before neck. R. DIVOS IVLIVS in laurel wreath. 1 B. Very fine. Rare.
127 Tiberius. Head r. laur.; TI. CAESAR DIVI AVG F. AVGVSTVS. R. Livia seated; Pontif (Ma)xim. Aureus. Very fine.
128 Same. In silver. Denarius. "The Tribute Penny." Fine.
129 Drusus. Head r. R. s.c., etc. 2 B. Fine.
130 Caligula and Augustus. Head of Caligula r.; C. CAESAR AVG GERM. P.M. TR POT COS. R. Head of Augustus crowned r.; at each side, a star. Den. Fine. Rare.
131 Claudius and Agrippina Jr. Head of Claudius r. laur.; TI CLAVD CAESAR AVG GERM. P.M. TRIB. POT PP. R. Bust of Agrippina Jr. (Mother of Nero) laur.; AGRIPPINAE AVGVSTAE. Aureus. Very fine. Rare.
132 Nero. Head r. laur.; NERO CAESAR AVGVSTVS. R. Health seated; SALVS. Aureus. Extremely fine.
133 Galba. Head r. R. S.PQR–OB–C S. Den. Very good.
134 Otho. Head l. IMP. OTHO CAESAR AVG TRP. R. Security; SECVRITAS P. R. Denarius. Good. Rare.
135 Titus, Domitianus, Trajanus, Hadrianus. Den. Good. 7 pcs.

136 Hadrianus. Bust r. in armor. R. Peace walking l.; PM TR P. COS III, S.C. 1 B. Very fine.

137 Same. Head r. R. Roma seated; COS. III. 1 B. Very good.

138 Aelius. Head r. L. AELIVS CAESAR. R. Concord seated; beneath throne CONCORD; TR POT COS II. Den. Fine Rare.

139 Antoninus Pius. Head r.; ANTONINVS AVG PIVS PP TRP XXII. R. Emperor standing l. pours libation on altar; VOTA SOL DECENN II, COSIIII. Aureus. Very fine.

140 Antoninus and Aurelius. Heads on either side. Den. V. g.

141 Antoninus, Faustina Sr. and Jr., L. Verus. Den. Very good. 7 pieces.

142 Faustina Jr. Bust r. diademed; FAVSTINAE AVG DII AVG FIL. R. Laetitia standing l. holds wreath in r. and long sceptre in l. hand; LAETITIAE PUBLICAE. Aureus. Extremely fine.

143 Faustina Jr. Bust r. R. Diana standing; DIANA LVCIF. 1 B. Fine.

144 L. Verus. Head r. R. Parthian captive. Den. V. good.

145 L. Verus. Head r. R. Concord seated. 1 B. Good.

146 Commodus. Head r. laur. R. Jupiter seated l. Den. V. f.

147 Sept. Severus, Caracalla, Julia Mamæa, Maximinus, Gordianus Gallienus. Den. Very good to very fine. 13 pieces.

148 Honorius. Bust r. R. Emperor with foot on foe; VICTORIA AVGGG. Solidus. Very fine.

149 Theodosius II. Bust facing. R. Emperor drags captive by hair; VIRT EXERC ROMA. Solidus. Very fine.

150 Leo. Bust facing. R. Victory standing l. holds cross; VICTORIA AVGGG. Solidus. Very good.

151 Justinianus I. Bust facing. R. Victory standing, VICTORIA AVGGG, B. Solidus. Very fine.

152 Same. Gold triens or ⅓ solidus. Very good.

153 Constantinus V. Bust facing. R. Cross on base; VICTORIA AVG. Solidus. Very fine.

154 Constantinus X. and Romanus Jr. Busts facing hold cross between. R. Bust of Christ facing. Solidus. Fine. Bent.

155 Constantinus XII. Bust facing. R. Bust of Christ. Solidus. Very fine.

156 Silver Coin of 12th century, A.D. Very good.

157 Nero, Trajan, Hadrian, etc. 1 B. Poor to good. 13 pieces.

158 Agrippa, Nero, Hadrian, Maximinus, 2 B. Poor. 16 pieces.

159 Gallienus to Constantinus. 3 B. Fine. 42 pieces.

160 False 1 B., 1 Paduan (6). Denarii, 1 antique (2). 8 pieces.

160a Acrephium. Shield. R. Vase. Sybaris Didr. False. 2 pieces.

ENGLISH COINS.

REFERENCE IS MADE TO RUDING'S COINAGE OF GREAT BRITAIN, HAWKINS' SILVER AND KENYON'S GOLD COINS OF ENGLAND.

ANCIENT BRITISH.

161 Human head. R. Rude figure of a horse. Rud., pl. iii. 49. Base silver. Very fine. Rare. Size 14.

KINGS OF NORTHUMBERLAND.

162 Eanred. 808–840. Stycæ (copper). Annulet. ƎANRED REX. R. Small cross; MONNE (moneyer's name). Very fine.

163 Eanred. Stycæ (copper), EANRED REX. R. Small cross; DALGBERET. Rud. X. 5. Fine.

164 Æthelred. 840–848. Stycæ (copper). Similar to above; EDILRED REX. R. TORDRED. Very fine.

165 Æthelred. Stycæ (copper). Similar. EANRED. Very fine.

ARCHBISHOP OF YORK.

166 Vigmund. 831–854. Stycæ (copper). Similar to above; VIGMUNDI REX. R. COENRED. Very fine.

167 Vigmund. Similar. R. HVNLAF. Extremely fine.

KING OF MERCIA.

168 Burgred. 852–874. Silver penny. Bust r.; BVRGRED REX. R. MONETA enclosed in compartments divided by moneyers name HEAVVL. Type Rud., pl. 8., 20. Very fine.

SOLE MONARCHS OF ENGLAND.

NOBLE, SALUTE, ANGEL, SOVEREIGN, AND GUINEA ARE GOLD; ALL OTHERS SILVER.

169 Edweard I. the Elder. 901–925. Penny. Small cross, around EADVVEARD REX. R. In two lines across field moneyer's name EADMV | ND MO. Similar to Rud., xvi., 7. Fine. Very rare.

170 Aethelred II. 978–1016. Penny. Bust l. with sceptre within circle; ÆDELRED REX ANGLOR. R. Cross voided; CRVX in angles. Fine.

171 Canute. 1016–1035. Penny. Visored bust in armor and with sceptre l.; CNUT REX AN. R. Cross voided, circles in centre and angles. Rud., xxiii., 19. Very fine.

172 Edward the Confessor. 1042–1066. Penny. Bust,

helmeted and with sceptre l.; EDPERD REX. R. Cross voided, ins. double struck. Thetford mint. Rud., xxiv., 7; Hwk., 219. Very fine.

173 Edward the Confessor. Penny. Bust crowned, with sceptre r. R. Cross voided, ends terminating in crescents. Rud., xxiv., 9; Hwk., 222. Very fine.

174 Edward the Confessor. Penny. Large bust with conical crown and sceptre r. R. Voided cross, ends terminating in crescents. Rud., xxv., 18; Hwk., 227. Very fine.

175 Edward the Confessor. Penny. Bust l. R. Cross voided on centre square compartment with pellets at corners. Rud., xxv., 22; Hwk., 220. Very fine.

176 Edward the Confessor. Small or halfpenny. Bust with three-spiked crown l. R. Cross, annulet on edge of circle; SEFVHELONEOL. Type Rud., xxv., 33. Fine.

POST-CONQUEST.

177 William the Conqueror. 1066–1087. Penny. Bust front face, crowned and with sceptre; PILLELM REX. R. Cross, PAXS in angles. Very fine.

178 Henry II. 1154–1189. Penny. Bust crowned and with sceptre l. R. Cross, crosses in angles. Rudely struck, inscription nearly all gone. Rud., pl. ii., 14.

179 Richard I. 1189–1199. Penny. Anglo-Gallic, no English coinage known. Cross; RICARDVS REX. R. In three lines PICTAVIENSIS. (Poictou.) Fine.

180 John. 1199–1216. Half-penny. Head full-face. Legend poor. Similar to Rud., ii., 9.

181 Henry III. 1216–1272. Pennies. Head front face. Very good. 4 pieces.

182 Edward I. 1272–1307. Pennies. Similar to last. One pierced. Very good. 6 pieces.

183 Edward III. 1327–1377. Noble. King standing in a ship; titles around border, ending with AQUA (Aquataine). R. Foliate cross, lions in angles, crowns in the arches, etc. Rud., i., 3. Well and evenly struck. Very fine.

184 Edward III. Half noble. Same type, c (Calais) in centre of cross. Rud., i., 6; Hwk., ii., 12. Sharp, perfectly struck and uncirculated.

185 Edward III. Quarter noble. Arms. R. Foliate cross, pellets in angles. Rud., i., 7; Hwk., ii., 13. Fine.

186 Edward III. Groats. London mint. Fair. 3 pieces.

187 Edward the Black Prince, son of Edward III. 1376. Half-length bust facing. R. Cross, lions and fleur-de-lis in angles. Penny. Very good. Rare.

188 Richard II. 1377–1399. Noble. Type as before. Rud., i., 10. Good.

189 Henry V. 1413–1432. Anglo-Gallic. Salute (so called from its representing the salutation of the Virgin Mary). Arms of France, and England and France quarterly, side by side, above, busts of Virgin and Angel, tablet with AVE between them. R. Cross calvary between fleur-de-lis and lion passant guardent. Rud., sup. part ii., pl. xiii., 10. Very fine.

190 Henry V. Anglo Gallic. Gros Blanc. Similar to above. Very fine.

191 Henry V. Calais groat. Bust facing, annulet under each ear. Rud., iv., 9. Very fine.

192 Edward IV. 1461–1483. Rose noble. King in ship, rose on side at stern, with E. R. Rose, etc. Hwk., pl. v., 36. Very fine. Sharp.

193 Edward IV. Quarter noble. Arms. R. Foliate cross. Rud., iii., 1; Hwk., iv., 31. Sharp and extremely fine.

194 Henry VI. 1422–1461. Noble. Type as Edward III. Rud., ii., 7. Evenly struck. Uncircumlated.

195 Henry VI. Calais groat. Bust facing. Rud., iv., 15. V. g.

196 Henry VII. 1485–1509. Angel. Second coinage. St. Michael spearing the dragon. R. Cross and arms on a ship. Rud., iv., 7. Very fine.

197 Henry VII. Angel. Variety from last. Inscription off in parts. Good.

198 Henry VII. Groat, second coinage. York one-half groat. Fair. 2 pieces.

199 Henry VIII. 1509–1547. Half sovereign. King seated in Chair of State; rose at his feet. R. Lion and griffon upholding arms. Rud., vi., 2; Hwk., ix., 65. Double struck. Good.

200 Henry VIII. Second coinage. Groat. Bust in profile. Fine.

201 Henry VIII. Same; also shilling of Edward VI. Poor. 2 pieces.

202 Henry VIII. Half groat. Bust r. R. Arms on cross, WA at sides for Archbishop Wareham. Very fine.

203 Henry VIII. Third coinage. Groat. Bust nearly front face. CIVITAS CANTOR (Canterbury). Very good.

204 Edward VI. 1547–1553. Crown. 1551. King on horseback in armor. R. Arms on cross. Well struck. V. g. Rare.

205 Edward VI. First coinage. Half groat. Bust in profile r. EDWARD, rest poorly struck. R. Arms on cross; CIVITAS CANTOR. Good and very rare.

206 Edward VI. Second coinage. Shilling. Bust in ermine, front face. Very good.

207 Edward VI. Same. Good. Bent.

208 Mary. 1553–1558. Fine portrait bust l. R. Arms on cross. Groat. Fine. Rare.

209 Philip and Mary. 1553–1558. Sixpence 1554. Busts *vis-a-vis*. R. Arms crowned. Good.

210 Philip and Mary. Groat. Bust of Mary crowned l. R. Arms on cross. Fine.

211 Elizabeth. 1558–1602. Sovereign. M.M., scallop (1584–86). Queen seated on throne crowned and robed, sceptre and mund. R. Arms on a full-blown rose. Rud., ix., 8; Hwk., 83. Slightly bent, evenly struck. Fine. Size 27½.

212 Elizabeth. Crown (160)1. Bust in rich dress with large ruff, crowned and holding sceptre and mund l. R. Arms on cross. Sharp impression, the face fine also. Extremely fine. One of the ~~best~~ specimens yet offered in America. Very rare and valuable.

213 Elizabeth. Half-crown (160)1. Type of last. Very good. Very rare.

214 Elizabeth. Shilling. M.M. Tun = 1592. Bust l., crowned. Fine. Light scratch.

215 Elizabeth. Milled Sixpence, 1562. Bust in plain dress, crowned. ~~Fine.~~

216 Elizabeth. Shillings (2), Sixpence (3), Twopence (3). Poor. 8 pieces.

217 James I. 1603–1625. Sovereign. M.M. Thistle (1603). First coinage. Half-length in armor, crowned, and with sceptre and mund r. R. Arms crowned; IR at sides. Rud., x., 5; Ken., 98. Well struck. Fine.

218 James I. Unit. M.M. Thistle (1603). Bust r. laureated, XX (20 shillings) behind head. R. Arms on cross. Rud., xi., 9; Ken., 99. Well struck and very fine.

219 James I. Shilling. M.M. Thistle (1603). R. EXVRGAT. Fair.

220 James I. Shilling. M.M. Thistle (1604). Bust r. R. QVÆ DEVS. Very fine. Black.

221 Charles I. 1625–1649. Crown. M.M. Bell (1634). King

mounted l. sword drawn. R. Oval arms, ornamented. Type Rud., xviii., 4; Hwk., 476. Well and evenly struck, the king and horse somewhat worn, otherwise very fine.

222 Charles I. Half-crown. M.M. Thistle. King mounted. R. Square-topped shield, crowned. Well struck. Very good.

223 Charles I. Shilling, three, two, one pence. Poor. 4 pcs.

224 Charles I. Pontefrat Castle. Shilling, 1648; struck when the castle was being defended for King Charles I. Obv. View of the castle, OBS at l., grasped sword issuing from right tower, above PC, beneath 1648 (lower half of 8 worn off). R. CR crowned (C weakly struck); DVM . SPIRO . SPERO. Rud., xxix., 10, Octagonal. Very good. Very rare.

225 Charles I. Ireland. Ormond sixpence (1643). Issued by the Duke of Ormond, Lord-Lieutenant of Ireland; CR crowned. R. VI. Rud., xxvii., 11. Very good.

226 Charles I. Same. Groat or fourpence. Very good.

227 Commonwealth. 1649–1656. Sovereign. Shield of St. George between palm and olive branches; THE COMMONWEALTH OF ENGLAND. R. Arms of St. George, and harp on joined shields; XX above; GOD WITH US. 1650. Very fine. Slightly bent.

228 Commonwealth. Crown, 1652. Same type as last. Sharply struck. Very fine. Rare.

229 Commonwealth. Half-crown, 1651. Same type. Very good. Rare.

229a Commonwealth. Shilling, 1654. Sixpence, 1660. Two-pence (pierced). Poor. 3 pieces.

230 Commonwealth. *Blondeau's* Sixpence, 1651. Same type. Edge grained. Very fine. Sharp. Rare.

231 Oliver Cromwell. 1656–1660. Broad or sovereign, 1656. Laureated bust l.; OLIVAR D. G. P. ANG. SCO. ET. HIB. &C. PRO. R. Plain shield bearing arms of the Protectorate, crowned; PAX QVÆRITVR BELLO (Peace is sought by war). Edge grained. Extremely fine proof. Sharp impression. Very rare.

232 Oliver Cromwell. Crown, 1658. Type as last. Edge lettered. Very fine. Sharp early impression exhibiting but little of the flaw. Very rare.

233 Oliver Cromwell. Half-crown, 1658. Type of last. Fine, but field burnished. Rare.

234 Oliver Cromwell. Shilling, 1658. Type of last. Edge grained. Very fine. Rare.

235 Charles II. 1660–1685. Milled. Double guinea 1679. Large head r., neck bare. R. Arms, C's interlinked, sceptres dividing. Very fine.

236 Charles II. Hammered. Four, three, two and onepence. Third coinage. Bust l., crowned, lace collar and long hair. Fine. 4 pieces.

237 Charles II. Milled. Shilling, 1663. Bust r. R. Shields, etc. Edge, perpendicularly knurled or milled. Very fine and sharp. Rare.

238 Charles II. Pattern farthing, 1665. Bust with short hair l., CAROLUS A CAROLO. R. Britannia seated; QVATVOR MARIA VINDICO. BRITANNIA. Extremely fine. Montagu 18.

239 Charles II. Maunday money. Simon (3). Roettier (6). 2 pierced. Fair to fine. 9 pieces.

240 James II. 1685–1688. Crown, 1686. Bust l. R. Arms. Very good. Scarce.

241 James II. Maunday money. 1, 2, 3, 4 pence. Complete. Very fine. 4 pieces.

242 William and Mary. 1688–1695. Crown, 1692. Busts jugata, r. Fine. Rare.

243 William and Mary. Maunday money. Set. Very good. Penny damaged. 4 pieces.

244 William III. 1695–1702. Crown, 1695. Bust r. Very good.

245 Anne. 1702–1714. Guinea, 1713. Bust l. Very fine.

246 Anne. Crown, 1707. Bust l. Plain angles on rev. V. g.

247 Anne. Half-crown, 1709. Same type. Fine.

248 Anne. Sixpence and Maunday set. Good. 5 pieces.

249 Anne. Farthing, 1714 (copper). Bust l., ANNA DEI GRATIA. R. Britannia seated l. 1714. Slightly rubbed. Sharp and extremely fine. Rare. Montagu, 15.

250 George I. 1714–1727. Quarter guinea, 1718. Head r. Uncirculated.

251 George II. 1727–1760. Crown, 1743. Old head. Bust l. R. Roses in angles. Extremely fine and sharp.

252 George II. Half-crown, shilling, sixpence, 1745. LIMA under bust. Very fine. 3 pieces.

253 George II. Half-crown, 1746. Very fine.

254 George II. Shilling, 1739. Young head. R. Roses. Fine.

255 George II. Young head. Set Maunday money. Very fine. 4 pieces.

256 George III. 1760–1820. Guinea, 1782. Bust r. Very good.

257 George III. Spade guinea, 1787, by L. Pingo. Bust r. R.

Spade-shaped shield, crowned. Edge plain. Extremely fine.

258 George III. Half-spade guinea. 1791. Type of last. Edge grained. Very fine.

259 George III. Spade guinea. 1794. Type as last. Very good.

260 George III. Northumberland shilling, 1763, of which but £100 worth were coined for distribution amongst the populace on the Earl of Northumberland making his first public appearance in Dublin. Youthful bust r. R. Arms. Sharp. Extremely fine, with proof surface. Rare.

261 George III. Maunday money set, 1786. Uncir. 4 pieces.

262 George III. Shilling, sixpences (2), 1787. V. g. 3 pieces.

263 George III. Maunday money, 1792. "Wire" set. Twopence damaged. Very fine. Rare. 4 pieces.

264 George III. Crown, 1819 by *Pistrucci*. Head r. R. St. George and dragon. Proof, now extremely fine.

265 George III. Crown, 1820. Same type. Very good.

266 George IV. 1820–1830. Lion shilling, 1826. Uncirculated.

267 George IV. Maunday money. 3, 2, 1 pence. William IV. 3 and 1 pence. Proofs. 5 pieces.

268 Victoria. 1837–. Crown, 1844. Head l. Extremely fine. slight proof surface.

269 Victoria. Half-crown, 1845. Uncirculated.

270 Victoria. Pattern, Gothic crown, 1847. Beautiful bust l. R. Arms on trellis background. Edge lettered. Proof. Rare.

271 Victoria. Maunday money, and 1½ pence for Ceylon, etc. 10 pieces.

272 Victoria. Jubilee Coinage. 5, 4, 2½, 2, 1, ½ (2 types), Shillings. Uncirculated. 7 pieces.

273 Victoria. Penny, ½, ¼, ⅓, and 2 models. 1838–54. Copper. Uncirculated. 7 pieces.

274 English penny tokens. Copper. R. Views of Goldsmith's Hall, St. James's Palace, Guild Hall, Bank of England. R. Arms of London. Others, British penny, 1797. R. Bungay Tower, Suffolk. Horne Tooke, Esq. R. Sessions House, Old Baily. Proofs. 6 pieces.

275 Half-penny tokens. Copper. Splendid lot. Many scarce. Mostly uncirculated. 34 pieces.

ENGLISH REGAL MEDALS.

REFERENCE IS MADE TO "MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND," BY HAWKINS, FRANKS AND GRUEBER.

276 James I. Peace with Spain, 1604. Bust r. R. Peace and Religion, etc. Ins. trs. (Hence peace, plenty and pure religion, 1604.) Early cast and chased copy of the struck original. Fancy border, outside medal. Silver. M. I., p. 193, 14. Size 26.

277 Charles I. Return to London after Coronation at Edinburgh, 1633. King mounted. R. View of London, sun above. Ins. trs. (As the sun illuminates the world, so does the King's return gladden the city.) Cast and chased copy of the period, from Briot's struck medal. Fine. M. I., 266, 62. 27.

278 Charles I. Memorial, 1649. Fine. Bust r. by *N. Roettier*. R. Landscape. Ins. trs. (The pacific King, though vanquished, vanquishes his enemies, and triumphs a victor in heaven.) Splendid proof. Copper. M. I., p. 346, 199. Rare. 33.

279 Cromwell. Elevation to the Protectorate. Bust l. R. Lion sejant and shield. Cast in silver from the struck medal by Simon. 24.

280 Cromwell. Birth and death. Bust l. Series Numismatica. Bronze. 26.

281 James II. Coronation, 1685. Fine bust r. by *Roettier*. R. Laurel wreath on a cushion, above, arm extended holding crown. Ins. trs. (From the military to the royal crown.) M. I., 605, 5. Silver. Very fine. 22½.

282 William and Mary. Coronation, 1689. Fine busts jugata. R. Jove thunders against Phaethon, falling from his chariot; the earth in flames. Ins. trs. (That it may not all be consumed.) M. I., 662, 25. Silver. Very fine. 23½.

283 Anne. Expedition to Vigo Bay, 1702. Bust l. R. View of the harbor at Vigo, ships burning. Ins. trs. (The French and Spanish fleets taken and burnt, at Vigo, 12th October, 1702.) M. I., 236, 18. Silver. Very fine. 24.

284 Anne. Capitulation of towns on the Meuse, 1702. Bust l. R. Liège bombarded. Ins. trs. (She gives forces and courage, Exg., Kaiserswerth, Venloo, Roermond, Stevensweert, and Liège taken, 1702.) M. I., 241, 26. Bronze. Very fine. 25.

285 Anne. Union of England and Scotland, 1st May, 1707. Bust l. R. Arms. M. I., 296, 111. Silver. Very fine, 22½.

286 Anne. Mons taken, 1709. Bust l. R. Victory flying above the city of Mons. Ins. trs. (Mons in Hainault taken, 1709.) M. I., 362, 202. Bronze proof. 25½.

287 Anne, Princess of Orange. Mortuary, 1759. Veiled bust l., in open gown and ermine mantle, above her head a circle of radiant stars. Ins. trs. (Anne, by the grace of God, Princess Royal of Great Britain, Regent of all united Holland during the minority of the Prince.) *Holtzhey*, fec. R. Sarcophagus, decorated with the Princess's arms; on base two young orange trees springing up from an old trunk, emblematical of her two children, etc. Ins. trs. ([Death] is not moved by majesty, age or virtue), exg., (born 2d November, 1709; died 12th January, 1759). M. I., 692, 417. Silver. Very fine. Rare. 26.

288 George II. Coronation, 1727. Official medal distributed during the ceremony. 800 struck. Bust l. R. King seated, being crowned by Britannia. Ins. trs. (By a willing people.) M. I., 479, 4. Silver. Fine. 22.

289 George II. Mortuary, 1760. Bust l. by *Dassier*. R. Monument, Victory seated inscribing tablet with ASIA, AFRICA, AMERICA, EUROPE; above Fame unveiling a medallion of Pitt, who is styled *Dictator*. Ins. trs. (Triumphs everywhere.) M. I., 714, 454. Bronze proof. Rare. 26½.

290 George IV. Coronation. 1821. Head r. by *Pistrucci*. R. The King seated crowned by Peace, before him three females emblematic of England, Scotland, Ireland, etc. Silver. Proof. 22.

291 George IV. Same. Bronze proof.

292 George IV. Waterloo medal. Very fine bronze cast of this great medallion, which was, we believe, never struck solid. 88.

293 Victoria and Albert. Christening of the Prince of Wales, 1842. Busts jugata. R. View of the ceremony. Bronze proof. 28.

294 Prince of Wales. Head l. by *Wyon*. R. Prince's plumes. NATIONAL THANKSGIVING FOR RECOVERY OF THE PRINCE OF WALES. 1872. Silver. Superb proof. In fine case. 37.

295 Prince of Wales. Same. Bronze proof, also perfect.

DISTINGUISHED ENGLISHMEN, ETC.

296 Duke of Lauderdale. Bust r. in armor by *J. Roettier*. R. Minerva seated r., leaning upon a shield decorated with the

armorial bearings of the Duke, her right hand holding a spear, her left extended holding his crest and helmet. Ins. trs. (By counsel and courage), exg., 1672. M. I., 554, 208. Splendid and massive medal. Silver. Very fine. 40.

297 Church and Seven Bishops. 1688. Trial of the Bishops. A Jesuit and Monk, with spade and pick, are endeavoring to undermine a church; THE GATES OF HELL SHALL NOT PREVAIL. R. Busts of the Bishops, WISDOM HATH BVILDED HER HOVS SHE HATH HEWEN OVT HER 7 PILLERS. M. I., 625, 42. Cast in silver, but not an original we think. 46.

298 Satirical medal (1688 ?). Owl wearing spectacles, ink bottle and pen suspended around his neck, stands upon a cushion under which is a sword; near it a candle surrounded by seven stars, NOG EVEN BLIND (yet still blind), exg. D. S.S. R. Scales suspended from heaven, whence rays shine upon the Bible, marked J. C. (Jesus Christ), which weighs down the emblems of Popery or perhaps Episcopacy, suspended from it a scroll marked ZEV; ENV. with 7 seals bearing letters S H M L W M D; below TEKEL (Weighed in the balance and found wanting). Extremely fine. Rare. Odd, 31. See M. I., 57–634. Supposed by Dr. Vries to relate to the dispute between James and the Seven Bishops.

299 Cast copy in lead of a satirical medal struck in the Netherlands by English Protestants, expelled by James II., 1688. 36.

300 Brunel, Architect. Head l. R. Thames tunnel. Bronze. Very fine. 25.

301 Pitt, William. Bust l. by *Pingo*. R. THE MAN, etc. Silver. Very fine. 26.

302 Walton, Isaac, the Angler. R. Charles Cotton, the ludicrous poet. Very fine busts. Bronze. Proof. 22.

303 Wellington. Very fine. Head l. by *Pistrucci*. R. Superb helmet. Bronze proof. 39.

304 Dassiers series; Wycliffe, Tillotson, Zwingli, etc. Bronze proofs. 18½. 7 pieces.

AMERICAN COLONIAL AND STATE COINS.

305 1652 Massachusetts. Oak-tree shilling. Fine. Rare. C. 2–D.

306 1652 Massachusetts. Oak-tree threepence. Dent along upper edge, left-hand edge cut over A. Fine. Extremely rare. C. 6–C, rarity 6. This specimen supplies many of the

points queried after by Mr. Crosby, and is probably the best-known example from the die, of which he knew of but one very poor specimen.

307 1662 Massachusetts. Oak-tree twopence. Very fine, though a crack in the die obliterates the 2 in date. C. 1–A.

308 1652 Massachusetts. Pine-tree shilling. Large die. Planchet defective on lower edge, otherwise very fine. C. 12–I.

309 1652 Massachusetts. Pine-tree shilling. Very fine. Very rare. C. 20–L.

310 1652 Massachusetts. Pine-tree shilling. Obv. die cracked. Good. Pieced. C. 21–L.

311 1652 Massachusetts. Pine-tree sixpence. Worn at MASA. Good. Rare.

312 Wyatt's counterfeit oak-tree twopence and pine-tree threepence. Splendid electrotypes. 2 pieces.

313 (1659.) Maryland. Lord Baltimore. Sixpence. Bust l. R. Arms. Pierced over head and slightly bent, otherwise very fine. Very rare.

314 (1722) Rosa Americana. George I. Uncrowned rose. Twopence. Good.

315 1722 Rosa Americana. George I. Penny. Uncrowned rose. Very fine.

316 1722 Louisiana. Sou. Good.

317 1751 Franco-Americana. Louis XV. Bust r. R. Indian and lilies; (They grow under every constellation.) Exg. COL FRANC DE L'AM, 1751. Original. Fine. Rare.

318 1751 Same. Very good.

319 1755 Franco-Americana. Louis XV. Bust r. R. Galley with beaver pelt at masthead; (Not less valuable than the golden.) Exg. COL FRANC DE L'AM, 1755. Original. Very fine. Rare.

320 1760 Voce Populi. Bust r. R. HIBERNIA, 1760. Very fine.

321 1766 Bust of Pitt l., THE RESTORER OF COMMERCE, 1766, NO STAMPS. R. Ship sailing r., AMERICA at bow; THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Extremely fine. Rich brown color. Rare.

322 1767 Louisiana. Sou. Surcharged R. F. Very good.

323 1776 Continental Currency. Dollar. Pewter. Slightly oxidized on obv. Very fine. Rare.

324 1776 Continental Currency (sic.). Dollar. Pewter. Very fine. Rare.

325 1787 Fugio cent. STATES UNITED. Die broken on obv. Rich dull-red color.

326 1787 Fugio cent. Same variety. Bright-red, original color.

327 1783 Maryland. Chalmers, Annapolis shilling. Good. Nicked. Rare.

328 1783 Nova Constellatio. Fine.

329 1783 Bust r., GEORGIUS TRIUMPHO. Good.

330 1787 New York. Liberty seated; IMMUNIS COLUMBIA, 1787. R. Eagle, E PLURIBUS UNUM. Corroded surface. Very good. Rare.

331 1787 New York. Bust r., NOVA EBORAC. R. Liberty seated facing l., VIRT ET LIB 1787. Very fine. Light olive. Rare.

332 1787 Connecticut. Governor Bradford head, so called. Good.

333 1787 Massachusetts. Indian standing. Half cent. V. g.

334 1788 Massachusetts. Indian standing. Half cent. V. fine.

335 1788 New Jersey. Small horse before E on rev. Very fine. Light olive. Cracked die. The finest specimen we have seen. Very rare. M. 78–dd.

336 (1795) U. S. A. or bar cent. Original. Fine. Very rare.

337 (1795) Kentucky. Lettered edge, thick planchet. Splendid specimen with proof surface. Light olive. Rare.

338 1796 New York. Castorland. Half dollar. Milled edge. Bronze proof. Restrike.

339 Wood ½ p. (2). Nova Const. diff. (3), Virginia. Vermonts good but date weak. Vermon Auctori. Connecticut (6), one a curious overstrike. Massachusetts cents (3), New Jersey (5), Fugio. Talbot (2), N. A. token, 1783 Washington cent. Sommers Is. copies (2). Wash. ½ dollar copy. Good lot. 30 pieces.

340 1791. Penna. Bust, GEORGE GORDON. R. BRITONS RULE, V. g.

U. S. GOLD COINS.

341 1882 Proof set, consisting of $20, $10, $5, $3, $2½, $1. 6 pieces.

342 1795 Eagle or $10. Fine. 1st year of U. S. gold coins.

343 1796 Eagle. Very fine. Rare.

344 1797 Eagle. 6 stars facing, reverse large eagle. Uncirculated. Superb specimen with mint lustre.

345 1801 Eagle. Fine.

346 1801 Eagle. Fine. Light nicks.

347 1795 Half eagle or $5. Reverse, small eagle. Extremely fine. Sharp. Proof surface.

348 1795 Half eagle. Reverse, *large eagle.* Extremely fine, proof surface. Excessively rare and valuable.

349 1796 Half eagle. Over 1795. Fine. Very rare.
350 1799 Half eagle. Very good.
351 1803 Half eagle. Over 1802. Fine.
352 1804 Half eagle. Small date. Very fine.
353 1804 Half eagle. Large date, 1 and 8 double cut. Very fine.
354 1804 Half eagle. Duplicate. Fine.
355 1806 Half eagle. Extremely fine.
356 1806 Half eagle. Extremely fine. Nicks on obv.
357 1807 Half eagle. Bust left. Extremely fine.
358 1812 Half eagle. Fine.
359 1881 $3. Proof.
360 1883 $3. Proof.
361 1886 $3. Proof.
362 1887 $3. Proof.
363 1796 Quarter Eagle or $2½. Bust of Liberty r., *no stars.* Extremely fine. Sharp impression, slight proof surface. Very rare.
364 1805 Quarter eagle. Fine.
365 1807 Quarter eagle. Very fine.
366 1881 Quarter eagle. Proof.
367 1883 Quarter eagle. Proof.
368 1886 Quarter eagle. Proof.
369 1887 Quarter eagle. Proof.

DOLLARS.

370 Set 1849 to 1888 inclusive, complete. 1849 to 1860, very fine. 1861, uncirculated. 1862, very fine. 1863, uncirculated. 1864, very fine. 1865, very fine. 1866 to 1872, uncirculated. 1872, very fine. 1873, 1874, uncirculated. 1875, very fine. 1876, uncirculated. 1877, extra fine. 1878, 1879, uncirculated. 1880, proof. 1881, uncirculated. 1882, 1883, 1884, proofs. 1885, uncirculated. 1886, 1887, 1888, proofs. Very rare and desirable set. 41 pieces.
371 1849 Dollar. Extremely fine. First year of gold dollar.
372 1850 Dollar. Very fine.
373 1851 Very good.
374 1852 New Orleans mint. Uncirculated.
375 1852 Very good.
376 1853 Fine.
377 1854 Uncirculated.
378 1854 Large type. Very fine.

379 1855 New Orleans mint. Very fine.
380 1855 Very fine.
381 1856 Large 6. Very fine.
382 1856 San Francisco Mint. Very good. Rare.
383 1857 Very good.
384 1858 Uncirculated.
385 1859 Very fine.
386 1860 Very fine.
387 1861 Very fine.
388 1862 Extremely fine.
389 1862 Extremely fine.
390 1863 Very fine. Very rare.
391 1865 Very fine. Very rare.
392 1866 Very fine. Ring has been removed from edge, hardly noticeable. Rare.
393 1867 Fine. Rare.
394 1868 Extremely fine. Proof surface. Rare.
395 1868 Extremely fine. Rare.
396 1869 Extremely fine. Rare.
397 1870 Uncirculated. Rare.
398 1871 Extremely fine. Rare.
399 1872 Very fine. Rare.
400 1873 Uncirculated.
401 1874 Uncirculated.
402 1875 Very fine. Very rare.
403 1876 Uncirculated. Rare.
404 1877 Uncirculated.
405 1877 Uncirculated.
406 1877 Extremely fine; proof surface.
407 1878 Extremely fine.
408 1879 Uncirculated.
409 1880 Uncirculated.
410 1881 Proof.
411 1881 Proof.
412 1881 Proofs. 3 pieces.
413 1881 Uncirculated.
414 1882 Uncirculated.
415 1883 Proof.
416 1883 Uncirculated.
417 1884 Uncirculated.
418 1885 Uncirculated.
419 1885 Uncirculated.

420 1886 Proof.
421 1886 Uncirculated.
422 1887 Proof.
423 1887 Proof.
424 1888 Proof.
425 Utah. Mormon Double Eagle or $20. Eye of Providence; TO THE LORD HOLINESS. R. Clasped hands, 1849 beneath, G(reat) s(alt) L(ake) c(ity) P(ure) G(old). TWENTY DOLLARS. Very good, fine for the coin. Of excessive rarity. We know of but four specimens of this coin being extant, one of which is in the U. S. Mint cabinet.
426 N. Carolina. Rutherford. C. Bechtler. $5. Very fine.
427 N. Carolina. Same. $2½. Very fine.
428 N. Carolina. Rutherford. A. Bechtler. $1. 2 var. V. f. 2 pcs.
429 Colorado. Pikes peak. Liberty head l. CLARK & CO. on diadem. 1860. R. Eagle, PIKES PEAK GOLD. DENVER. 2½ D. Very fine.
430 California. Same design as last. MOFFAT & CO. on diadem. 1849. R. S. M. V. CALIFORNIA GOLD. FIVE DOL. Very fine.
431 California. Head of Liberty l. R. CALIFORNIA GOLD. N. Dollar. 1853. Octagon. Very fine.
432 California. Duplicate.
433 California. Same, DERI in place of N on rev. Oct. Fine.
434 California. 50 cent. Arms of the State, 13 stars. 1853. R. Eagle and shield. Round. Proof. Rare.
435 California. 50 cent. 1853. Head of Liberty. Round. V. f.
436 California. 50 cent. 1854. Head of Liberty. Oct. Uncir.
437 California. 50 cent and 25 cent. 1876. Similar. Oct. 2 pcs.
438 California. 25 cent. 1859. Similar. Oct. Fine.
439 California. 25 cent. 1873. Round. Uncirculated.
440 California. Same. Uncirculated. 4 pieces.
441 California. 25 cent. 1876. Proofs. 4 pieces.

U. S. PATTERN PIECES.

442 1854 Cent. Head of Liberty. Proof.
443 1855 Cent. Flying eagle. Copper composition. Very fine.
444 1855 Cent. Same. Pure nickel. Weak impression as usual.
445 1856 Cent. Flying eagle. Nickel. Proof. Very rare.
446 1858 Cents. Three obverses, combined with four reverses. Complete set. Nickel. Proofs. 12 pieces.
447 1858 Cents. Indian head. R. Laurel, oak(2), tobacco. Small eagle. R. Oak, broad shield. Nickel. Proofs. 5 pieces.

448 1859 Half dollar. Head Liberty. R. Wreath; 50 CENTS. Silver. Proof.

449 1859 Half dollars. Set of the different designs. Copper. Proofs. 4 pieces.

450 1870 Standard silver. Three beautiful designs. 3 ½'s, 3 ¼'s 3 $\frac{1}{10}$'s. Milled edges. Silver. Proofs. 9 pieces.

451 1879 Metric set. Stella ($4) gold. Metric and Goloid metric dollars. Proofs. 3 pieces.

PROOF SETS.

[CONSISTING OF THE SILVER, NICKEL AND BRONZE COINS OF EACH YEAR. SOLD AT SO MUCH A SET.]

452 1858 Proof set. Extremely rare and likely to advance in value. 7 pieces.

453 1859 Proof set. Dollar and half-dollar haymarked. 7 pieces.

454 1860 Proof set. " " " " 7 pieces.

455 1861 Proof set. 7 pieces.

456 1862 Proof set. Cent spotted. 7 pieces.

457 1863 Proof set. Cent uncirculated. 7 pieces.

458 1864 Proof set. Both cents. Dime weakly struck. Very rare. 9 pieces.

459 1865 Proof set. Rare. 9 pieces.

460 1866 Proof set. 10 pieces.

461 1867 Proof set. 10 pieces.

462 1868 Proof set. 10 pieces.

462a 1869 Proof set. 10 pieces.

463 1870 Proof set. 10 pieces.

464 1871 Proof set. 10 pieces.

465 1872 Proof set. 10 pieces.

466 1873 Proof set. 10 pieces.

467 1873 Proof set. Trade dollar set. 7 pieces.

468 1873 Proof set. Same. 7 pieces.

469 1874 Proof set. 7 pieces.

470 1875 Proof set. 1st year of 20c. piece. 8 pieces.

471 1876 Proof set. 8 pieces.

472 1877 Proof set. Very rare. 8 pieces.

473 1878 Proof set. Very rare. 9 pieces.

474 1879 Proof set. 8 pieces.

475 1879 Proof sets. 8 pieces in each set. 4 sets.

476 1880 Proof set. 8 pieces.

477 1880 Proof sets. 8 pieces in each set. 11 sets.

478 1880 Proof set. Lacking the standard dollar. 7 pieces.

479	1881 Proof set.	Rare.	8 pieces.
480	1881 Proof sets.	Rare. 8 pieces in each.	5 sets.
481	1881 Proof sets.	Lack standard dollar. 7 pcs. in each.	2 sets.
482	1882 Proof set.		8 pieces.
483	1882 Proof sets.	8 pieces in each.	3 sets.
484	1882 Proof sets.	Lack standard dollar. 7 pcs. in each.	3 sets.
485	1883 Proof set.		10 pieces.
486	1883 Proof set.		10 pieces.
487	1883 Proof set.	Lacks trade dollar.	9 pieces.
488	1884 Proof set.		7 pieces.
489	1884 Proof set.		7 pieces.
490	1885 Proof set.		7 pieces.
491	1885 Proof set.		7 pieces.
492	1886 Proof set.	Rare.	7 pieces.
493	1886 Proof set.	Rare.	7 pieces.
494	1887 Proof set.		7 pieces.
495	1887 Proof set.		7 pieces.

MINOR PROOF SETS.

[SOLD AT SO MUCH A SET.]

496	1864 1 cent bronze, 2 cents.	Rare.
497	1864 1 cent bronze, 2 cents.	Rare.
498	1866 1, 2, 3, 5 cents.	Scarce.
499	1866 Same.	3 sets.
500	1867 1, 2, 3, 5 cents.	Scarce.
501	1867 Same.	5 sets.
502	1868 1, 2, 3, 5 cents.	Scarce.
503	1868 Same.	8 sets.
504	1869 1, 2, 3, 5 cents.	Scarce.
505	1869 Same.	2 sets.
506	1870 1, 2, 3, 5 cents.	
507	1870 Same.	4 sets.
508	1871 1, 2, 3, 5 cents.	
509	1871 Same.	6 sets.
510	1872 1, 2, 3, 5 cents.	Scarce.
511	1872 1, 2, 3, 5 cents.	Scarce.
512	1872 1, 2, 3, 5 cents.	Scarce.
513	1872 Same.	7 sets.
514	1873 1, 2, 3, 5 cents.	Rare.
515	1873 1, 2, 3, 5 cents.	Rare.
516	1873 1, 3, 5 cents.	No 2 cent piece.

517 1873 Same. 4 sets.
518 1874 1, 3, 5 cents.
519 1874 Same. 7 sets.
520 1875 1, 3, 5 cents.
521 1875 Same. 2 sets.
522 1876 1, 3, 5 cents. Scarce.
523 1876 Same. 4 sets.
524 1877 1, 3, 5 cents. Very rare.
525 1877 1, 3, 5 cents. Very rare.
526 1877 1, 3, 5 cents. Very rare.
527 1877 1, 3, 5 cents. Vary rare.
528 1877 1, 3, 5 cents. Very rare.
529 1878 1, 3, 5 cents. Rare.
530 1878 Same. 5 sets.
531 1879 1, 3, 5 cents.
532 1879 Same. 9 sets.
533 1880 1, 3, 5 cents.
534 1880 1, 3, 5 cents.
535 1880 Same. 65 sets.
536 1881 1, 3, 5 cents. Rare.
537 1881 1, 3, 5 cents. Rare.
538 1881 Same. 32 sets.
539 1882 1, 3, 5 cents.
540 1882 Same. 13 sets.
541 1883 1, 3, 5 (3) cents.
542 1883 Same. 19 sets.
543 1885 1, 3, 5 cents.
544 1885 Same. 4 sets.
545 1886 1, 3, 5 cents. Rare.
546 1886 Same. 4 sets.
547 1887 1, 3, 5 cents. Rare.
548 1887 Same. 5 sets.

BASE COINS.

549 1867 5 cents nickel, without rays (5); with rays (23), 1868 (1). Uncirculated. 29 pieces.
550 1883 5 cents nickel, with CENTS, proofs (3). 3 first issue, uncirculated. 7 pieces.
551 1865 3 cents nickel, 3 proofs, 5 uncirculated. 8 pieces.
552 1864 2 cents. Proof. Rare.
553 1864 2 cents (6). 1865 (6). Uncirculated. Bright red. 12 pieces.
554 1872 2 cents. Very good. 3 pieces.

555 1858 Cent. Dull proof.

556 1858 (2), 9 (2), 60 (3), 1 (6), 2 (13), 3 (14), 4 (9), 64 bronze (11), 5 (5), 7 (1). Uncirculated. Bright. 66 pieces.

WASHINGTON COINS AND MEDALS.

557 1783 Cent. Bust l. in military costume; WASHINGTON AND INDEPENDENCE, 1783. R. Liberty seated; UNITED STATES. V.f.

558 (1783) Cent. Same bust. WASHINGTON. R. Bust; ONE CENT. Fine. Edge dented.

559 1783 Cent. Bust. l. R. Wreath; ONE CENT. UNITY STATES OF AMERICA. Very good.

560 1791 Cent. Bust; WASHINGTON PRESIDENT. R. Heraldic eagle, ONE CENT 1791. Edge lettered. Fine. Light scratches. Very rare.

561 1791 Cent. Same bust; WASHINGTON PRESIDENT, 1791. R. Displayed eagle, ONE CENT. Edge lettered. Fine. Rare.

562 (1795) Token. Bust l.; GEORGE WASHINGTON. R. Eagle and shield; LIBERTY AND SECURITY. Edge, AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Fine.

MEDALS.

563 Fine bust l.; G WASHINGTON above. Electrotype (only way). High relief. Very fine. Plaque. 72.

564 Civic procession, Feb. 22, 1832. Cop. and Wm. 21. 2 pieces.

565 Various. Desirable lot. Copper and brass proofs. 12 to 22. 21 pieces.

566 Bust r. by *Lovett.* R. Residence at Mt. Vernon. Bronze. 22.

567 Bust r., Washington Temperance So. R. Bust Franklin, Mechanics' Literary Asso. Rochester. Copper proof. 27.

568 Medallion head l., Cherubs at sides. R. Columbia. Beautiful Centennial Medal, 1876. Bronze. 34.

569 Bust r. Valley Forge Centennial 1778–1878. Bronze. 26.

570 Duplicate. Same condition.

571 Washington, Lafayette, De Grasse. Busts. R. Monument. Yorktown Centennial 1781–1881. Br. Wm. 20. 2 pieces.

572 Washington, Lafayette busts jugata r. R. Surrender of Cornwallis at Yorktown. Bronze. 32.

573 Washington, Jackson, Grant, Lincoln. Silver. 12. 4 pieces.

FOREIGN GOLD COINS.

574 Hanover. Lion rampant, trefoil in paw; HONOVER. Bracteat. Perfect preservation. Extremely rare. Size 22.

575 (1327) France. Philip IV. King enthroned. R. Foliate cross. Chaise. Very fine. Sharp imp. Size 18.

576 (1479–1516) Spain. Ferdinand V. and Isabella. Busts vis-a-vis. R. Eagle bearing arms of Castile, Leon, Aragon and Granada. Double ducat. Fine. Very rare. Sold for $15 at Warner Sale.

577 (1515) France. Bust r. R. Arms; PERDAM BABILLONIS NOMEN (I will destroy the name of Babylon). Restrike of the Ecu d'or aimed against Pope Julius II. Uncir. Very rare. Cost $15.

577a Cologne. Adolphus III. 1546–56, Archbishop. St. Martin seated. Ducat. Very fine.

578 1620 Moravia. Necessity, 10 ducat piece, struck by the Insurgents. Eagle bearing arms, MONETA NOVA MARCHIO MORAVIÆ. R. Pyramid with grape vine; base VNIO, around TE STANPE VIREBO, 1620. Very fine and extremely rare; cost $62.50. Maillet, Suppl. 58.1, where that specimen is said to be in the Royal Cabinet at Vienna.

579 1691 France. Head r. R. Arms crowned. Louis d'or. Very fine.

580 1698 Nuremburg. Peace on a pedestal, Cherubs at base. EXOPTATA DIV PAX COELI EX MVNERE VENIT. (Date in chronogram.) R. Beautiful, extensive view of Nuremburg; Jehovah (Hebrew) radiate, above. Exg., MONETA REIPUB NORIMBERGENSIS 1698. Superb 10 ducat piece. Extremely fine. Very rare.

581 1774 France. Louis XV. Head l. R. Two shields crowned. Louis d'or. Very fine.

582 1786 Portugal. Maria I. and Peter III. Busts jugata r. R. Arms. Half Joe. Very fine.

582a 1788 Geneva. Arms. R. I. H. S. radiate. Dollar size. Very fine.

583 1813 Spain. Jos. Napoleon. Head. 80 reals ($4). Very good.

584 1815 France. Louis XVIII. Bust r. 20 francs. Very fine.

585 1819 France. Louis XVIII. Head r. 20 francs. Very fine.

586 1828 Hamburg. Superb medal on the Tri-centennial of the founding of its Constitution 1528–1828. Group of five citizens in quaint dress around an altar; DER GRÜNDUNG SEINER BÜRGERSCHAFTLICHEN VERFASSUNG AM 29 SEPTEMBER, 1528. R. City arms, five tablets, figures of Saints, etc., interspersed with tablets bearing beautiful scroll design;

DAS DANKBARE HAMBURG AM 29 SEPTEMBER, 1828. Proof. Weighs 537 gr. Size 26.

586a 1865 France. Napoleon III. Head r. 20 francs. Brilliant.

587 1867 Spain. Isabella II. Bust l. 4 Escudo ($2). Uncir.

588 Japan. Koban. Oval. Very fine.

589 1830 Russia. Arms. 6 roubles. *Platina.* Brilliant proof. V. r.

590 1843 Russia. Arms. 3 roubles. *Platina.* Fine.

FOREIGN SILVER COINS.

591 Bracteats. Very fine lot, dime size, (10). ½ dollar size, (4). 14 pieces.

592 Early groat of Metz. Philip IV. of France, Georgia, etc. Fine. Also 3 pennies, fair. 10 pieces.

593 (800–814) France. Charlemagne. Monogram of KARLVS forming cross. R. Small cross, METULLO (Melle in Poitou where it was coined). Penny. Very fine. Very rare.

594 (1479–1516) Spain. Ferdinand and Isabella. Arms. R. Arrows and Gordian knot. Ins. off as usual. Clipped. Half dollar. Very good.

595 (1479–1516) Spain. Same. Real. Very fine. Rare.

596 1486 Austria. Sigismund. Duke standing in armor, etc. R. Knight mounted, charging r., 1486, 16 shields around. Crown. Very fine. Very rare. One of the earliest coins bearing date in Arabic numerals.

597 (1517) Bohemia. Ludwig. Bohemian Lion. R. St. Joachim. Crown. Very fine. Rare. See Am. Jo. of Num. II. 16.

598 1544 Brandenburg, in Franconia. George of Ansbach and his nephew and ward, Albert of Kulmbach. Half-length busts in armor vis-a-vis. R. Arms in angles of cross. Crown. Very fine. Rare.

599 1603 Holland token. Fox and rooster. Ins. trs. (In the heart one thing—in the tongue another.) R. Harbor, IN ADVERSIS VIRTVS, MD CIII. Very fine.

600 1610 Saxony. John Ernest and his seven brothers. Four busts on either side. Crown. Very fine. Loop removed.

601 1615 Saxony. John Geo. I. Half-length figure in armor with sword. R. Bust of Augustus surrounded by 18 shields. Double crown. Very fine. Rare.

602 1617 Brunswick. Frederick Ulrich. Splendid figure of the Duke mounted r. R. Elaborate shield of arms, five helmets on top, wild men of the Hartz at sides; DEO ET

PATRIÆ. Broad triple (3) crown. Very fine. Field slightly burnished. Very rare. Cost $22. Size 44.

603 1639 Brunswick. Frederick. Half-length bust with large collar, in a canopied cartouche, Cherubim above, within ornamented circle. R. Elaborate arms with 5 helmets above. Superb and extremely fine, broad triple (3) crown. Very rare. Size 52.

604 1621 Silesia. Necessity three thaler; struck by the United Princes of Silesia. Eagle. R. Blank. Pierced in upper angle. M. pl. CII., No. 4. Square, size 16 x 16.

605 1622 Brunswick. Christian. Arm with drawn sword reaching out from clouds; TOUTA VEC DIEU, 1622. R. GOTTES FREUNDT DER PFAFFEN FEINDT (God's Friend, Priest's Foe). Necessity crown struck during the Thirty Years War. R. Some letters of ins. weak, otherwise fine. Rare. Am. Jo. Vol. II., 45–46. M. pl. III., 2.

606 1642 Augsburg. Fred. III. Bust. R. View of city. Crown. V. g.

606a 1620 Bohemia. Frederick. Cast of copy very rare ½ crown.

607 1643 Brunswick. Augustus. Arms. R. 3 hands ringing bell. 7th Bell crown. Fine.

608 1678 Saxony. St. George and the Dragon. Ins. trs.; (In honor of the Sovereign of the most noble Order of the Garter.) R. Ins. trs. "Of the most high, the most puissant, and most excellent Prince, Charles II., by the grace of God, King of Great Britain," etc. Struck at Dresden to commemorate a grand festival held April 23d, in honor of the Order of the Garter. Crown. Very fine. Rare. M. I., 572. 242.

609 1693 Saxony. John Geo. IV. Monogram crowned in collar of the Order of the Garter; arms in angles. R. Wreath, crossed swords, etc. Square crown on his receiving the Order of the Garter. Fine.

610 1698 Poland. Fred. Aug. Bust. R. Arms. ⅔ Crown. Very Fine.

611 1704 Ulm. Florin struck while besieged by the Imperialists. Arms. R. Eagle. Square, corners clipped. Very fine.

612 1776 Hesse. Frederick II. Bust. R. Star; VIRTUTE ET FIDELITATE. Thaler 1778 and ½ thaler 1776. Struck from silver received from England in payment for the services of Hessian troops who fought against the Americans in

the Revolutionary War. Very good. 2 pieces.

613 1778 Same. Thaler. Uncirculated. Rare in this condition.

614 1784 Azores Islands. Maria I. 160 and 200 reis. Very good. 2 pieces.

615 1790 Prussia. Fred. Wm. Bust r. R. Eagle. Thaler. V. g.

616 1800 Austria. Francis II. Head. Dollar. Very good.

617 1807 Mexico. Chas. IV. Bust. R. Arms and pillars. Doll. Very fine.

618 1812 Mexico. Necessity dollar struck by Gen. Vargas. Fine.

619 1813 France. Napoleon I. Head. 5 francs. Very good.

620 1817 France. Louis XVIII. Head. 5 francs. Fine.

621 1822 Mexico. Augustin I. Small head. Dollar. Very good.

622 1822–23 Mexico. Augustin I. Large head. Dollars. V. g. 2 ps.

623 1848 France. Louis Philippe I. Head. 5, 2, 1, ½, ¼ franc. Proof set, the three smaller pieces not as brilliant as the others. Rare. 5 pieces.

624 1859 Frankfort. Thaler on centennial of Schiller's birth. Fine.

625 1861 Frankfort. Beautiful female bust. Double thaler. Ex. f.

626 1861 Prussia. Wm. and Augusta Busts jugata. Coronation thaler. Uncir.

627 1862 Frankfort. Thaler. Marksmen's festival. Very fine.

628 1865 Hanover. Geo. V. (Blind King). Head. Thaler dedicated to the victors at Waterloo. Proof surface; uncir.

629 1866 Prussia. William. Head. Thaler. Uncirculated.

630 1866 Mexico. Maximilian. Head. Dollar. Very fine.

631 1866–67 Same. Fine and very good. 4 pieces.

632 1868 Hong Kong. Head of Victoria. Doll. Very fine.

633 1871 Spain. Amadeo I. Head. Dollar. Very fine.

634 1871 Germany. Wm. R. Germania seated. Peace thaler. Uncir.

635 1871 Germany. Wm. Very fine bust ¾ face r. R. Monument composed of muskets bound with olive wreath, crowned with Iron crown; trophy of arms, etc., at base, from 1870–1871 radiate names of battles. Superb proof, five mark piece. Very rare.

636 1871 Bremen. Arms. Thaler on Peace. Uncir.

637 1871 Würtemburg. Charles. Head. R. Angel of Peace alighting on military trophy, 1870–1871. On peace after Franco-Prussian war. Thaler. Very fine.

638 1871 France. Commune. Hercules, etc. 5 francs. Uncirculated. Rare.

639 1888 Germany. Frcd. II. and William III. Heads. Commemorative 2 marks. Proofs. Diffcrent. 3 pieces.

640 Siam. Bullet money tical and ½ tical; also early Japanese. 4 pieces.

MEDALS OF HISTORICAL PERSONAGES.

[ALL SILVER UNLESS OTHERWISE MENTIONED.]

641 Charles V. Bust in rich attire with sceptre and mund r. R. Eagle bearing arms, occupying the whole field. Modern cast and chasecd copy of a superb medallion. 40.

642 John Frederick. Large bust with great sword and hat r. R. Elaborate arms; SPES MEA, etc., 1535. Cast in type-metal. Very fine. 42.

643 John Frederick and his son John. Busts jugata r. with large caps, titles in two lincs, four shields dividing. R. Herods' feast and execution of John the Baptist; JOANNES STRAFT DEN EBRVCH HERODES DRVM MVST ER STERBEN MAR VI. Original struck and chased medal. Loop removed. Very fine. Very rare. Cost $10. Stenz sale, 1875 (2303). J. 107. 28.

644 Duplicate. Cast copy. Cost $14.

645 Frederick, king of Bohemia. King mounted. R. Two soldiers. 1609. Cast copy. Very fine. 23.

646 John Frederick. Finc bust r., no inscription. R. Two shields joined, 1530. On Augsburg confession. Cast copy. Very fine. 9.

647 John Frederick. Fine bust l. by *L. Neu.* Christ seated; SPES MEA, etc. Old cast in bronze of a fine artistic medal. W. 5600. 23.

648 Philip of Hesse. ½ length l. R. 5 shields of arms. Cast copy of an extremely rare crown of 1552.

649 Martin Geier. Fine bust r.; MART GEIER S. TH. D. EL. SAX CONSIL ECCL ET CONC AUL PRIM. R. Lamb, Jehovah (Hebrew) radiate above; MITES GAVDEBVNT, etc. Old and very fine cast. Oval. 23 x 28.

650 Erasmus, Desiderius. German literateur, philologist, poet and critic, 1467–1536. Bust l. ER (asmi) RO (terodami) in field; IMAGO AD VIVA EFFIGIB EXPRESSA, 1531. R. Bust of a Fury on a pedestal; MORS VLTIMA, etc. Cast and gilt. Fine. Cost $12.50. J. 167. 21.

651 Erasmus. Fine bust l. by *Simon.* R. Date of birth and death. Bronze proof. 29.

652 Tetzel, John Jacob, who sold indulgences. Bust in high relief r. R. Arms, etc. Cast in lead. Fine. 30.

653 Melanchthon, J. 539. Head of Calvin from Bovy medal. Electro. 2 pieces.

654 Hieronymus of Prag. Fine bust l. by *Dassier*. R. Inscription. Very fine. 18.

655 Spener, Philipp Jacob. German Protestant theologian, 1635–1705. Fine bust r. R Female attacked on all sides by demons, etc.; bears shields inscribed VERITAS-CHARITAS. Extremely fine. Rare. 27.

656 Molinos, Michael, Spanish ecclesiastic, caused great controversy in the Church, and imprisoned for life by the Inquisition. Fine bust l. R. Molinos in prison, where he died in 1696. Very fine. Very rare. Cost $6. 24.

657 Strauchius, Ægidius, German Lutheran divine, mathematician and chronologer, 1632–1682. Fine bust in canonicals r.; ÆGIDIUS STRAUCH. S. S. THE DOCT. R. Arms within wreath; NATZ 1632. Proof. 32.

658 Strauchius Ægidius. Same bust as last; ÆGIDIUS STRAUCH. S. S. THE D. under bust A 1635 D 30 SEPT GEDAN PROFECT. R. Similar bust but with beard. Same inscription, under bust A 1678 D Zoiulii Rediit. Gold proof (4 ducats?). 19½.

659 Calvin, John. Fine bust r. by *Kartstein*. R. Hand holding out a heart. J. 173. Fine. Edge nicked. 28.

660 Busts jugata. IC IF DER BUCHDRUCKER KUNST, exg. ERFINDER 1440 ZU MAYNE. R. Arms; ALS GUTTEN BERGUND FAUST, etc. 1740. Very fine. 18.

661 Three tablets. Eve rising from Adam's side, Christ and the Apostles, Resurrection of Christ, three Cherubims in centre. R. Long circular inscription; ICH GLAUB IN GOTT, etc., and ending AMEN. Very fine. 25.

662 Raab, Gottfried, D.D. Swans, below raven standing on papal insignia; UND DER KONIG WIRD, etc. R. ANNO MCCCCXIIII., etc. Very fine. J. 364; W. 14,581. 21.

663 Similar cast copy.

664 Richelieu. Bust r. R. Ship sailing; HOC DUCE TUTA. 1634. *Original*. Very good. 17.

665 Augsburg. Rathehaus medal 1624. Elaborate cartouche Ins.: SALUTI PUB AUGUSTANÆ INCLYTOS PRÆFECTOS HIER IMMOF. BERN RECH.LINGER S. G. M. A. CONS HORUM QUE, beneath two portraits. R. Similar to obv., COLLEGA S. VII VIROS HIER WALT COUR PEVT, DAVID VELS JOHN FUGG, CHRISTO

ILSUNGUM. IPSA SALUSONGUM. SO SPITET, 5 portraits beneath. Extremely fine, exquisitely cut medal. Oval. Cost $7.50. 24 x 29.

666 Upsala. Jubilee of the Council in Upsala 1693. Ship (Religion of Christ) tempest-tossed. Jehoval (Hebrew) radiate at l.; JACTATUR SED TUTA TAMEN. R. IN FELICEM MEMORIAM CONCILII UPSALIEN CUIVS DECRETUM CENTESIMO ABHINC ANNO PERSECUTIONI LITURGICÆ FINEM ATTVLIT MDCXCIII. Very fine, slight nicks. Very rare. Cost $20. J. 500. 40.

FOREIGN SILVER MEDALS.

667 Christ. Very fine bust in high relief l. Hebrew inscription in field and on reverse. Very old cast, chased, artistic and gilt medal. 17.

668 Christ. Fine bust in high relief l. CHRISTI MISERER SALVATOR MUNDI. R. Paschal lamb; AGNUS DEI TOLLIT PCTA MUNDI. Loop. Very old cast, artistic, and gilt medal. From collection of Prof. Fieweger, Berlin. 22.

669 Daniel. Curious bust in tall cap r. DANIEL PROPHETA DEI ET PRINCEPS BABILONIÆ. R. Daniel in the lions' den; SI DEVS PRO NOBIS CVIS CONTRA NOS MDXXXVII. Fine. Original. Very rare. 28.

670 Cross of St. Udalrich. Cast and gilt copy. Very fine.

671 Swiss Confed. Tell, Stauffacher and Arnold joining hands. R. Arms of the 13 Cantons existing in 1513. Medal-dollar by J. Stampfer. Original. Pierced and piece from rim. Rare.

672 Swiss Confed. Very old and fine cast of last.

673 Thisbe and Pramus. She impaling herself on a sword over the body of her lover, Pramus; O PIRAME DEIN LIEB THUT WEH DIR UND THISBE. R. Ins. Very rare, oval medal struck at Augsburg, 1626. Original. Very fine. 23 x 28.

674 Prussia. Frederick II. (the Great). Splendid bust in cocked hat r. by *Holtzhey*. R. Smoking urn amid attributes of the State, the Arts, War, etc. Superb mortuary medal, 1786. Proof. 29.

675 Germany. Maria Theresa. On violation of the Pragmatic Sanction, 1742. The Queen with infant in arms. R. Four potentates dividing her possessions on a map. Bronze. Very fine. Odd. 27.

676 Joseph II. Fine bust r. by *Holtzhey*. R. Joseph imploring

aid from heaven before an altar, rays descending; AMICISSIMA VERITAS MDCCLXXXII. Very fine. 28.

677 Bohemia. Frederick and Elizabeth. Coronation. Exquisite busts in rich attire; joined r. by *Maler*. R. In centre, five hands (Bohemia and the four Protestant provinces) uphold a crown beneath the word Jehovah, in Hebrew; inscription translated (By the gift of God and concurrence of the States) surrounding and across the field the words used at the coronation; translated (Frederick, by the grace of God, Count Palatine of the Rhine, Elector of the Holy Roman Empire, Duke of Bavaria, crowned and elected king of Bohemia, Marquess of Moravia, Duke of Silecia, and Marquess of the two Lusatias, in the year 1619, 4 Nov.). Oval. Extremely fine, brilliant. Very rare and valuable. J. 424. M. I., p. 225, No. 82. 22 x 27.

678. Bohemia. Frederick alone. Bust as last. R. Same. Cast, false. Very fine. Same size. J. 4. M. I. 83.

679 Bohemia. Frederick. Hands and crown as above. R. Titles, 1619. Coronation. Very fine. J. 426. W. 11674.

680 Holland. Synod of Dort. Minutely engraved view of the Council assembled in the chamber of the Doel at Dort. ASSERTA RELIGIONE (Religion maintained). R. Temple on the summit of a rock, pilgrims ascending to it, the four winds blowing against the rock; above Temple, Jehovah, in Hebrew; ERVNT VT MONS SION CIↃ IↃ CXIX. (They shall be even as Mount Sion, 1619). A very fine medal of which one attached to a gold chain was presented to each of the foreign delegates, also the deputies of the Council, who had taken part in the Assembly. Extremely fine. Scratch on rev. M. I. 78, p. 223. 36.

681 Leipsic. Commemorating Convention of Protestant States at Leipsic, 1629. Constancy with pillar (Faith) in right and palm in left hand seated in chariot made of a lion who holds the ribbons which two females, Peace and Religion, draw with, etc., HOFNUNG GEDULD BESTENDIGKEIDT, etc. R. Female kneeling at a pillar, STATUA PACIS, surmounted with eye—RELIGIO—City in distance, etc., quotation Ps. 17, around. Very fine. Rare. J. 432. 42.

682 Leipsic. Duplicate. Fine.

683 Leipsic. View of City, two Cupids supporting dome shaped object, inscribed Jehovah in Hebrew, from which hang two shields; CHURZ HANS GORG Z SACHSEN GUT FUR GOTTE

EHRE WACHEN THUT UND HALTET HIER EINEN CONVENT, etc., cartouche below enclosing LIPSIA, 1631. R. Peace and Mercury appear to Mars and another; ALCIDI PUERO VIRTUS, etc. Curious abbatis-like border. Loops for suspension. Very fine, gilt. J. 435. 37.

684 Leipsic. Same, without border, ungilt. Extremely fine. 32.

685 Germany. Joseph II. and Josepha. Beautiful Marriage medal. 1765. Bust of the Queen. R. Pyramid with Emperor's arms, alongside of which Hymen is about to hang those of the Empress. Beautiful. Very fine. 29.

686 Prussia. Frederick II. (the Great). Bust to left and front face in uniform and cocked hat; wearing the jewel of the master. Insc. translated (Fred. II., King of Prussia, Founder of Free Masonry in Berlin, and first Grand Master of the Lodge of the Three Globes). R. Draped curtain with device, etc. Superb medal on the Centennial anniversary of the founding of the Lodge, etc. 1840. Extremely fine. Very rare. Cost $25. See Marvin CCCLXV., p. 142, illus., pl. xiii., No. 47. 33.

687 Count of Wylich and Lottum. Head l. R. Mars wreathing coat of arms, etc. Superb medal on his 30 years military service, 1834. Very fine proof. 32.

687a French Emigration. Column with woman and children, PROTECTORIBUS, PIETAS EMIGRANT GALLOR MDCCLXXII. R. Globe showing Europe, England, etc., and names of countries, etc. ASYLA EMIGRANTIUM GALLORUM. Fine. Loop. Rare. 29.

688 Jenner, Ed., M.D., Discoverer of vaccination. Fine bust l. R. Children dancing around a cow. Fine. Pierced. Rare. 23.

689 Mexico. Carolus IV. and Queen. Busts jugata. R. Monument, 1796. Fine. F. 6437. 21.

690 Mexico. Marriage medal of Augustin I. (Iturbide) and Ann. Fine bust jugata r. 1823. R. Altar, cushion with crown, sceptre and sword, Eye of Providence shining down upon it. Very rare. Extremely fine. F. 6554. 28.

691 Mexico. Augustin I. Secretary bird, with standard in his talons. LA PATRIA, etc. R. Augustin, Primer, Emperor, etc. Extremely fine. F. 6556. Rare. 21.

692 Various events, etc. Sizes 12 to 25. Fine. 4 cast. 2 pierced. 7½ ozs. 27 pieces.

FOREIGN BRONZE MEDALS.

693 Bismarck. Very fine bust, ¾ face r., by *Bovy*. R. Coat of arms. Very fine. 38.

694 Christian III. of Denmark. Head ¾ face l. R. Beautiful figures of Religion and Denmark; EVANGELII VERITAS RESTITUTA, 1836. 3d Jubilee of Introduction of Lutherism. Very fine. 34.

695 Catharine II. of Russia. Very fine bust r. R. Faith, Hope and Charity holding infant Constantine, temple in background. 1779. Very fine. 42.

696 Alexander I. of Russia. Head within snake. R. Eye of Providence. 1812. Proof. 44.

697 Russia. Beautiful bust l. with helmet, spear and shield. R. Two warriors advancing over fallen foe. 1813. Very fine. 44.

698 Nicholas I. of Russia. Head l., in very high relief. R. Pallas crowning kneeling warrior. Superb. Proof. 42.

699 Nicholas I. of Russia. Head r. R. Head jugata r. of Stephen Bathoro and Alexander I. Very fine. 42.

700 John of Austria. Head r. R. Arms, ZUM REICHSVERSWESER ERWAEHLT ZU FRANKFURT, 1848. Very fine. 32.

701 Garibaldi. Head l. R. Ins. Wm., silvered. Proof. 32.

702 Hahnemann, Saml. Founder of Homœopathy. Head r. by *Rogat*. R. Snake, SIMILIA SIMILIBUS CURENTUR. Proof. 32.

703 Hahnemann. Head r., by *Krueger*. R. SIMILIA SIMILIBUS. Proof. 25.

704 Ronge, John. Bust l. R. ICH GLAUBE, etc. Wm. Proof. 28.

705 Marshal Soult. Head l. R. List of battles. Fine. 32.

706 Tatiana Maresc. Princess Galitzen. Fine bust l. R. QUOS VIVA, etc. Rubbed. 29.

707 Swainson, Anthony and Mary. Busts jugata. R. Dates of birth and marriage. 1811. Proof. 26.

708 Montgolfier Bros. French æronauts. Busts jugata. R. Balloon ascension. Fine. Rare. 27.

709 Masonic. Busts jugata l. of Prince Wm. Frederic of the Netherlands and Princess Louisa Augusta of Prussia. R. Branches of laurel and olive around an equilateral triangle. Splendid medal given by his Masonic brethren on his silver wedding, 1825–1850. Bronze proof. Marvin CCIII., p. 84. 36.

710 Masonic. Head of Frederick, Prince of Orange, within nine shields. R. Ins. 1856. Marvin CCIV., p. 85. Bronze proof. 38.

711 Gallerie Metallique 6, Series Numismatica 3. V. f. 26. 9 pieces.

712 Louis XVI. Very fine bust r. R. King receiving a piece of gold from the mines at Allmont. Beautiful. 44.

713 Napoleon I. Foundation of Cisalpine Republic, July 9, 1797. Bust r. R. Female seated; REPUBLICA CISALPINA. 40.

714 Napoleon I. Raising the camp of Boulogne to meet the allied armies, 1805. Head r. by *Droz.* R. Throne, a mantle across it, also sceptre; in front, eagle on guard, thunderbolt above. Ins. trs. (The Emperor commands the Grand Armie, leave the camp of Boulogne, Aug. 24, 1805. Passage of the Rhine, Sept. 25, 1805). *Original.* Silver. Proof. 26.

715 Napoleon I. Alliance, 1806. Head r. by *Droz.* R. Prince of Baden and Princess Stephanie clasping hands in token of Alliance. Slightly rubbed. 26.

716 Napoleon I. Treaty of Presburg, broken, 1809. Temple of Janus. R. Napoleon before two military trophies. Rusted die. 26.

717 Napoleon I. 1809. Bust r., by *Droz.* R. Bank of France seated, presents a medal to an old man presented by Mercury. Very fine. 44.

718 Napoleon I. Fine bust by *Bovy.* R. Grave under the willows at St. Helena. Rare. 26.

719 1848–1871. Republic. Commune. Curious. Wm. 22, 29. 3 pcs.

MEDALS OF LUTHER.

The study of Numismatics is the hand-maid of History, leading to much that is unrecorded in printed books and manuscripts, and furnishing traits of nations, men and times to be found out by intelligent search, which make the readers of coins and medals active seekers in historical domain.

Among the interesting pages which to a greater or less extent have been the early study of all, there are no accounts of more engaging value, either in a sacred or secular point of view, than those giving the rise and progress of that great religious movement begun in the fifteenth century (1415) heading up in the sixteenth (1517), as the Great Reformation, and subsequently spreading over the world. Opposition to the errors of the then prevailing church, the shutting of the doors of knowledge, the sale of permissions of ecclesiastical pardon for future sins (indulgences), brought John Huss to the stake, and fulminated the bull of excommunication against Martin Luther, which, had not his coadjutors been so numerous and so powerful, would have led to a like result in his case.

The coins, medals and money, of which the description follows this brief note, give the views, temper and excitement of those who were interested in this upturning. Between the lines may be read the earnest zeal, the lofty aspirations of the early reformers, which give the tone and ring of their spirit. Numerous events of note were indelibly stamped on metal, such as the date of Luther's birth, the nailing up of the theses at Wittenberg, the great scenes of his life and labors, his persecutions and his translation of the Bible; his sturdy opposition to wrong; his marriage, ministry, profound learning, fervent piety; the close of his career and incidents in after ages—these are set forth in many-sided views, realistic and emblematic. Nor are wanting the portraits of the men of the time down to that of the Pope's Inquisitor, John Tetzel, who sold indulgences to furnish means for the building of St. Peter's at Rome. See No. 652.—(NOTE BY THE COLLECTOR.)

Reference is made to the following works:

J—Juneker. Ehren-Gedachtniss, D. Martini Lutheri. Frankfort and Leipsic, 1706.

K—Kreussler, Luther's Andenken in Jubelmünzen.

C—Cyrian, Hilaria Evangelica-Jubel Fest. Gotha, 1719.

720 Bust of Luther, ¾ face r.; D. MARTINVS LVTERVS. R. Bust ¾ face r., of Mylius; D. GEORGIVS MYLIVS AVGVSTAN. Cast, and very fine. Believed to be an original. Cost $40. Excessively rare. 26.

721 Similar. Very old cast. Pierced over head. Very good. Gilt. 26.

722 Bust l., no ins. R. Within three-rimmed circle; D. M. L. (Doctor Martin Luther), A.D., 1526. Cast copy of an almost unobtainable medal. Cost $12. Very fine. J. 533. 26.

723 Bust in gown and cap l., across field MA LUT ECS WIT above LV. ZI. around, OS ET SAPIVIA(m) DABOEC VOBIS CI NO(m) POTER(un)T CO(n)TRA DICERE ZC. R. Sacred heart on full blown rose, IN SILENCIO ET SPE ERII FORTITVDO VESTRA ESA 30. Very fine, original and artistic medal. Loop broken out. Gilt. Extremely rare. J. 533. 27.

724 Large bust in high relief, ¾ face l., ins. in two lines, PROPHETA GERMANIAE, etc. R. Sacred heart on full-blown rose; ANNO SALVTIS, etc. "Expressly warranted genuine" by Mr. Harzfeld, but in our opinion a recent cast. Original probably a repousse medal of great rarity. Cost $30. J. 212. 31.

725 Bust in gown and cap, ¾ face r.; DOCTOR MARTINVS LVTHERVS PROPHETA GERMANIAE MDXXXVII. R. Two cherubims supporting arms; IN SILENTIO, etc. Cast, very old copy. Rings at top and bottom for suspension. Very fine. Gilt. From Frossard's sale, Sept. 17, 1880. $9.50 (429). J. 29.

726 Bust occupying nearly the entire obv., bible in hand; DAS SATZ DER ERDEN MA 5. R. Bust of Christ; DAS LIECHT DER WELT. Very old and fine cast. Oval. Loop. J. 222. 20 x 21.

727 Large bust of Luther in high relief, ¾ face l., TERTIUS ELIAS. Imperial eagle counter-stamped in field. R. Angel flying, blowing trumpet and holding open book, AETERNUM EVANGELIUM; beneath, view of the destruction of Babylon; CECIDIT CECIDIT BABYLON MAGNA. Exg., APOC 14. Edge, PESTIS ERAT VIVUS MORIENS QUO QVE MORS TVA PAPA. Very fine artistic struck medal. Extremely rare. Cost $25. J. 26. 30.

FIRST CENTENNIAL OF THE LUTHERAN REFORMATION, 1517–1617.

728 Saxony. Half-length figures of Frederick III., The Wise, (1517.) R. Same of John George I., (1617.) Ducat (gold). Extremely fine. Rare.

729 Saxony. Crown of the same design. Very fine. Rare.

730 Saxony. Quarter crown of same. Loop attached. V. g.

731 Bust of Luther in loose robe and skull cap r., etc. R. Swan swimming l., MEMORIA JVBILÆI, etc. Cast and chased. Cost $12.50. J., p. 391–2. Very fine, though not an original. 37.

732 Bust of Luther in loose gown, bareheaded, ¾ face r., in high relief; D MART LVTH, OB., 1546 Æ 63. R. Sacred heart on a full-blown rose; MEMORIA JVBILÆI EVANGELICI, A.D. 1617. Cast, chased and gilt, loop. Very fine. Very rare. 22.

733 Magdeburg. Christian Wm. 24 groschen. Square. Cast copy. 15 x 15.

734 Worms. Klippe or square piece. J. 407. Diff. 12 x 12, 16 x 16, 18 x 18. Very fine. 3 pieces.

735 Strasburg. POST TENEBRAS LUX, 1517. R. JUBILÆUM ARGENTORATEUSE, 1617. J. p. 410. Very fine. Square 16 x 16.

736 Similar. Double-headed eagle bearing shields. R. EVANGELII RESTITUTI JUBILAUS SUEVORALENSIS, 1617. *Cast.* Loop broken off. Square 18 x 18.

737 Nuremburg. Candle and bushel; ECCLESIA NORICA JUBILANS. R. Cartouche with Luther's name. Extremely fine. Pierced in upper angle. J., p. 405. Square 30 x 30.

737a Nuremburg. Same on round planchet. Loop broken off. Fine. 24.

738 Nuremburg. Same device. Ducat (gold). Extremely fine.

739 Madgeburg. Huss–Luther crown, 1617. Half-length portraits,vis-a-vis,each with book; inscription translated (When a hundred years have revolved, you shall answer to God and me: prophecy of John Huss, burned in the year 1415. These having elapsed, Dr. M. Luther was raised up by God in the year 1517, for the purifying of heavenly doctrine). R. City arms, date, etc. Extremely fine. Excessively rare. Anthons sold for $16.50. No. 2598.

740 Saxony. Luther and Frederick standing beside a table with open bible; VERBUM DOMINI MANETINÆTER. R. Furnace, snake on cross, etc. EGYPTUS ET ISRAEL, surrounded by long inscription. Extremely fine. Rare. J., 380. 25.

741 Same obv. R. Duke holding out a balance with serpent; DIE VERNUNIT, on one side, and child L ALMACHT on other, JOSVA I. CONFIDENON, etc. Cast. Fine. J., 383. K., pl. 4. 26.

742 Luther standing; FULGEAT ÆTERNUM, 1617. R. Swan l. GOTTES WORT IST LUTHERI LEHR DARUM VERGEHT SIE NIMMERM, etc. Extremely fine. Rare. J., 388. G., II. 21.

743 Similar. Luther removing a bushel from a candle. Very fine. Gilt. Ring attached. J., 390. 21.

744 Similar. Angel and Luther. R. Trumpet, wreath, open book. GEDECHTNUS, etc. Extra fine. Gilt. J., 394. 21.

745 Same. Cast, chased and gilt. Very fine.

746 Saxony. Frederic and Luther side by side; VERBUM DOMI MANET IN ÆTE. R. Swan l., MARTINUS LUTHERUS, etc. Uncirculated. J., 384. G., S. 17.

747 Bohemian Utraquisten, 1619–20. Altar with five pillars supporting crown, UNG: BOH: MOR. on band, etc., around ORTHO DO XORUM LIGA PIA ET RELIGIOSA. R. Two bands of Protestants and Papists; SI DEVS PRO NOBIS QUIS E HOMINIBUS CONTRA NOS SI DEVS. Oval. Cast. Very fine. Rare. J., 421. 28 x 34.

748 Various. Small. Fine. Diff. 5 pieces.

749 Huss-Luther. Goose (Huss) on a spit, POST CENTVM; Exg. M. JOH HUSS. REF. MCDXII. VII. JUN. CREM. MCDXV. VI. JUL. R. Swan (Luther) swimming l., NON ASSANDUS. Exg. D. MART LVTHERVS REF. MDXVII, XXXI., OCTOB PLAC. OB. MDXLVI. XVIII, FEB. Edge. POST HVSSVM CÆCO CICNVS IN ORBE CANET. Very fine. Rare and remarkable. 25.

750 Huss-Luther. Crown. Bust of Huss r., CREDO VNAM ESSE ECCLESIAM SANCTAM CATOLICAM. R. Fine bust of Luther, date of birth and death on base r, JUBILEUM SECUNDVM. MARTINUS LUTHERUS THEOLOGIÆ DOCTOR. Extremely fine. Sharp. Very rare. Cost $23 at Stenz sale (2685) 1875.

751 Huss-Luther. Bust of Huss r., IST ZU COSTNITZ, etc. R. Bust of Luther ¾ l., WAS IENE GANS GEDACHT, etc. Extremely fine. 17.

752 Duplicate. Very fine. Also one in lead. 2 pieces.

753 Gotha. Bust of Luther r., etc. R. View of Wittenberg. SOLE ORIENTE NOVO SIT WITTEMBERGA PERENNIS. Proof. Rare. K., 21–61. C., 1–7. 28.

754 Strasburg. Arms. OMNIS TERRA, etc. R. PRO RELIGIONIS, etc. Crown, 1617. Extremely fine. Rare. J., 408.

755 Worms. Candle on an open Bible, serpent spitting at the flame, to which a hand points also; LUMEN EVANGELII PERENNA DEVS NOSTER. R. Lighthouse, town, sea and ship in background, City Arms beneath; TURRIS FORTISSIMA NOMEN DOMINI EST. Crown. Uncirculated. Brilliant. Very rare. Cost $10.50 at Stenz sale, 1875 (3688). M., 2356; W., 4274; G., p. 406.

756 Duplicate. Loop removed. Very fine.

SECOND CENTENNIAL OF THE LUTHERAN REFORMATION, 1517–1717.

757 Saxe-Meiningen. Busts jugata, r. of Ernest Ludwig and Eliza Sophia. R. Arms of Saxony and Prussia joined, crowned. (Date in chronogram.) Marriage ducat (gold). Very fine. Rare. K., 33, 118. C. x., 18.

758 Brunswick. Bust r. of Ludwig Rudolph. R. Fame flying, landscape in background; quotation II. John 5. Ducat (gold). Very fine. Rare. Kny., p. 8026.

759 Rothenburg. Twin towers; GLORIA SIT TIBI DOMINE IN EXCELSIS. R. MARTINUS LUTHERUS, etc. Date in chronogram. Ducat (gold). Uncirculated. K., 32, 114. C. ix., 12. W. 31 25.

760 Obersteinbach. Jubilee ducat (gold), struck by the Free Baron Erhard von Lentersheim. Arms of the Baron and Baroness. R. Radiant altar and quotation from Ps. 119. (Date in chronogram.) Very fine. C. ix., 15.

761 Regensburg. Monument with paschal lamb, female and shield at base; DES GLAUBENS LOHN IST SIEG UND CRON.

R. NUM WIRD, etc. Ducat (gold). Very fine. K., 33,117. C. ix., 26 (smaller).

762 Lubec. Arms; LUBECA JUBILANS. R. SACRA SAECULARIA, etc. Double ducat (gold). Uncirculated. K., 39, 150. C. ix., 24.

763 Lubec. Same. Ducat (gold). Fine.

764 Nuremberg. Bust Luther, r. R. Palm tree landscape background; FOLIUM EIVS NEC DEFLUET, etc. Double ducat (gold). Very fine. K., 9, 17. C., 11. 16.

765 Nuremberg. Same. Ducat (gold). Edge slightly clipped. Fine.

766 Nuremberg. Same. Silver. Extra fine. 13. 2 pieces.

767 Nuremberg. Same. Very fine. K., 26, 76. C. vii., 5. 21.

768 Nuremberg. Same. Equally fine.

769 Nuremberg. Candle arm holding a bushel above it; ECCLESIA NORICA JUBILANS. R. MARTINUS LUTHERUS, etc. Ducat (gold). Extremely fine. K., 13, 28. C. ii., 7.

770 Nuremberg. Same. Silver guilden. Extremely fine. C., pl. 7, 13. B. p. 60. From Stenz sale (2684) $12.

771 Nuremberg. Same device. Square. ¼ thaler. Uncir. 17.

772 Nuremberg. Bust of Luther. R. View of Jerusalem; ECCE SUPER, etc. Very fine. Rare. C. vii., 3. Cost $5.50. 28.

773 Nuremberg. Duplicate. Fine. 28.

774 Nuremberg. Same obv. R. Religion, kneeling with Bible, cup and cross. SI NON DIXERINT, etc. Splendid proof. K. 11, 19. C. iii., 5. 28.

775 Nuremberg. Duplicate. Very fine. 28.

776 Similar and others. 1 pierced. Very fine. 14. 8 pieces.

777 Saxony. Half length figures of Fred. III. and John George holding open book before crucifix. R. Luther and angel holding a bushel over a candle; FULGEAT AETERNUM. Extremely fine. K. 25, 74. C. v., 11. 21.

778 Duplicate. Very fine.

779 Wittenberg. Religion seated with open Bible and cup; landscape background; STEH STILLE BIS DER STREIT VOLLBRACHT, JOS. X., 12, etc. R. Swan (Luther) untying the strings of a Bible, under a bench, DER TAG VERTREIBT DIE FINSTRE NACHT, etc. Double ducat (gold). Proof. Rare. C. cii., 14.

780 Wittenberg. Same device. K. 39, 153. C. xii., 16. Proof. 24.

781 Hamburg. Bust of Luther r. by *Hachten*. R. Bible and candle on table bearing city arms; DEIN GOTTLICHS WORT DAS HELLE LICHT, etc. Edge lettered. Very fine. Very rare. K. 16, 37, C. iv., 1. 30.

782 Amsterdam. Splendid medal by *De Wys*. Full-length figure of Luther standing on papal insigina, candle in right hand, left supporting open Bible on a pedestal; arm from clouds above placing wreath on his head; swan at side; HET TWEEDE JUBELFEEST TER GEDACHTENISS VAN DE REFORMATIE DOOR D. M. LUTHERUS BEGONNEN AO. 1517. R. Truth removing veil from Religion, temple of Fame on mountains in background; OP DESEN, etc. Extremely fine. Very rare. Cost $15. C. x., 1. K. 32, 12. 39.

783 Amsterdam. Same, but smaller. Extremely fine. 31.

784 Saxony. Christ walking between Luther and Melanchthon; ACH BLEIB BEY UNS HERR JESU CHRIST WEIL ES NUN ABEND. R. Luther snuffing candle, Proof. K. 14, 32. C. iv., 8. 27.

785 Saxony. Duplicate. Very fine. 27.

786 Saxony. Half-length of Luther l. by *Hautsch*. R. Sun shining t. l. through large lense inscribed MARTINUS LUTHERUS DOCT.; the rays marked Job v. 35, at focus 2 Cor. iv. 6, and diverging terminate in CHRISTVS DAS LVMEN ORTV. City in background; AETERNUM VERBO CHRISTI DECUS; exg. SECULARI EVANGELICO ALTERO. A splendid medal in extremely fine condition. W. 14, 143. Cost $20.

787 Saxony. Luther and Frederick at side of altar; VERBUM DOMINI. R. DAS SICH DES WORTES LICHT, etc. Copper. Very fine. K. 17, 41. 28.

788 Saxony. Same obv. R. G. Z. E. **Lutherus hat ans Licht**, etc. Extremely fine. K. 22, 65. 27.

789 Saxony. Cast copy of last.

790 Augsburg. Luther affixing his Theses to the door of the church in Wittenberg; APERITE PORTAS, etc. R. Religion with flaming heart; INGREDIATUR, etc. Extremely fine. K. 27, 82. C. vii., 12. Rare. 20.

791 Gotha. Very fine bust of Luther r.; MARTINUS LUTHERUS THEOLOGIÆ DOCTOR. JUBILEUM SECUNDUM; on face of the bust N 1483 OBL 1546., date in chronogram. R. Bust of his wife in quaint garb r.; CATHARINA DE BOHRA. D. MART LUTH CONJUX. SUCCESSIB FOECUNDUM, on arm NUPS JU 1525. Crown. Extremely fine. Excessively rare. Cost $25. K. 8, 6. C. i., Fig. 6.

792 Gotha. Same obv. R. as in next. Cast copy in lead. V. f.

793 Gotha. Very similar in every way, the inscription not lined off on obv., the bust larger. R. Same, but bust l. Date in chronogram. Crown. Extremely fine. Excessively rare. Cost $12.50. K., pl. 8. C. i., 6.

794 Same obv. R. Tempest striking a vineyard. DeIn sChVtz hat MICh VerneVet. Fine. Rare. 28.

795 Erlangen. Bust with Bible r. (date in chro.); paul de bungermeistero, etc. R. View of city; memor jubilæi, etc. Proof. Very rare. Not in C. 20½.

796 Erlangen. Same. Field burnished. Very fine.

797 Heilbronne. Rocky fountain surmounted by Christ, naC saLVatorIs, etc. manat adhvc saliens fonte salutis. R. Evangelical church; hiC qVoqVe, etc. Field burnished. Very fine. K. 20, 59.

798 Brandenburg. Beyreuth. View of city; vber die, etc. R. Altar, wie viel, etc. Extremely fine. Rare. 18.

799 Schweinfort. View of city. R. Angel; LUCe tVa nobIs LVtherI DogMa perennet. Bronze. Proof. K. 27, 83. C., p. 67. Pl. vii., 9. 24.

800 Saxe-Saalfeld. John Ernest. Bust in armor, helmet in field r.; jVbILæVM SaaLfeLDia agIT In LætItIa. R. Half-length bust of Luther, ¾ face l., 1517; DogMata LVtherI StabVnt In seCVL. Crown. Loop removed. Very fine. Very rare. C. xi., 13.

801 Same. ⅛ crown and groschen. Very fine. Rare. 2 pieces.

802 Saxony. Bust r. (date in chronogram). R. Lighthouse; vt tVrrIs lVMen, etc. Fine. Rare. K. 14, 33. C. iv., 9. 28.

803 Stolberg. Similar obv. R. Mountain showing miners at work; spes ConfIsa Deo, etc. Fine. Rare. 28.

804 Saxony. Bust r. R. Four naked cherubs; gaVDIVOM seCVLarI aLtero MDCCXVII. Very good. K. 26, 77. 21.

805 Leipsic. Bust r. R. Altar, einen audein grund, etc. Fine. Very rare. K. 13, 26. 17.

806 Leipsic. Bust. R. Flaming altar. Fine. K. 18, 45. C. vi., 5. 13.

807 Nuremburg. Fine bust r. R. das zweyte, etc. Very fine. K., 13, 30. 16.

808 Saxony. Aaron's rod; so blüt israel, etc. R. Chalice, thv wohl, etc. Proof. K. 13, 29. C. ii., 8. 17.

809 Denmark. Frederick IV. Fine bust r. R. Altar in a temple; confessionis augustanæ, etc. Very fine. K. 8, 1. C. i., 1. 27.

810 Saxe-Weisenfels. Christian. Fine bust r. R. Luther with cup and Bible, kneeling; gloria christo, etc. Ducat (gold). Extremely fine. Rare. Cost $8.50. K. 11, 18.

811 Saxe-Weisenfels. Same device. Very fine. K. 11, 18. C. iii., 4. 28.

812 Saxe-Weisenfels. Same. Very fine. Plugged. K. 28, 84. 13.

813 Saxe-Weisenfels. Same obv. R. Church on rock, CHRISTUS. SOLA IN SOLO, etc. Very fine. K. 23, 66. C. v., 7. 20.

814 Saxe-Weisenfels. Same. Loop attached. Very fine. 20.

815 Saxe. Elector Frederick's dream; MENTE DEO CONCORS AEVO RENOVATVR IN IPSO. R. PROPHETABVNT, etc. Rare. Odd. Very fine. K. 34, 124. C. x., 4. 28.

816 Saxony. Eisenach. John Wm. Duke. Bust r. R. Candle and Bible; DER REINEN LEHR, etc. Proof. K. 35, 135. C. x., 7. 18.

817 Saxe-Eisenach. Same. Fine.

818 Saxe-Eisenach. Luther with candle and Bible at a table; DER REINEN, etc. R. Lighthouse; DER NAHME, etc. Extremely fine. K. 23, 68. 22.

819 Saxe-Merseburg. Maurice Wm. Bust r. R. Christ steering a vessel through a tempest, IN MEMORIAM, etc. Rare. K. 20, 58. C. x., 4. 21.

820 Saxe-Gotha. Frederick II. Fine bust r. R. Vineyard; CUSTOS NON DORMIT. Crown. Very fine. Rare.

821 Saxe-Gotha. Frederick II. Bust r. R. Candle on pedestal; LAETITIA FUNDATA. Extremely fine. K. 19, 53. C. iii., 9. 26.

822 Saxe-Gotha. Frederick II. Splendid bust r. R. The Moon with astronomical signs. Wm. Very fine. Rare. Cost $5. 33.

823 Brandenburg-Bayreuth. Geo. Wm. Bust. R. Altar. ¼ crown. Very fine. K. 9, 14. C. ii. 12.

824 Frankfort, a. m. Bible on rock in sea; DOMINE. R. IN MEMORIAM. Very fine. K. 35, 129. C. i. 10 and 7. 22.

825 Hamburg. View of city. Crown, 1717. Good. Rare. K. 22, 63. C. v. 4.

826 Hamburg. Bust r. R. Bible on rock. Very fine. K. 26, 79. C. vii., 10. 21.

827 Hamburg. Duplicate. Not quite so fine.

828 Mühlhausen. Luther standing, landscape background. R. INTER., etc. Very good. K., p. 62, ii. C. i., 12. 22.

829 Nuremburg. Table with open book, etc.; WIEVIEL NACH DIESER, etc. R. DAS ZWEYTE JUBEL, etc. Proof. K. 17, 42. C. iv. C. 28.

830 Regensburg. The Church seated, swan at side; CVSTODE DEO CUSTODIO JURA. S. P. Q. R. R. REGINUM ECCLESIÆ. V. f. 26.

831 Regensburg? Arm and four shields. R. GE DAE CHT, etc. Square. Uncir. 19 x 19.

832 Worms. View of city; SUB CÆSARIS UMBRA, etc. R. Key and star; SERVA. HANC, etc. ½ crown. C. xii., 9. F. Rare.

833 Stolberg. Stag and pillar. R. HER GOTT, etc. ⅔, ⅓, 1/12, 1/24 crown. Very fine. 4 pieces.

834 Temple on rocky hill, radiate, quo., Math. xvi., 18. R. ECCLESIA CHRISTIANA, etc. Very fine. Pierced. 18.

835 Saxe-Weimar. Wm. Ernest. Hand from above lighting candle on Bible, assailed by four winds, etc.; DÆMPFFEN NICHT, etc. R. IN MEMORIAM. Crown. Very fine. Rare. C., p. 15, pl. iv. 10. K. 15, 34. Cost $5, Stenz sale (2357).

836 Frankfort. Bible on rock in sea, eye of Providence above, radiate; DOMINE, etc. R. IN MEMORIAM. Crown. Extremely fine. C., pl. i. 10.

837 Hesse. Ernest Ludwig. Very fine bust r. R. Man at altar; FESTUM SECULAARE, etc. Crown. Very fine. Very rare. C. xi., 6. Cost $9.

838 Brunswick. Augustus Wm. Very fine bust r. R. IN MEMORIAM, etc. Crown. Very fine. Rare.

839 Brunswick. Same. R. Group singing, playing instruments, etc.; SVERE PARTANN. APOCAL. III., V. VI. Exg. ECCLESIA, etc. Very fine. C., p. 26, pl. vi., 3. From Stenz's sale (2232). $8. 31.

840 Saxony. Wm. Ernest. Very fine bust r. R. Large building; IN MEMORIAM NATALIS, etc. ½ crown. Uncir. Cost $5.

841 Saxony. Bust Luther r. R. GOTT VERMEHR ZU SEINER, etc. Very fine. K. 31. 20.

842 Biberach. Building; ECCE, etc. R. Group around altar. Proof. 16.

843 Halla in Schwabia. Bust Luther r. R. Ark; NVLLAS HIC, etc. Uncir. C., p. 46, pl. iii., 8. 17.

THIRD JUBILEE OR CENTENNIAL OF THE LUTHERAN REFORMATION, 1517–1817.

[SILVER UNLESS OTHERWISE MENTIONED. ALL WITH BUST TO THE RIGHT.]

844 Very fine bust in loose gown by *Jacobson;* MARTINUS LUTHERUS. R. Religion standing; LECENE IN SÆCULA FUDIT. Exg. SOLEN SAEC. III. HAVN. MDCCCXVII. Field burnished. Very fine. 36. Cost $10.

845 Similar bust; MARTINUS LUTHERUS, DOCTOR SACRE THEOLOGIAE (date in chronogram). R. Open Bible on pulpit, on base,

XXXI. OCTOBERUS. IN AETERNUM DOMINE VERBUM TUREM PERMANET; exg. AUGUSTA VINDELIC. Very fine. 16.

846 Similar obv. R. Open Bible, eross and rays. Very fine. 13.

847 Vienna Jubilee. Similar bust by *Lang;* D. MARTINUS LUTHERUS. R. IN MEMORIAM JUBILÆI REFORMATIONS, etc. V. f. 26.

848 Duplieate, equally fine.

849 Bust similar by *Loos*; DOCTOR MARTIN LUTHER AUF WELCHEM RUHTE DER GEIST DES RATHS U. DER STÄRKE. R. Busts vis-a-vis of Zwingli and Melanehthon, and long ins. V. f. 26.

850 Duplicate. Very fine. 26.

851 Similar bust with name and dates of birth and death. R. Luther standing with lighted eandle and Bible; DEIN WORT IST MEINES FUSSES LEUCHTER UND EIN LICHT AUF MEINEM WEGE. Extremely fine. 24.

852 Same obv. R. Tomb. Fine. 24.

853 Same obv. R. Altar, with Bible and cross. Fine. 20.

854 Similar obv. R. Church in Wittenburg. Proof. 16.

855 Duplieate. Very fine. Niek in obv., field. 16.

856 Bust similar to last; R. Rose, heart and eross. Very fine. 26.

857 Similar bust; MARTINUS LUTHERUS D. R. Pulpit, open Bible, heart and eross, rays deseending; VIR MULTA STRIVENS. Bronze. Very fine. 29.

858 Stuttgart. Similar bust, long ins. Uneirculated. 14.

859 Fine bust; name and dates of birth. JETTON below. R. Wreath; DAS DRITTE JUBEL, ete. Base silver. Proof. 22.

860 Duplieate. Same condition.

861 Triplieate. Same condition.

862 Paris. Fine bust by *Depaulis.* R. Angel alighting on a section of the globe. Beautiful bronze proof. 26.

863 Saxony. Large bust in high relief, by *Houckner.* R. Altar, angels erowning, ete. Tin. Very fine and rare. 32.

864 Busts jugata of Luther and Calvin. R. Open Bible, radiate. Beautiful. Proof. 27.

865 Same. Bronze proof.

866 Hamburg. Bust *left;* GOTTES WORT UND LUTHERS LEHR WIRD VERGEHEN NIMMERMEHR. R. Arms of Hamburg, etc. Very fine. 27.

867 Bust ¾ faee l. R. HIC M. VRUS AHEUENS EINE FESTE BURG IST UNSER GOTT, ete. Proof. 20.

868 Heilbronne. Large bust in high relief l. R. Monastery on a hill; EINE FESTE BURG IST UNSER GOTT. DRITTES JUBEL FEST DER REFORMATION HEILBRONNE 1817. Extremely fine. 25.

869 Similar. R. DRITTES JUBEL FEST, etc. Very fine. 16. 2 pcs.

870 Darmstadt. Bust l.; dates of birth and death. R. Ins. *Gold* proof. 14.

871 Same. Silver. Fine.

872 Bust facing; pointing to DIR HEILIGE SCHRIFT, dates of birth and death. R. Luther affixing his Theses to the door of the Hofkirche in Wittenberg. Very fine. 27.

873 Same obv. R. Luther with lighted candle, draws aside a curtain revealing Christ; DEIN LICHT KOMMT UND DIE HERRLICHKEIT DES HERRN GEHT AUT. Beautiful proof. 27.

874 Duplicate. Very fine.

875 Luther standing with candle and Bible. R. Monastery; EINE FESTE BURG IST UNSER GOTT, etc. Very fine. 20.

876 Duplicate. Very fine.

877 Reutlingen. View of town, sun rising. R. Ins. V. fine. 26.

878 Worms. Bible on altar, etc. R. EVANGELISCHE, etc. Very fine. 20.

879 Stolberg. Stag and pillar. R. Open Bible and flaming torch on an altar; behind mountainous scenery, etc. Proof, hay marked. 20.

880 Duplicate. Equally fine.

881 Triplicate. Fine.

882 Frankfort. Ins. only. Sizes 14, 16 (2) Fine. Also three others, base. 6 pieces.

883 Dresden. Radiant eye. R. Ins. Very fine. 14.

884 Weimar. Hand drawing aside a curtain exhibiting Bible and stars. R. LEGENREICHE WIRKUNG INS. VIERTE JAUR HUNDERT. WEIMAR 31 OCT 1817. Extremely fine. 26.

885 Holland. Monuments with medallions of Luther and Melanchthon; altar in foreground. R. Ins. Cop. Very fine. 20.

886 Denmark. Frederick. Head l. by *Jacobson*. R. Piety pouring libation on an altar; PIETAS AUGUSTA, exg., SOLENNIA SAECUL III. MDCCCXVII. A splendid medal in extremely fine condition. 35.

NOTE.—MEDALS OF THE REFORMATION CONTINUED AT NO. 1181.

COINS OF THE UNITED STATES.

DOLLARS.

887 1795 Head. Fine.

888 1795 Bust. Very good.

889 1795 Bust in left of field. Very fine. HM scratched with a pin in right field.

890 1797 6 stars facing. Fine. Scarce.
891 1798 13 stars. R. Small eagle. Very good. Rare.
892 1798 13 stars. R. Small eagle. Very good. Rare.
893 1798 13 stars. R. Large eagle. Very good.
894 1799 5 stars facing. Good. Small nicks. Rare.
895 1799 6 stars facing. Fine.
896 1799 Same. Very good.
897 1800 Very fine.
898 1800 Very good.
899 1801 Fine.
900 1802 Over 1801. Fine.
901 1802 Perfect date. Fine.
902 1803 Large 3. Very good.
903 1803 Large 3. Very good.
904 1836 Proof, haymarked, now extremely fine. Very rare.
905 1836 Fine. Very rare.
906 1836 Very good. Very rare.
907 1844 Fine. Scarce.
908 1845 Very good. Scarce.
909 1848 Very fine. Scarce.
910 1848 Extremely fine. Scarce.
911 1850 Extremely fine, slight proof surface.
912 1850 Very fine.
913 1853 Fine.
914 1854 Extremely fine. Very rare.
915 1855 Very fine. Slight proof surface. Very rare.
916 1861 Uncirculated. Sharp. Mint lustre. Splendid.
917 1862 Extremely fine, haymarked.
918 1863 Proof, slightly haymarked. Scarce.
919 1863 Extremely fine, haymarked.
920 1867 Extremely fine, haymarked.
921 1871 Proof. Made of silver from fire horns of Diligent Fire Engine Co., No. 10, Phila.
922 1872 Uncirculated. Mint lustre.
923 1873 Standard dollar. Proof. Stars weakly struck.
924 1873 Same. Uncirculated.
925 1873 Same. Uncirculated. Slight abrasion on figure.
926 1873 Trade dollar, as are all to 1878. Uncirculated.
927 1873 Uncirculated. S. mint.
928 1874 Uncirculated; slightly abraded.
929 1874 Very fine. S. mint.
930 1876 Uncirculated. Mint lustre.

931 1876 Uncirculated. Mint lustre. 3 pieces.
932 1877 Uncirculated. Mint lustre.
933 1877 Uncirculated, slight proof surface. S. mint.
934 1877 Duplicate in every respect.
935 1877 Uncirculated. S. mint.
936 1878 Uncirculated. S. mint.
937 1878 Uncirculated. S. mint. Mint lustre.
938 1878 Uncirculated. S. mint. 2 pieces.
939 1878 Standard. 8 feathers. Uncireulated.
940 1878 Standard. 8 feathers. Uneirculated, faint haymark.
941 1879 Trade. Proof.
942 1883 Trade. Proof. Last year of issue.
943 1883 Standard. Uncireulated.
944 1883 Standard. Uncireulated. New Orleans mint. Rare.
945 1885 Uncirculated.

HALF DOLLARS.

946 1794 Good. Scratched before face. Rare.
947 1794 Poor. Rare.
948 1795 Very fair.
949 1795 Average very good. H. Nos. 2, 3, 5 (2), 7, 8 (2), 9, 10, 11, 12, 17, 18, 21, 24, 26. 16 pieees.
950 1802 Very good. Rare.
951 1806 Pointed 6. Branch through claw. Very fine.
952 1807 Bust facing left. Very fine.
953 1809 Very fine. Sharp impression.
954 1810 Extremely fine.
955 1815 Very good. Rare.
956 1820 Large 2. Very fine. Sharp impression.
957 1827 Straight base 2. Uncireulated. Mint lustre. Sharp.
958 1827 Duplieate in every respect.
959 1830 Small 0. Uncirculated. Mint lustre. Sharp.
960 1836 Milled edge. 50 CENTS. Fine. Rare.
961 1846 Extremely fine.
962 1851 Orleans mint. Also 1866 no motto. Fair. 2 pieces.
963 1852 Fine. Phila. mint. Rare.
964 1852 Very good. N. Orleans mint. Rare.
965 1864 Uncirculated. Faint haymarks. Searee.
966 1879 Uncirculated. Mint lustre.
967 1879 Same. 4 pieces.
968 1879 Half dollar and quarter. Uncirculated. 2 of eaeh. 4 pes.
969 1879 Uneirculated.

970 1880 Uncirculated. Mint lustre.
971 1880 Same. 3 pieces.
972 1881 Uncirculated, proof surface.
973 1881 Uncirculated.
974 1882 Uncirculated, slight proof surface.
975 1882 Same. 5 pieces.

QUARTER DOLLARS.

976 1796 Good. H. S. scratched with a pin on head. Rare.
977 1796 Poor, date very good. Rare.
978 1804 Poor, but date very good. Rare.
979 1805, 1806 Poor. 1815, 18, 21 (2) very fair. 6 pieces.
980 1806 over 1805. Very good.
981 1806 Very good.
982 1824 Fair. Very rare.
983 1855 Uncirculated. Mint lustre. Scarce.
984 1859 Proof.
985 1859, 60, 61 (3), 62 (2). Uncirculated. Mint lustre. 7 pcs.
986 1864 Uncirculated. Mint lustre. Scarce.
987 1876 Proof.
988 1879 Proof, another very fine; also 1876 20 cents. Very good. 3 pieces.
989 1879 Uncirculated. Brilliant. 10 pieces.
990 1880 Same condition. 4 pieces.
991 1881 Same condition. 2 pieces.
992 1882 Same condition. 6 pieces.

TWENTY CENTS.

993 1875 Proof. Rare in this condition.
994 1876 Uncirculated. Brilliant mint lustre.
995 1877 Proof. Very rare.
996 1878 Proof. Very rare.

DIMES.

997 1796 Good. Rare.
998 1796 Good. Pierced at RT.
999 1796 Fair. Nick and light scratches.
1000 1798 over 1797. Obv. Very poor, shows date. R. Fair.
1001 1798 Perfect date. Cracked die. Good. Rare.
1002 1800 Good. Pierced between stars in front of face.
1003 1801 Very poor 01 show; 5, 7, 9, 11, 14. Fair. 6 pieces.
1004 1803 Fair obverse. R. Good. Rare.

1005 1805 Very good.
1006 1807 Fine. Small dent.
1007 1811 Cracked die. Fine. Rare.
1008 1814 Large date. Very fine.
1009 1814, 20, 21 (2), 27, 28, 29 (2), 30, 31–35, 37–43, 45, 49–53, 57, 59, 60–62. Good to Uncirculated. 37 pieces.
1010 1846 Good. Scarce.
1011 1860 Stars. S. F. mint. Very good.
1012 1860, 79, 84, 85, 86, 87. Uncirculated. 6 pieces.
1013 1861 Proof.
1014 1873 Proof. No arrow heads.
1015 1879, 80 (4), 81 (2), 82 (6). Uncirculated. 13 pieces.

HALF DIMES.

1016 1792 Bust of Martha Washington l.; LIB(erty) PAR(ent) OF SCIENCE & INDUSTRY, 1792. R. Eagle flying; UNI. STATES OF AMERICA HALF DIMES. First silver coin of the United States. Good. Very rare.
1017 1794 Good. 2 small scratches on cheek. Rare.
1018 1795 Fine.
1019 1795 Very good.
1020 1795 Very good. Variety.
1021 1795, 1800, 1801, 1838 No stars. Poor. 4 pieces.
1022 1796 Very good. Very rare.
1023 1797 15 stars. Very good. Very rare.
1024 1800 Very good.
1025 1801 Very good. Light scratches. Very rare.
1026 1829–35, 37–39, 41, 44, 45, 47, 49–53, 56, 58, 60, 61, 62, 73 (proof). Good to uncirculated. 36 pieces.
1027 1857 (2), 58 (2), 60 (2), 73. Uncirculated. 7 pieces.

THREE CENTS, SILVER.

1028 1851 Orleans mint. Uncirculated.
1029 1855 Very good. 2 pieces.
1030 1855 Very good, 60 (3), 62; 2 uncirculated of 1860. 5 pcs.
1031 1856 Uncirculated.
1032 1857 Uncirculated.
1033 1858 Uncirculated.
1034 1859 Proof.
1035 1859, 60, 61, 62. Uncirculated. 9 pieces.
1036 1863 Uncirculated. Mint lustre. Rare.

CENTS.

1037 1793 Chain, AMERICA, no periods. Fine. Bold impression. Faint hairlike scratches on obverse. Dark color. Rare.

1038 1793 Duplicate. Poor; everything legible. Rare.

1039 1793 Large leaves over date. R. Wreath. Fine. Surface lightly oxidized on obverse. Three slight dents on edge. Rare.

1040 1794 Very good. Die cracked from point of pole to throat.

1041 1794 Very good. Variety.

1042 1795 Thin planchet; ONE CENT in centre of wreath. Fine. Light olive. Small dent on wreath.

1043 1796 Liberty cap, date near bust. Good.

1044 1796 Bust. Very good. Very scarce.

1045 1797 Indented edge. Very good. Pin scratches on obv.

1046 1798 Small date. Very good. Dent at ear.

1047 1799 Perfect date. The date remarkably bold, showing the bottoms of the 9's. R. UNI worn off. Break in die over T prominent. Good. Very rare.

1048 1800 Erroneous date, 7 and 9 under 80. Very good. L. o.

1049 1801 $\frac{1}{100}$. Fine. Dark olive.

1050 1802, 03. Good. 2 pieces.

1051 1804 Perfect die. Very good. Very rare.

1052 1805 Very good. Dent on bust.

1053 1806 Very good. Nick in field before nose.

1054 1807 Broken die. "Comet variety." Very good. Light color.

1055 1808 13 stars. Fine. Steel color.

1056 1809 Very good. Cut across eye. Rare.

1057 1810 Perfect date. Extremely fine. Sharp impression. Brown color. Rare in this condition.

1058 1811 over 1810. Good. Rare.

1059 1812 Small date. Very fine. Light color.

1060 1813 Very good. Scarce.

1061 1814 Crossed 4. Extremely fine. Sharp. Light color.

1062 1816 Perfect die. Fine.

1063 1816 Broken die. Uncirculated. Brilliant red.

1064 1817 13 stars. Very fine.

1065 1817 15 stars. Very fine. Scarce.

1066 1818 Perfect die. Extremely fine. Light olive.

1067 1819 over 1818. Extremely fine. Light olive.

1068 1820 Cracked die. Uncirculated. Brilliant red, extra.

1069 1820 Duplicate. Light olive.

1070 1821 Very good.
1071 1822 Good.
1072 1823 Perfect date. Very good. Cut on reverse.
1073 1824 Perfect date. Good.
1074 1825 Fine. Cleaned.
1075 1826 Fine. Purple color. Cleaned.
1076 1827 Fine. Brown color.
1077 1828 Large date. Fine. Cleaned. Purple color.
1078 1829 Fine. Dark color.
1079 1830, 31 (2 varieties), 32, 33, 34, 36. Very good. 6 pieces.
1080 1834 Small date. Fine. Brown color.
1081 1835 Large date. Extremely fine. Sharp, even impression. Light olive. Very rare.
1082 1837 Plain hair string. Weak impression. Bright red.
1083 1837 Plain hair string. Extremely fine. Light olive.
1084 1837 Beaded hair string. Very fine. Brown color.
1085 1838 Uncirculated. Light olive.
1086 1839 Head of 1838. Fine. Scarce.
1087 1839 Head of 1840. Very good.
1088 1840 Large date. Very fine. Light olive.
1089 1840 Large date. Fine.
1090 1841, 1842 small and large date. Very good. 3 pieces.
1091 1843, 1842 obv., 1844 rev. Fine.
1092 1844, 45, 46, 47, 48. Fine. 5 pieces.
1093 1849 Uncirculated. Obv. red (rubbed). Light olive.
1094 1850 Uncirculated. Brilliant red.
1095 1851 Uncirculated. Brilliant red.
1096 1851 Uncirculated. Brilliant red. 5 pieces.
1097 1852 Uncirculated. Brilliant red.
1098 1853 Uncirculated. Brilliant red.
1099 1852, 1853, 1854, 1855 upright 55, 1856. Red, slightly rubbed. 7 pieces.
1100 1855 Uncirculated. Brilliant red. Slanting 55.
1101 1856 Uncirculated. Brilliant red. Upright 5.
1102 1856 Duplicates. Same condition. 2 pieces.
1103 1857 Uncirculated. Red. Large date.
1104 1857 Very fine. Purple color.
1105 1794 (2), 95, 96, 1800 (2), 08 (2), 12, 18 (2), 19, 20, 22, 27, 28 (3), 29, 33, 35 (2), 37, 38, 39 (3), 40 (2), 47, 49 (3), 53 (2), 54, 57. 1 Pierced. Poor to fine. 41 pieces.

1106 1793 (4) Very poor. Chain; AMERICA, AMERI. Wreaths (2), to 1857 inclusive. 1799, 1804 false. Varieties. Diff. Poor to good. 118 pieces.

1107 1794 to 1857. Balance of the collection. Poor to good. 485 pieces.

HALF CENTS.

1108 1793 Good. Dent on eye. Rare.

1109 1793 Good. Cut on centre of reverse. Rare.

1110 1794 Large bust. Fine. Steel color.

1111 1794 Small bust. w stamped on head. Fine.

1112 1795 Lettered edge. Date divided thus, 1.795. Good.

1113 1795 Lettered edge. Good.

1114 1795 Thin planchet. No pole to cap. Fine. Light olive.

1115 1795 Thin planchet. Pole to cap. Very good.

1116 1797 1 over 1 in date. Fair.

1117 1801 Very good. Scarce.

1118 1802 Fair. Rare.

1119 1804 Plain 4. No ends to stems of wreath. Very fine.

1120 1804 Crossed 4. No ends to stems of wreath. Very fine.

1121 1806 Large 6. Ends to stems. Very fine.

1122 1810, 1811. Fair. Scarce. 2 pieces.

1123 1825 Extremely fine. Light olive.

1124 1828, 13 stars. Uncirculated. Light olive.

1125 1829, 1833, 1853, 1855, 1856, 1857. Very fine. 6 pieces.

1126 1834 Uncirculated. Light olive.

1127 1835 Uncirculated. Partly bright red.

1128 1835 Duplicate.

1129 1850 Very fine. Light olive.

1130 1851 Uncirculated. Dull red.

1131 1854 Uncirculated. Brilliant red. Sharp.

1132 1855 Uncirculated. Brilliant red. Sharp.

1133 1855 Uncirculated. Bright red.

1134 1856 Proof. Sharp. Red.

1135 1857 Uncirculated. Slight proof surface. Red.

1136 1857 Uncirculated. Red. 2 pieces.

1137 1800 to 1857 not inclusive. A few poor, others fine to uncir. 30 pieces.

AMERICAN MEDALS.

BRONZE UNLESS OTHERWISE STATED, AND IN VERY FINE CONDITION.

1138 1757 Indian chief Peace medal. Bust l.; GEORGIVS II. DEI GRATIA. R. Settler and Indian seated before a fire, former

holding out a calumet, on which they appear to be swearing, sun above, tree at right side, beneath 1757; LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. Edge of twin olive leaves. Pierced for suspension. Silver. Very fine. *Original.* Extremely rare. 28.

1139 Indian chief Peace medal. Small young bust in armor r.; GEORGIUS III. DEI GRATIA; R. Arms of England. Silver. Very fine. With original swivel for suspension. Extremely rare. Leroux, 832. 50.

1140 1779 J. P. Jones for capture of Serapis. Bust r. R. View of engagement. Restrike. Bronze proof. 36.

1141 1782 Independence of the U. S. acknowledged by Holland. Minerva (Holland) grasping hand of Indian Queen (America) over a flaming altar, and with her left hand about to place hat of Liberty on her head; the British lion in chains, crouches under America's foot; LIBERA SOROR SOLEMNI DECR(eto). AGN(oscenda) 19. APR. MDCCLXXXII. (A free sister, acknowledged by solemn decree, April 19th, 1782.) R. Unicorn dashing against a rock (America) has broken his horn; TYRANNIS VIRTUTE REPULSA SUB GALLIÆ AUSPICIIS. (Tyranny repulsed by bravery under the auspices of France.) Silver. Proof. Beautiful and very rare. 29.

1142 1782 Independence of United States acknowledged by the Assembly of Friesland. Male figure (Holland) grasping with right hand that of an Indian princess (U. S.), at his left figure of Great Britain; above a cupid flying towards America with Liberty cap. R. Ins. trs. (To the States of Friesland in grateful remembrance of the assemblies held in February and April, 1782. Dedicated by the Citizen Society "through Freedom and Zeal" at Leuwarden.) Silver. Proof, now very fine. Rare. 28.

1143 1782 October 8th. Treaty of amity and commerce between United States and the United Netherlands. Fame blowing her trumpet, seated on clouds, supporting with right hand shields of United States and Netherlands; FAVTISSIMO FŒDERE JVNCTÆ, etc.; trs. (United by a most auspicious alliance, October 7th, 1782.) R. Monument bearing arms of Amsterdam which Mercury is about to wreath, below scroll inscribed PRODROMUS (a forerunner); to the right, anchor, basket of flowers and Gallic cock; sea in background. Ins. trs. (Learn justice, and not to despise the

Gods.) Exg. trs. (Dedicated to the Senate and people of Amsterdam.) Silver. Proof, slight hay-marks. Rare. 29.

1144 Same. Silver. Proof, hay-marked. Original in tin. Very fine. 29.

1145 1783 America Free. Louis XVI. seated on a throne pointing to a shield charged with 13 bars, which a female has attached to a pillar surmounted by a Liberty cap; LIBERTAS AMERICANA MDCCLXXXIII. R. Minerva holding spear in right and shields of France, England, Spain and Holland united by a ribbon; one on the ground bearing a Gorgon's head; COMMVNI CONSENSV (America Free—by common consent). Pewter, with copper plug. Fine. Rare. 29.

1146 1829 Arbitration over boundary between the U. S. and Canada. Bust of Wm. I. king of the Netherlands who acted as arbitrator. Bronze proof. 27. Leroux, 830.

1147 1833 Franklin and Montyon. Busts jugata l. R. Ins. 26.

1148 1836 First Steam Coinage U. S. Mint, March 23d, 1836. 18.

1149 1844 Polk and Dallas. Busts vis-a-vis; SUCCESS WILL CROWN OUR EFFORTS. Wm. proof. Pierced. Rare. 28.

1150 Portsmouth, Va. Yellow fever epidemic. Obv., Hospital. R. PRESENTED BY THE COUNCIL, etc. Very good. Nicked. 40.

1151 1854 Capt. D. N. Ingraham. Given by Congress for his action in protecting Martin Kozsta. View of the vessels off Smyrna. Rev. Ins. 64.

1152 1857 Dr. E. K. Kane. Arctic explorer. Head r. 25.

1153 1861 Jeff. Davis hanging; DEATH TO TRAITORS. CONSTITUTION 1861. R. CONCESSION BEFORE SECESSION. Perfect. 3 pcs.

1154 1863 U. S. Grant. Bust l. R. Views of Vicksburg and Chattanooga, Miss., river around edge. The massive and rare medal given by Congress for the above victories. 64.

1155 1863 Stonewall Jackson. Fine head l. R. List of battles. Wm. silver plated. 32.

1156 1864 Philadelphia. Sanitary Fair. Sick soldier. 36.

1157 1864 Duplicate, equally fine and scarce.

1158 1865 Lincoln. Head r., by *Key*. R. SHALL BE THEN, THENCEFORWARD AND FOREVER FREE. Silver. Proof. 15.

1159 1865 Lincoln. Mortuary (2). Political (1). Wm. and copper. 3 pieces.

1160 1866 Maj. Gen. G. G. Meade. Presented by Union League of Phila. Bust r. R. Liberty wreathing Meade's sword; THE VICTOR OF GETTYSBURG, etc. Superb medal, in case. Rare. 50.

1161 1867 And. Johnson. Bust r. R. WITH COURAGE AND FIDELITY HE DEFENDED THE CONSTITUTION, etc. Rare. 48.

1162 1869 Grant. THE OCEANS UNITED BY RAILWAY. R. Landscape, train, etc. Mint series. 29.

1163 1871 Lincoln. Fine head r. R. EMANCIPATION PROCLAIMED, etc. Mint series. 29.

1164 1871 Duplicate, equally fine.

1165 Lafayette. Bust r. R. THE UNTIRING ADVOCATE, etc. Silver. Proof. 19.

1166 Carpenter's Hall. Phila. R. THE OLD JERSEY (Prison Ship). Silver. Proof. 20.

1167 1876 Centennial Commission medal. Gilt proof. 36.

1168 1876 Same. Bronze proof.

1169 1876 Same design. Silver proof. 24.

1170 1876 Same. Gilt and Bronze proofs. 24. 2 pieces.

1171 1876 Centennial. Nevada. Pretty. Silver proof. 24.

1172 1876 Centennial. Head of Minerva l. By *Veyrat*. R. Crossed flags. 32.

1173 1878 Jos. J. Mickley, Pres. Numismatic So., Phila. Very fine head r. by *Lea Ahlborn*. R. Oak wreath; STAT SINE MORTE DECUS. Superb proof in silver. Very rare. 32.

1174 1878 Same. Bronze proof. Rare.

1175 1879 Eli K. Price, Pres. Numis. So. Phil. Bust l. by *Key*. R. Arms of So. 26.

1176 1879 Grant (bronze). 1882 Penn (silver). Distributed by mint employees in parades. 2 pieces.

1177 Garfield. Lincoln. Head on either side. Silver. Proofs. 16, 12. 2 pieces.

1178 Various. Wm. 3 piereed. 21, 27. 7 pieces.

1179 1885 Grant. Very fine bust r. by *Morgan*. IN MEMORIAM U. S. GRANT, 1822–1885; SOLDIER-PRESIDENT-CITIZEN, THOUGH TO EARTH NO MORE IN OUR HEARTS FOREVER. R. Grant on a battlefield; FORT DONALSON, 1862; VICKSBURG, 1863; RICHMOND, 1865; PRESIDENT, 1869–1877. Wm. Ex. fine. 40.

1180 Head l.; GEORGE WASHINGTON, in lower field—FIRST PRESIDENT OF THE UNITED STATES—INAUGURATED APRIL 30TH, 1789. R. Sun radiant in circle of 13 stars, each enclosed in a link of an endless chain, each link bearing the initial of one of the original states; around is the inscription, CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES, APRIL 30TH, 1889, outside of which is a circle of 42 stars representing the number of states now in the Union. Wm. proof. Size 34.

(*Continued from page 52.*)

FIRST CENTENNIAL OF THE AUGSBURG CONFESSION, 1530–1630.

1181 Saxony. Half-length of John the Steadfast, with great sword, turned up cap, etc.; four shields of arms dividing TURRIS FORTISSIMA NOMEN DOMINI, 25 JANY, 1530; across, IO ANNES. R. Half-length of John George in ermine and with great sword and arms; EXHIBITÆ SECULUM CONFESS LUTHER, AUG—25 JANY, 1630—; across, ION— GEOR. Quadruple (4) ducat (gold). Extremely fine. Rare. 24.

1182 Saxony. Same. Double ducat. Extremely fine. 20.

1183 Saxony. Duplicate of last. Ex. fine, but bent. 19.

1184 Saxony. Same. Ducat. Very fine. Loop removed. 16.

1185 Saxony. Duplicate. Very fine. Loop removed, field burnished. 16.

1186 Saxony. Same design. Triple (3) crown. Very thick. Fine. Very rare. Cost $12. J., 440. 28.

1187 Saxony. Same. Double crown. Very fine. Rare. Cost $14. Stenz sale, 1875 (2333).

1188 Saxony. Same. Crown. Extremely fine. Rare.

1189 Saxony. Duplicate. Very good.

1190 Saxony. Same. Half crown. Extremely fine.

1191 Saxony. Same. Quarter crown. Very fine.

1192 Saxony. Duplicate. Fine, slight damage.

1193 Saxony. John Geo. I. Half-length in ermine with turned up cap, double handed sword; four shields of arms dividing ins., VERBUM DOMINI MANET IN ÆTERNUM DEN 25 JANY ANNO 1530. R. JOHANNS CHURFURST ZU SACHSSEN, etc. Very fine medal with remarkable abbatis-like border, loop and ring attached to be worn as a decoration. Very fine. Very rare. Cost $25. J., 441. W., 5730. 45.

1194 Saxony. Same medal without border. Superb proof slightly haymarked. Very rare. 36.

1195 Half-length of Luther, ¾ l., with open book; quo. Paul 2. Tim. 1. R. JETZT JUBILIRT DIE CHRISTENHEIT, etc. Very fine. 35.

1196 Duplicate. Loop removed; field burnished. Fine.

1197 Same. Cast in silver; false. Very good.

1198 Open book. **Gott ist bey ihr drinnen.** R. Memoria secularis, etc. Octagonal. Loop. Very fine. 2 pieces, 13 x 15, 17 x 20.

1199 Wurtemberg. Palm tree on a rock; arms in angles; VERITAS PREMITUR SED NON OPPRIMETUR. R. Wreath; IN HONO DEI TRIN., etc. Extremely fine. Rare. J., 443. 20 x 22.

1200 Death and Immortality of the Soul. R. Two men praying, meridian sun shining on open book—VERBU DOMINE—held by a hand coming out of the ground; NON FERRO SIC VERBO. R. DAS NORT, etc. Uncirculated. 22.

1201 Death and Immortality of the Soul. Father Time with clock, Death with scythe about to cut him down from behind; OMNIS DIES OMNIS HORA QUAM NIHIL SUMUS OSTENDIT (Every day, every hour, shows how we are nothing). R. Hand issuing from a cloud, holds a skull; DISCO MORI CHRISTI (I learn to die in Christ); at the opposite side another hand holds out a nest with a pelican feeding her young from her breast; on scroll above, NAM CHRISTI MORS MEA VITA EST (for the death of Christ is my life). Extremely fine, brilliant, excessively rare and unpublished. 20.

1202 Saxony. Groschen with portions of the Confession. 2 pierced. Very good. J., 476–477. 3 pieces.

1203 Birth of Christ. R. UND DAS WORT WARD FLEISCH MDCXXX. Very fine. 24.

1204 1728 Berne Jubilee. 7th January. Busts jugata r.; BERCHT. HALLER ET FRANCIS KOLB. REFORM. BERNENS, MDXXVIII. R. Christ walking between them; MAUE NOBISCUM, etc. Fine. 19.

1205 Bust Luther ¾ l.; WAS IENE, etc. R. Bust of Huss and the cupids. Very fine. 17. 2 pieces.

SECOND JUBILEE OR CENTENNIAL OF THE AUGSBURG CONFESSION, 1730.

1206 Bust of Luther and Melanchthon r. R. Flaming altar; FOLGT DIESEM LICHT SO. IRRT IHR NICHT. Ducat. Gold. Bent but very fine. 14.

1207 Same. Silver proof. 14.

1208 Similar obverse. R. Ship l., cross radiate above; VNTER DEINEN SCHIRMEN. Gold. Very fine. 12.

1209 Similar obverse. R. Christ seated on a cloud in which are seen numerous cherubims; WER MICH BEKENNET DEN WILL ICH AUCHBEKENEN; exg., AVG CONF. EXHIB. MEM. SEC 1730. Very fine. 21.

1210 Similar obverse. R. Flaming altar, seven royal personages kneeling around it, their crowns and armorial shields resting on the pavement; HEILIGE UNS IN DEINER WARHEIT, etc. Extremely fine and rare. 28.

1211 Similar obverse. R. Scene of the reading of the confession in the Diet; EINGUT BEKENTNUS VOR VEILENZEVGEN, 1 *Tim.* vi.: 12. Very fine. 28.

1213 Cast copy of above made into a box containing twenty-three very finely ornamented and colored pictures, no doubt made in 1730, which year they are dated. Very rare and valuable. 28.

1214 Saxony. Weissenfels. Christian. Bust r. R. The duke kneeling at an altar, landscape background; OMNIS ERGO, etc. Extremely fine. 20.

1215 Luther standing, a swan at his side; NON PERSONA SED FIDES ANTIQUA, ORGANUM DEI. R. IN MEMORIAM: AUGUST: CONFESS. D. 25 JUNY 1530. CAROLO V. OBLATÆ ET D 25 JUNY 1730, SUB CAROLO VI. JUBILÆI SECUNDI IN PACE CELEBRATI; exg. E.P.H. (Ernst Peter Hecht, Mint-Master in Brunswick.) Crown. Fine. Very rare.

1216 Hamburg. Charles VI. Eagle. R. Arms of city. Crown. Extremely fine.

1217 Augsburg. Female seated with arms of city, before her women with outstretched arms towards Religion with the Confession in a chariot drawn by a dove, etc.; JVBILAT APPLAV DENS SANCTIS AVGVSTA TRIVMPHIS. R. Ray, proceeding from eye of Providence, striking a mirror (BIBLIA SACRA) reflects on tablet, incribed CONF. AUG; in background the ark; VEL SIC AVGVSTA EST INGENTI LUMINE DIVES (date in chronogram). Juncker, 443. Very fine. 24.

1218 Duplicate. Same size and condition.

1219 Augsburg. View of city. NVNC AVGVSTA PIAS LAVDES ET JVBILA MITTIT. R. Luther presenting the Conf. to Charles V. Extremely fine. Cost $8. 27.

1220 Various small medals. Very fine. Different. 12—18. 6 pieces.

1221 Amsterdam. Obelisk to which Saturn attaches a medallion of Luther; female inscribing STRENUUS VERITATIS VINDICATOR; Fame above; cities in background; INÆTERNAM MEMORIAM; exg., CONFESSIO EVANGELICA TRADITA CAROLO V. IMP AUGUSTÆ VINDEL MDXXX. R. Religion

standing on papal insignia, a palm branch and two ring-snakes in right hand, a shield on her left arm, against which arrows are directed, and striking, break and fall; altar at right, RELIGIO VICTRIX, exergue, inscription on jubilee. A splendid medal by *Holtzhey*. Very fine. 32.

1222 Amsterdam. Fine bust r.; above and around, shields of Nuremberg; Hesse, Brandenburg, Saxony, Lunenburg, Anhalt, Reutlinger, tablet with long ins. beneath. R. Religion and Truth under a palm, the latter trampling on Papal insignia; in background pyramid and temple of Fame, etc.; VERITATI TRIMUPHUS, etc. A splendid medal by *Holtzhey*. Very fine. Very rare. 39.

1223 Cast copy of last in lead. Very good.

1224 Brandenburg-Bayreuth. Splendid medal by *Werner*. Obv., the three margraves in armor with joined hands, who reigned at the centennials George (1530), Christian (1630), Geo. Fred. Carl. (1730); DIVINA BONORVM PROGENIES IN QVA VETERIS VESTIGIA RECTI, etc. R. Eagle holding open map, six shields; LÆTANTVR POPVLI REPETITAQVE JVBILÆ SPARGVNT, etc. Very rare. Very fine. Cost $17.50. 35.

1225 Nuremburg. Shield of Saxony. Hesse, etc. R. ANDENKEN DER ZV AVGSPV, etc. Uncirculated. 20.

1226 Danzig. Bible and cup on table; **Wisift der Weg denselben nicht sonst,** etc. R. ALLES FRIST DER ROST ZEITEN, etc. (date in chrongram). Very fine. 27.

1227 Danzig. Duplicate in every respect.

1228 Nuremburg. Delivery of the confession to Charles V., enthroned; KAIS CARL DEM V. A. MDXXX. R. ICH REDE VON DEINEN ZEVGNISSEN VOR KŒNIGEN, etc.; A. C. ZWEITES GEDÆCHTNVS MDCCXXX. *Gold*. Proof. 16½.

1229 Same. Silver. Proof.

1230 Berlin. Bust r. and ins. R. Bible; CONCORDES BERLIN, 1730. *Gold*. Very fine. Extremely rare. 5.

1231 Augsburg. King enthroned, HEILIGE SIE, etc. R. Luther, in his library, writing; HERR DVBIST, etc.; ps. 119. Uncirculated. 20.

1232 King and Luther standing holding open book—Augsburg confession 1530 between them; SIE HABEN, etc. R. Children of Israel and Ark of the covenant; DEIN WORT EST UNSIRE FIERSES LEUCHTE, ps. 119. Very fine. 21.

1233 Ratisbon. Female standing; VERBUM TUUM EST VERITAS. R. VERITATI ANTIQUI, etc. Very fine. 21.

1234 Cologne. Communion cup; SIGNUM SENATORI, 1730. R. Arms of city. Copper plug in centre before striking. Fine.

1235 Saxe-Gotha. Frederic II. Bust r. by *Koch*. R. Busts of the seven dukes, on scroll above, CONFESSORES AUGUSTANI MDXXX. Very rare. Fine, though nicked. 42.

1236 Similar obv. R. Altar; CRUX AUCTRIX ET TUTRIX. ½ crown. Fine.

1237 Brandenburg. Charles William. Bust r. R. Bust of George who reigned in 1530. Extremely fine. Crown. Very rare.

1238 Duplicate. Very fine. Cost $6.

1239 Nuremburg. Bust of Christ. R. DEIN GOETLICH WORT, etc. (date in chronogram). Very fine. 17.

1240 Ravensburg. King on throne. R. Olive tree. Fine. 16. Augsburg. Beautiful view of city. R. LÆTA, etc. Uncirculated. 15. Religion and children. R. KAUFFBURÆ, etc. Very fine. 14. 3 pieces.

1241 Danzig. Bust of Luther r.; AUGUSTANÆ CONFESSIONIS, etc. R. Bust of Huss r. Very fine. Rare. 27.

1241a Stolberg. Stag and pillar. R. WOHL, etc. ⅔ crown. Very fine.

1241b Wiemar, Eisenach, where Luther was confined. Medal on events in Luther's life. View of city; quotation from Isaiah, I. 22 and Ps. CXXVII. 2, etc. R. Church set on a hill. Quotations from Ps. 86. 5, and Ps. XL. 6, etc. On edge, from Exodus XIII. 8. Extremely fine and very rare. From Stenz sale (No. 3015). 1875. Cost $29. Cy. pl. 42, 43, 44, pl. VI., 4. 28.

THIRD CENTENNIAL OF THE AUGSBURG CONFESSION, 1530–1830.

1242 Wittenburg. Very fine bust of Luther r. R. Monument 1821. Bronze. Proof. 25.

1243 Wittenburg. Duplicate. Slightly rubbed.

1244 Magdeburg. City arms. R. Altar, radiate; EINE FESTE BURG IST UNSER GOTT D. 25 JULY 1824. Proof. 20.

1245 Magdeburg. Duplicate. Very fine.

1246 Berne. Berchtold Haller, Reformer. Bust l. R. WIR HALTEN FEST WAS GOTT UNS GAB. Proof. 23.

1247 Berne. Church; NICHT ERCHUTTERT NUR GEREINICT, etc. R. Bern seated. Truth holding Bible on pedestal. Cupid holing scarf; ins., ZWINGLE. Splendid medal by *Bovy*. Extremely fine. 35.

1248 Saxony. John with long sword, four dukes of Hess, Anhalt, Lunenburg, Brandenburg, around. R. Same taking the oath to support Luther, ZUM GEDAECHTNISS AN DIE ZU SPEYER EINGELEGTE PROTESTATION APRIL D. 19, 1829. (Third Centl.). Medallic Thaler. Proof slightly nicked. 26.

1249 Saxony. Splendid bronze proof of same.

1250 Luther, John and Melanchthon, ½ length busts side by side. R. Fortified castle on hill; EINE FESTE BURG IST UNSER GOTT 1830. Very fine. 20.

1251 Berlin. Presentation of the Confession; DR. BAYER CHURS KANZL, etc. R. 22 shields, etc. Beautiful bronze proof. 28.

1252 Berlin. Luther and Melanchthon standing; O LAND! R. As obv. of last. On separate planchets. Brass proofs, spotted. 28.

1253 Berlin. Cast copies of same and another. 3 4 pieces.

1254 Dresden. Busts jugata r., of Luther, John and Melanchthon. R. Dr. Bayer presenting the confession to the king. Proof. Rare. 24.

1255 Dresden. Duplicate. Not quite so fine.

1256 Dresden. Luther and Melanchthon standing. R. Crucifix. Proof. 15.

1257 Augsburg. Luther and Melanchthon. Busts r. R. Bishop's palace. Fine. 21.

1258 Augsburg. Luther standing. Uncir. Very good. 13. 2 pcs.

1259 Augsburg. Luther and Melanchthon vis-a-vis. R. Hand from a cloud pointing at open Bible (Ps. 19, v. 8). Cast in lead. Loop. Curious. Rare. 29.

1260 Schweinfurt. Philip of Hess and Melanchthon standing at table. R. Church. Silver. Bronze. Proofs. 20. 2 pieces.

1261 Germany. Bust Luther r. R. Palm and Bible. V. f. 13½.

1262 Wittenburg. 3d Centl. of completion of the translation of the Bible by Luther. Fine bust l. R. Luther presenting the Bible to Germania; DAS WORT, etc. Proof. 27.

1263 Schmalkalden. Luther and Bible. R. Church, 1837. Bronze. Very fine. 19.

1264 Leipsic. Bust of Duke Henry. R. Luther preaching from pulpit, 1839. Very fine. 21.

1265 Dresden. Bust of Henry r. R. Luther and Melanchthon, 1839. Silver; very good. Bronze; proof. 13. 2 pieces.

1266 Hildesheim. Arms. R. Bible on altar; ERHALT UNS, etc., 1842. Very fine. 22.

1267 Muhlhausen. Communion table. R. FREVDIG UND HOFFNUNGSVOLL, 1842. Very fine. 20½.

1268 Wittenburg. Bust l. R. EINE VISTE BURG IST UNSER GOTT, etc. Bronze. Proof. 27.

1269 Similar bust. R. Blank. Bronze. 26.

1269a Bradenburg. Luther giving John II. Confession, 1839. Very fine; v. g. Lead. 30.

SEVENTH JUBILEE, OR THREE HUNDRED AND FIFTY YEARS AFTER THE REFORMATION, 1867.

1270 New York. Luther affixing his thesis to the Hofkirche in Wittenburg. Proof. 27.

1271 Phila. Bust l. by *Key;* NOMEN DOMINI, etc. R. SEVENTH JUBILEE, etc. Copper. Proof. 24.

1272 Same. White metal proofs. 24. 3 pieces.

1273 America; SIEHE ICH KOMME BALD! R. GOTTES WORT, etc. Wm. Uncirculated. 22. 4 pieces.

1274 Worms. Group of statues of Luther and the Reformers. R. EIN FESTE BURG IST UNSER GOTT EIN GUTE WEHR UND WAFFEN, etc. Splendid medal on the erection of the statues in their honor, 1868. Silver. Proof. 38.

1275 Worms. Same. White metal. Proof.

1276 Phila. Bust of Luther l. by *Key.* R. Luther's Seal. 350th anni. of Augsburg confession, 1880. Silver. Proof. 24.

1277 Phila. Duplicate. Silver. Proof. 24.

1278 Phila. Triplicate. Silver. Proof. 24.

1279 Phila. Same. Gold plated. Proof. 24.

1280 Phila. Same as last, but ring attached. 24.

1281 Phila. Same (3). Same obv. diff. rev. (3). Wm. Proof. 24. 6 pieces.

1282 Phila. Luther's Seal; THE HAND OF THE DILIGENT MAKETH RICH. R. Tree with candles, EMANUEL. GOD WITH US. Br. Pr. 24.

1283 America. Church on rock, radiate. R. Open book. Bronze. Wm. 22. 2 pieces.

1284 America. Bust Luther r.; ZUR FEIER DES 400 JÄHRIGEN GEBURTSTAGES LUTHERS IN DER AMERIK^{a} LUTH^{r} KIRCHE. R. Huss at the stake; on 400th anni. of birth. Wm. Silvered. Proof. 27.

1285 Same obv. R. Seminary, St. Louis, Mo. Wm. Proof. 27.

1286 400th anni. of birth. Half-length of Luther. Wm. Proof. 30.

1287 Same event. Different. Proofs. 9 pieces.

PEACE OF WESTPHALIA, SIGNED AT MUNSTER, PRUSSIA, IN 1648.

1288 Munster. Goddess of Freedom receiving a palm branch from hand in clouds, warrior with broken sword on right, AVREA PAX, etc. R. DREISI, etc. Cast and tooled. 35.

1289 Munster. Peace and Religion joining hands, Jehovah in Hebrew, radiate above, view of the city in background; FELIX TERRA FIDES PIETATI UBI JUNCTA TRIUMPHAT. R. Peace and Justice embracing, between them open book—PROXIO DEO—PAX CUM JUSTITIA FORA TEMPLA ET RURA CORONAT. Extremely fine, proof surface, sharp and beautiful. Very rare. 36.

1290 Munster. View of city, Cupids above blowing trumpet, PAX (peace); HINC TOTI PAX INSONAT ORBI. MONASTERIUM. WESTPHA 1648. R. Clasped hands, cornucopias, olive branch, above trophy of arms; Jehovah (Hebrew) above, radiate; CÆSARIS ET REGVM JVNXIT PAX AVREA DEXTRAS 24 SBIS. Crown. Very fine. Rare.

1291 Munster. Similar; HIC MAVORS TUMULATUS ET HIC PAX ALMA RENATA EST. R. Same. Crown. Extremely fine. Rare.

1292 Munster. Half-length of St. Paul; IMP CÆS FERDINANDO III AUSTR AUG ANTIST ET PRINCIPE FERDIN I BAVA, across field under figure, BONUM CERTAMEN CERTAVI FIDEM SERVAVI. R. Similar to last. Crown, 1648. Splendid proof. Very rare.

1293 Nuremberg. Paschal lamb; CHRISTO DUCE VEBO LVCE. R. EST VBI DUX IESUS PAX VICTO MARTE CVBERNAT (1648). Uncirculated. Square. 20 x 20. W., 2824. J., 474.

1294 Nuremburg. Ferdinand III. Portion of globe with hands outstretched to receive wreath from above; MAGNAS FERTE DEO GRATES PRO PACE RELATA. R. Arms; GEDACHTNUS DES FRIEDEN VOLLZIEHUNGS SCHLUSS IN NURNBERG 1650 16 JUNII. Fine. Square. 19 x 19. J., 477.

1295 Nuremburg, 1650. Duplicate. Fine.—

1296 Nuremburg, 1650. Boy riding a hobby horse; ins. trs. (Remembrance of Peace in Nuremburg). R. Eagle; VIVAT FERDINAND III. ROM IMP VIVAT. Uncirculated. Rare. Square. 14 x 14. J., 482, A., Jo. of Num., vol. ii. 102. This curious piece was given to the children of Nuremburg by Picolomini, the Emps., Plenipotentiary to the Convention of 1650.

1297 Nordlingen. Noah's ark, dove returning with olive branch. R. Eagle; DENCKMAL NORDLINGER FRIEDENS 1650. Uncirculated; pierced in upper angle. Square. 15 x 15.

1298 Nuremburg. View of city; clasped hands and Caduceus above; GERMANUM REDIVIVA REDIT CONCORDIA IN ORBEM. R. Hand holding three hearts, crown beneath; before four palms; CORDA MONARCHARUM QVÆ TRIA PACE LIGAT 1650. Neatly filled where ring was attached. Very fine. J., 481. 31.

1299 Saxony. William. Sword; TUNC 1547; olive branch; NUNC 1648; arms of Saxony; beneath SAT EST 1650, above, hands holding wreath TANDEM. R. Their hands joined over a flaming sword, *Paxesto sevate fidem refiniscite gentes*, Jehovah above; CeDant arMa togæ toto toga. fLoreat orbe. Crown. Loop removed. Very fine. Very rare. J., 475.

1300 Saxony. Similar. ½ crown. Pierced. Fine. J., 476.

FIRST CENTENNIAL OF THE PEACE OF WESTPHALIA, 1648–1748.

1301 Kaufbeuren. Religion sacrificing; HAC EXORANTE. Exg., PAX WESTPHAL SUBSCR XXIV. OCT. MDCXLVIII. R. Freedom seated; HAC TUENTE. Exg., MEM SEC KAUFBURAE, etc., 1748. Very fine. 18.

1302 Leutkirch. Church; DEUS, etc. R. View of city; PROVIDENTE DEO. Ducat. Proof. Rare.

1303 Memmingen. View of city. R. MEMORIÆ, etc. Fine. 14.

1304 Augsburg. View of Munster, sun rising, Queen with spoils of war at her feet; DIE FRIEDENS SONNE, etc. R. View of Augsburg, Cupid, plow and bales of goods in foreground, meridian sun above; MAGHT DAS AUGH., etc. Exquisite work. Proof. Rare. 21.

SECOND JUBILEE OF THE FREE RELIGION, 1755.

1305 Dünkelbühl. View of town. R. DEO TVTORE, etc. Very fine. 20.

1305a Augsburg. Three hands reaching out of water for olive branch above; FRIEDE DEN GEWISSEN RELIGIONS FRIEDE ZU AUGSPURG 1555. R. Basket of fruit, etc. Very fine. 19.

SECOND SACULAR OF THE REFORMATION, 1778.

1306 Amsterdam. Religion at altar, obelisk behind; VETUS ICON ABIT CURIA NOVA VENIT 28 MAY 1578. R. Holland behind

shield pointing at arms of Amsterdam held by female; TANDEM LABORE PARTUM 8 FEB 1578. Extremely fine. 21.

FREEDOM FOR THE PROTESTANT AND JEWISH RELIGIONS.

1307 Joseph II. Bust r.; AMOR ET DELICIAE GENERIS HVMANI. R. Monument inscribed LIBERTAS RELIGIONIS A JOSEPHO II IN TERRIS SUIS PROTESTANTIBUS ET JUDAEIS DATA MDCCLXXXI. QUID POTVIT TOTA CONTINGERE VITA LAETIVUS. Rare. Proof. W., 8208. 28.

PEACE OF AIX-LA-CHAPELLE, CONCLUDED $\frac{19}{30}$ APRIL, 1748. (THE 100TH YEAR AFTER THE PEACE OF WESTPHALIA.)

1308 Bust of William of Orange r., ins. trs. (William Charles Henry Frisco, by the grace of God, Prince of Orange and Nassau, Hereditary Staatholder and Captain-General [of Holland], and Vindicator of Liberty). *M. Holtzhey* fec. R. Piety at an altar, Peace in a cloud above presents scales and olive branch; at right Lion of the United Provinces defending the Bible; E SVPERIS, etc.; trs. (Peace on her return from heaven restoring happy times). Exg. trs. (The Peace of Aix-la-Chapelle concluded in the Jubilee year of Liberty, 1748). Extremely fine. M. I., obv. of 342, p. 645, with obv. of 341, p. 644. A combination not mentioned by them. 27.

1309 Hope, head radiate, standing l., branch of olive in right hand, left resting on a pillar and holding cornucopia and anchor; IN BATAVISQUE SIMVL SPES TEMPORIS ALMA FELICIS, below in cartouche MDCCXLIX. R. Same as last. Not in M. I.

1310 Preliminaries signed $\frac{19}{30}$ April, 1748. Louis XV. as Hercules resists the appeal of Victory who is tramping on mural crowns and shield of Maestrich, and enticing him with laurel wreaths, but turns to Peace and accepts her branch; leg. trs. (For Louis XV., the pacific conqueror). R. Laudatory ins. Fine. Gilt. Ring attached for suspension. Very rare. M. I., 340, p. 643. 26.

EXPULSION OF THE PROTESTANTS FROM SALSBURG, 1732.

1311 View of the Protestants leaving Salsburg, the city in the distance; OP GOD VERTROUWEN IS DEVEILIGSTE TOEVLUCHT; exg., SALTZBURGSE VERVOLG. DER EVANG. PROT. 1732. R.

ZALIG ZYTGY, etc. Matt. v., 11 and 12 verses. Extremely fine, remarkable and very rare medal by *Holtzhey*. 31.

1312 Figure of Holland seated, with shield and staff of Liberty, cornucopiæ showering roses into her lap; landscape and sea in background; DOST SCHICKT DER HIMMEL SEEGEN ZU; exg., AUFNAHM ÆR SALZB. EMIGR. IN DEN VER NIEDERL. R. Mailed warrior grasping bunch of arrows in right and with left arm covering with a shield, a refugee family; HIER FINDT DIE WARHEIT SCHUZ UND RUM MDCCXXXIII. Sharp. Beautiful proof. Very rare. 28.

1313 Holland seated on a galley, cow at right side; BELGIUM FŒDERATUM (United Holland) *Holtzhey*, fec. R. Holland protecting a refugee with a shield (Holland) and pointing to a liberty cap on a Bible, over which a female scatters coins, fate in background; Jehoval (Hebrew) radiate above; PERFUGIUN MISERIS; exg., DCCC SALISBURGENS IB SEDES ASSIGNATÆ MDCCXXXIII. Extremely fine. Very rare. Van Loon, p. 80, pl. viii. 31.

TOLERANCE OF THE PROTESTANT AND JEWISH RELIGION.

1314 Joseph II. Bust r.; TOLERANTIA IMPERANTIS. R. Bishop, minister and rabbi standing, ruins of church at side, scroll IN DEO and eagle above; SUB ALIS SVIS PROTEGIT OMNES; exg., ECCE AMICI 1782. Proof. Very rare. W., 8213. 27.

1315 Joseph II. Same but TOLERANTIA IMPERANTIS on scroll. Proof. Very rare. 27.

COINS AND MEDALS OF SWEDEN.

1316 Gustavus I. Vasa. 1523–60. Bust in armor r. R. Altar with open Bible; HAC REGVLA ET LUCE. Fine medal by *Wermuth* on the introduction of the Reformation into Sweden. Extremely fine. Very rare. 17.

1317 Gustavus II. Adolphus. 1611–1632. Youthful ½ length figure of King l., laureated Jehovah (Hebrew) above, two lines of ins. around. R. Three shields of arms crowned. 4 marck or crown. Very good. Very rare.

1318 Gustavus II. Adolphus. 1611–1632. Youthful ½ length figure of the King l., crowned within two lines of ins. R. Full-length figure of Christ. Crown. 1615. Loop removed. Very fine. Very rare. Cost $10 at Stenz sale. 1875. (1817.)

1319 Gustavus II. Adolphus. Fine bust r. R. Hope and Mars.; ET VICTRICIBUS ARMIS MDCXXIX. Oval. Old cast. Loop. 24 x 30.

1320 Gustavus II. Adolphus. Bust r. R. Lion rampant over arms; DEO ET VICTRIBUS ARMIS. War medal for battle of Leipsic. 1631. Cast copy. Gilt. Loop. J., 455. Oval. 20 x 26.

1321 Gustavus II. Adolphus. Victory Crown struck at Erfurt by Gustavus Adolphus after the battle of Leipsic, 1631. Jehovah (Hebrew) radiate; DEXTERA TUA, etc.; long ins. Very fine. Very rare. Cost $6. J., 453. W., 7187.

1322 Gustavus II. Adolphus. The King mounted. R. Elaborate eartouche with four tablets. Battle of Leipsic. 1631. Old east. Gilt. Pierced. Fine. 30.

1323 Gustavus II. Adolphus. Fine bust r. R. Olive and palm branches through wreath; CHRISTVS DVX ERGO TRIVMPHVS. On battle of Leipsic. Loop. Gilt. Very fine. Rare. 18.

1324 Gustavus II. Adolphus. Very fine bust ¾ face r., within an elaborate frame, by *Dasler*. R. Avenging angel standing on a fallen foe and female dragon; PARCERE CHRISTICOLIS, etc. A splendid medal on vietory at Leipsic. 1631. Very fine. Cost $9. 36.

1325 Gustavus II. Adolphus. Similar obv. R. Hand upholding sword, wreathed; olive and palm branches attached to hilt; Jehovah (Heb.) radiate above; STANS ACIE PUGNANS VINCENS MORIENSQUE TRIUMPHAT NATUS 9 DEC ANNO 1594 GLORIOSE MORTUNS 6 NOV AVO 1632. Superb mortuary medal. 1632. Proof. Rare. 29.

1326 Gustavus II. Adolphus. Similar obv. R. Similar but landscape background. Mortuary medal. Pierced. Very good. 26.

1327 Gustavus II. Adolphus. Hope. R. Sword piercing 3 hearts, 1632. Cast. Oval. Very fine. 18 x 22.

1328 Gustavus II. Adolphus. Bust r. R. Bust of his wife l. No ins. Loop. Gilt. Very good. Very rare. Oval. 12 x 15.

1329 Gustavus II. Adolphus. Fine bust r. R. Monogram of GASR crowned. Uncirculated. Rare. 15.

1330 Gustavus II. Adolphus. Similar obv. and rev. Cast. Oval. Fine. 9 x 10.

1331 Gustavus II. Adolphus. Similar obv. R. Sword through crown, 1632. Octagon. Fine. Ring. Rare. 14.

1332 Gustavus II. Adolphus. Fine bust r., laureated. R. Arms. Crown struck in 1632 at Augsburg, during the Thirty Years' War, to pay his troops. Extremely fine. Very rare. Brenner, p. 169. Madai, No. 218. S. & R., 2055. Malliet 2d Supp., p. 270.

1333 Gustavus II. Adolphus. Duplicate. Very fine. Very rare.

1334 Gustavus II. Adolphus. Bust r. R. STANS ACIE PUGNANS VINCENS MORIESQUE TRIUMPHAT 1632 6 NOVEB. Mortuary gulden. Very fine. Very rare.

1335 Gustavus II. Adolphus. Grape vine growing and flourishing out of a skull and cross bones, EZECH ANE XXXVII CAP UND AM VI NOVEM 1632, etc. R. Arms and more titles. Very rare. Mortuary ¼ crown. Cost $5. Very fine.

1336 Gustavus II. Adolphus. Bust l., age in field. R. JOHAN JO EIN GUTER HIRT LESSET SEIN LE BEN FUR DIE SCHAFFE, etc. Crown 1633, struck at Osnaburg. Very good. Very rare.

1337 Gustavus II. Adolphus. King in Chariot. R. Reclining figure of King. Wallenstein's flying troops in distance, etc. Mortuary. 1634. Odd. Rare. Very good. 24.

1338 Gustavus II. Adolphus. Bust r. R. JOHN X EIN GUTER, etc. Ducat (gold), 1634. Fine. Rare.

1339 Gustavus II. Adolphus. Fine bust ¾ f. l. R. Crown on mountain assailed by the four winds; NIMMOTA TRUMPHO. Cast and chased. Bronze. Extremely fine. Old and very rare. Cost $10.50. Oval. 26 x 32.

1340 Gustavus II. Adolphus. King standing. R. King in quadriga; LIBERTATIS GERMANICÆ VINDEX; exg., SIC. ITUR AD ASTRA. Very fine. Very rare. 18.

1341 Christian daughter of Gustavus. ¼-length figure at table with insignia of royalty. R. Christ. Crown 1639, struck as Regent before her coronation. Fine and very rare.

1342 Christina. Head with helmet r. R. Sun in splendor; NEC FALSO NEC. ALIENO. On coronation 1650. Old cast in iron. Very fine. 40.

1343 Charles XII. Bust r. R. arms. ¼ crown 1701. Fine. Rare.

1344 Charles XII. Head r.; PIUS LIBERTATIS VINDEX. R. Hercules; LABOR ENUME RARE LABORES 1719. Fine. 16.

1345 Charles XII. Very fine bust in armor r. R. Lion with sword, standing with paw against a candlestick inscribed AUGUST CONFES.; COLLAPSARU FORTITER RESTITUET; exg., IN MEMOR TRACTAT ALTRAN STAD 22 AUGUST MDCCIX. CON-

CLUSI ET BRESLAU D. 8 FEBR. MDCCIX COMPLETE. Crown. Extremely fine, with proof surfaee. Very rare.

1346 Frederiek I. Fine bust r.; beneath. AN JUBIL 1721. R. Oval medallion of Gustavus I. Vasa and Gustavus II. Adolphus; exg., IN MEMOR VINDICATÆ LIBERTAS RELIG. Edge; GLORIA IN EXCELSIS DEO. Superb crown by *Hedlinger* on the 2d jubilee of the expulsion of the Danes, and introduetion of Lutheranism into Sweden. Uneireulated. Very rare. Cost $6.

1347 Charles XIV. John (Bernadotti) large head r. R. Medallion portraits of Gustavus I., Gustavus II. Adolphus, and Frederie. Superb erown by *Borg* on the 3d jubilee, 1821, as last. Edge as last also. Brilliant. Very rare. Cost $7.

COINS STRUCK TO COMMEMORATE THE PLAGUE IN WITTENBURG, 1551.

1348 The crucifixion, kneeling figures at either side. JOANNES 3 in field; GLEIC WI DI SLANG SO MUS DES MENSEN SON ER HO ET WERDEN AUF D. 3 AL DI AN IN CLAUBEN HABN D. 3 EBIC LEB. R. The brass serpent on the cross, set up by Moses in the wilderness, figures praying, some dead; NUMRI (Numbers) 21, in field, two lines of ins. around. *Triple crown.* Very fine. Extremely rare. Cost $12. See Madai 2369. J., 97.

1349 Same. Crown. Extremely fine. Very rare.

1350 Same. Slightly smaller erown. Very fine. Very rare.

1351 Crueifixion, two soldiers at sides, long ins. R. Snake on eross as before, eorpse at base, Moses and the Israelites, Numbers 21, long ins. around erown. Extremely fine. Very rare. Cost $6.

1352 Crueifixion beneath 1551. R. Moses raising the serpent in the wilderness. Cast. Fine. 21. Cost $4. Stenz sale, 1875 (3682).

1353 God raising Eve from Adam's side. R Avenging Angel driving them from the garden of Eden. Cast of a curious medal of the 15th eentury, from Prof. Fieweger's eoll., Berlin. Very fine. Cost $12.50. 36.

1354 Adam and Eve. R. Crueifixion. Rare medal struek at Kremnitz in 1551. Loop removed. Very fine. 26.

1355 Christ addressing three men. Whale easting up Jonah. R. Christ triumphant over death and the devil; long ins. on both sides. Curious crown. Very fine.

JUBILEE OF THE REFORMATION, REGENSBURG, 1642.

1356 Regensburg. Altar, Bible, etc., clasped hands holding candle above; NU LEUCHT DIS LIGHTUS 100 JAHR DASSELBNOCH FORT US GOTT BEWAHR. DEN XV OCTOBRIS 1542. R. Cartouche enclosing 1642 XV OCTOB DAS JUBELFEST, etc. Uncirculated. J., 464. 27.

1357 Regensburg. Similar. Very fine. J., 463. 17.

COINS STRUCK AT EISLEBEN, LUTHER'S BIRTHPLACE.

1358 Eisleben. Bust of Luther ¾ face r. R. View of the city; **Gottes Wort u Luthers Lehr vergehetnun u nimmermehr Islebie.** Double crown, 1661. Extremely fine. Excessively rare. Cost $15. J., 493.

1359 Eisleben. Same. Crown, 1661. Very fine. Rare. Cost $20, Stenz sale, 1875 (3016).

1360 Eisleben. Duplicate (cast?) with old loop attached. V. f.

1361 Eisleben. Bust of Luther ¾ face l.; DML (Doctor Martin Luther) in field; around in two lines dates of birth, death, etc. R. View of Eisleben, cartouche beneath with quotation from Ps. 127. Crown, 1624. Very fine. Extremely rare. Cost $14.50, Stenz sale, 1880 (1098).

COINS OF THE ANABAPTISTS.

1362 John von Leiden. Chief of the Anabaptists of Munster. 1510–1536. Large bust with cap. r., ins., in two lines. R. IM JAER MCCCCCXXXIV, etc. Very old and very fine cast of an extremely rare crown. False. Cost $28 at Stenz sale, 1875. No. 3359.

1363 John von Leyden. Very fine bust l. R. Mund crowned, piereed by two swords; GOTTES MACHT, etc., 1536. Modern cast of a very rare medal. Very fine. From Stenz sale, 1875 (3358). Cost $16. 27.

1364 Munster. Leg. trs. (He who is not born of water and spirit [ins. carries over to rev.] cannot enter into the kingdom of God. A king upright over all. The word is become flesh and dwells among us.) R. Tablet with THE MUNSTER. (Thos. Munster, one of the leaders of the Anabaptists.) (One Lord, one vow, one baptism.) 1534. Double crown. Very fine. Very rare. W., 7683.

1365 Munster. Duplicate. Equally fine.

1366 Munster. Same design. Crown. Very fine. Rare.

1367 Munster. Birth of Christ; Und das Wort ist Fleisch Worden. Joh Am. 1. R. Another scene of the birth; Sein Nam Ward Gnennet Jesus, Luc. Am., 2. Double crown. Fine. Rare.

1368 The notorious Interims crown (1534). Baptism of Christ; DIT IS MIN LEVE SON DEN S. GI. HO. R. The Saviour fighting Satan; PACKE DI SATHAN DV INTERIM. Very fine. Very rare. W., 7679.

1369 Adam and Eve. R. Joseph's dream; angels ascending into heaven on a ladder. Half crown. Field burnished, loop removed. Very fine. Odd.

1370 Duplicate. Very fine.

MEDALS OF JOHN HUSS, THE CELEBRATED DIVINE AND MARTYR, BORN JULY 6TH, 1367, BURNT AT THE STAKE, JULY 6TH, 1415.

[The lots 1371 and 1378 were probably made in 1515, the first Jubilee of his death, the other crowns are supposed to have first appeared in 1717, the second Jubilee of the Reformation, and to have been cast from a crown made by Laufer, of Nuremburg. They are usually cast; a struck piece, that seldom appears, being probably copied from them at a later period.]

1371 Bust of Huss r.; JOA HUS, in field; CREDO UNAM ESSE ECCLESIAM SANCTAM CATOLICAM. R. Huss with paper crown on his head tied to the stake, numerous sticks about his feet; across field CONDEM NATUR; around, JO HUS ANNO CHRITTO NATO 1415; border, CENTUM REVOLUTIS ANNIS DEO RESPUNDERITIS EB MI HIS, loop removed. *Original, struck.* Very fine. Very rare.

1372 Same. Recut casting in silver; field chased.

1373 Similar. The wording of reverse differs in spacing, and the fagots not so numerous. Cast. Very fine. Loop removed. Rare.

1374 Same. Cast. Very fine. Rare.

1375 Same. Cast. Very fine. Rare.

1376 Same. Cast. Very fine. Rare.

1377 Same. Cast. Very good. Rare.

1378 Bust r. JOAN HUS; CREDO UNAM ESSE CAN. CATHO. ECCLE. R. Huss being burnt at the stake, the flames leaping up about him; ins. in two lines CENTUM REVOLU ANIS DEO REDD ROEM—CON NAT ET MICHT—date 1415 in inner circle. Half crown. Cast. Old and no doubt original, for which a large price was paid, it being extremely rare. J., 522.

MEDALS OF ULRICH ZWINGLI, SWISS REFORMER, 1487–1531.

1379 Very fine bust in curious hat or cap l.; MAGISTER HALDRIAVS ZVLINGLI. R. LUCE EVANGELII DUOB. SÆCUL. PURE CONSERVATA VOTA PUBLICA CHRISTO DECRETA TIG. CAL. JAN. 1719. Ducat (gold) on second Jubilee of Ref. Extremely fine. Rare. Cost $5.

1380 Similar. Date of death in exg. R. Same ins. 1719. Proof. 23.

1381 Similar bust; M. HULDR. ZUINGLIUS REFORMATOR. R. Altar INEXTINCTVM. 1719. Very fine. Also a cast copy. 15. 2 pieces.

1382 Similar bust; ULRICH ZWINGLI. R. Bible on altar with monogram of Christ. Jubilee at Winterthur, 1819. Fine. 22.

1383 Similar obv. R. AUF DIE DRITTE SECULAR FEIER DER REFORMATION DIE STADT WINTERTHUR. 1819. Proof. 19.

1384 Similar bust to r.; MAGISTER HULDRICUS ZWINGLI. R. LUCE EVANGELII III. SÆCUL. PURE CONSERVATA VOTA PUBLICA CHRISTO DECRETA TIG. CAL. JAN. 1819. Beautiful proof ducat (gold). Cost $10. W., 15,157.

1385 Same design. Proof. 24.

1386 Duplicate. Extremely fine. 24.

1387 Similar bust; the field blank and granulated. R. Ulrich Zwingli; ZUM AUDENKEN DER REFORMATION AUR. III. JUBIL. JAN. 1819. Uncirculated. 19.

1388 Similar bust. Small, but rare and very fine. 8, 13. 2 pcs.

MEDALS OF THE POPES.

1389 Martin V. 1417–1431. Bust r. R. Arms; ARMO PRUNO MCDXVII PONT. Bronze. Restrike. Perfect. 26.

1390 Eugene IV. 1431–1447. Bust l. R. Pope enthroned. Bronze. Cast. 26.

1391 Leo X., 1513–1521. Very fine. Bust r. R. Female pouring coins from a cornucopia over cardinal's hat, mitre, crown, books, musical instruments, etc.; LIBERTALITAS PONTIFICIA. From Anthon sale, No. 1777. Cost $12. Where it is called "an original, in perfect condition." Formerly from the Schulthess. Rechb. sale. (Dresden, 1868.) No. 1445. See Köhler. M. B., vi., 37, etc. 21.

1392 Leo X. Same medal, later impression, die cracked. Bronze. Very fine. 21.

1393 Leo X. Same design. Bronze. Very fine. 26.

1394 Leo X. Bust l. and titles. R. The Magi following the star in the East; LUX VERA IN TENEBIAS LUCET, exg., ROMA. Festoon. Very fine. Very rare.

1395 Satirical (1545). Head of a pope which, when inverted becomes that of a devil; ins. trs. (The perverse church has the face of the devil.) R. Head of a cardinal which, when inverted, is that of a fool; ins. trs. (The wise are sometimes fools.) Cast. Very fine. Curious. 26.

1396 Satirical. Same devices and ins. Cast. Very fine. 22.

1397 Satirical. Same. Cast. Very good. 22.

1398 Satirical. Similar. Very fine. Cast.

1399 Gregory XIII., 1572–1585. Bust l. R. Massacre of the Huguenots. 1572. Restrike in bronze from the original dies in the Vatican. Rare. Cost $5. 20.

1400 Gregory XIII. Same design. The American reproduction. Bronze proof. 20.

1401 Charles IX., of France, under whose sanction, if not instigation, the above massacre took place, and inserted here because of its connection with the massacre of St. Bartholomew. Bust l., titles and 1572. R. The king enthroned, in his right hand a sword and palm-branch, and in left "the hand of justice," his feet resting on corpses, VIRTUS IN REBELLES. Uncirculated. Restrike in bronze. Seldom offered. 24.

1402 Pius V., 1566–1572. Bust r. R. Temple. Original. Very good. Rare. 11.

1403 Urban VIII., 1623–1644. Arms. R. Archangel St. Michael spearing the devil; VIVIT DEUS (God lives). Festoon (1643). Very fine. Rare.

1404 Clement XIV. Bust r., in attitude of giving the benediction. R. Christ attended by Peter and Paul, raising his right hand reproachfully towards three Jesuits who are walking away; ins. trs. (I never knew you; depart from me, all of you). Exg. EX AUG SOC JESU NUENOR MDCCXXIII. PS. CXVII 23. Very rare. Medal on the suppression of the Jesuits. Very fine. W., 4433. Cost $10. 28.

1405 Pius IX., 1846–1878. Bust l. R. Ascension of Christ. Bronze. Fine. 23.

COINS OF SCOTLAND.

[SILVER UNLESS OTHERWISE MENTIONED.]

1406 William I. "The Lion," 1165–1213. Penny. Head and sceptre l. R. Double cross, stars in angles. Very good. Rare.

1407 Alexander II., 1249–1285. Penny. Head and sceptre l. R. Cross, stars in angles. Very good.

1408 David II., 1329–1371. Groat. Bust and sceptre l. R. Cross and double row of inscription. Fine portrait, inscription not good.

1409 David II. Penny. Fine bust l. Very good. Scarce.

1410 Robert II., 1371–1390. Groat. Same type as last. Good.

1411 Robert III., 1390–1406. St. Andrew (gold). Arms of Scotland. R. St. Andrew on his cross, fleurs-de-lis at sides. Extremely fine and well struck. Rare. Size 17.

1412 Mary, 1552–1567. Lion (gold). Arms crowned, I G at sides; MARIA DEI GRA R. SCOTORVM. R. Monogram crowned between two cinquefoils; DILIGITE IVSTICIAM 1553. Extremely fine, brilliant, evenly and sharply struck. Rare and valuable. Size 17.

1413 Mary. Billon piece. Crowned thistle. R. St. Andrew's cross. Very good.

1414 Same, and others of James, etc. Poor. 6 pieces.

1415 Mary and her husband Henry Darnley. Crookston dollar, 1565. Arms crowned between thistles. R. Yew tree crowned, ribbon across inscribed DAT GLORIA VIRES. Thistle counterstamped in field. Very fine. Rare.

1416 Mary and Henry Darnley. Same device. Dollar, 1566. Very good. Rare.

1417 James VI., 1567–1725. Sword dollar or 30-shilling piece, 1569. Arms crowned. R. Sword crowned. Fine. Rare.

1418 James VI. Half groat and penny. Good. Festoon poor. 3 pieces.

1419 James VIII. Pretender. Pattern for a crown by *Roettier*. Bust r.; JACOBUS VIII DEI GRATIA. R. Arms crowned; SCOT. ANGL. FRAN. ET HIB. REX 1716. Restrike, as usual. Perfectly uncirculated. Very rare.

1420 William III. and Anne. 5 shillings (dime size). Fair. 2 pcs.

COINS OF IRELAND.

1421 Ifars I., King of Limerick, 853–870. Bust facing with conical helmet. R. Double cross, hand, cross and pellets

in angles. Very fine. Rarely offered. Lindsay plate I., No. 1.

1422 John, 1199–1216. Penny. Bust in triangle. R. Crescent and star in triangle. Good.

1423 Henry III., 1216–1272. Penny. Head in triangle. R. Double cross. Very good.

1424 Edward I., 1272–1307. Penny. Bust in triangle. R. Cross. Poor.

1425 Henry VIII., 1509–1547. Groat. Arms on cross. R. Harp, H. I. (Henry and Jane Seymour) at sides. Fine.

1426 Philip and Mary, 1553–1558. Shilling, sixpence, 1555. Busts vis-a-vis. Base. Poor. 2 pieces.

1427 Elizabeth, 1558–1603. Shilling. Bust. R. Harp. Very good. Planchet cleft on edge.

1428 George III. Penny and halfpenny by *Kuchler*, 1805. Bust r. R. Harp crowned. *Silver*. Plain edges. Proofs. Very rare. 2 pieces.

1429 Newtown. Copper token. Barrel; JOHN M°CULLY BREWER 2 P. R. I PROMISE TO PAY THE BEARER TWO PENCE ON DEMAND JOHN McCULLY NEWTOWN 1761. Very good. Very rare.

1430 Canada, etc. George IV. Half crown, 1822. Anchor and crown. R. Arms. Very fine. Very rare. Leroux, 760.

1431 Same. $\frac{1}{8}$, $\frac{1}{16}$ crown. British Guiana $\frac{1}{4}$ guilder, Essequebo $\frac{1}{4}$, $\frac{1}{8}$, Irish bank token 10, 5 pence. Good. 7 pieces.

1432 Australia. Victoria. Half sovereign, 1857. Head. Fine.

FOREIGN COPPER COINS, ETC.

1433 Africa. Orange Free State. Arms. Penny, 1888. Red. Proof.

1434 Campaign, 1888. Medalets. Three candidates. Some mounted. Diff. 25 pieces.

1435 Canada. Diff. Duplicates only taken out. Very good. Desirable lot. 90 pieces.

1436 Canada. Leroux 552 uncirculated, 684, 691, 785, 811. Magdaline Is. Very good, but nicked, and others good to uncirculated. 12 pieces.

1437 Chinese. Man on horse. Patinated. Very old. Size 22.

1438 Chinese. Sizes 21, 22, 25, 29, 30, 37. 6 pieces.

1439 France. Republic. Head of Liberty. 1 Decime, 1798. Uncirculated.

1440 France. Napoleon III. Head. 10 centimes on visit to mint, 1854. Proof.

1441 Hard times tokens, 1837–41. 24 varieties. Good. 50 pcs.

1442 Ireland. James II. Necessity or gun money, 1689 and 1690. Shillings, 30 pence and crown. Very good. 9 pcs.

1443 Isle of Man, 1758, 1811, 1831. St. Helena, 1821. Fine. 4 pieces.

1444 Loo Choo Islands; "Lin-kin-tou-ho." R. "Han sju" or ½ sju. Very fine. 28.

1445 Mexico. Maximilian. 10 c., 5 c. (silver). Uncirculated. 1 c. (copper). Good. Rare. 3 pieces.

1446 Various, some rubber cards, etc. Good. 65 pieces.

1447 Base silver. A few poor; average very good. 50 pieces.

1448 India. Victoria. Head. R. Same incused. Odd. Rupee.

1449 England. Jas. I. Sovereign (gold). Bust. Very fine.

1450 Frankfort. Bust of beautiful female. Thaler, 1860. Ex. f.

1451 Siam. Bullet money. Jical, ½ and ¼; also Japanese. 4 pcs.

1452 Mexico. S. L. Potosi (silver). Wire money. Very rare.

1453 Nepaul. Muhr. India. Old rupee. 2 pieces.

U. S. FRACTIONAL CURRENCY.

[ALL CLEAN UNLESS OTHERWISE STATED.]

1454 1st issue. 5, 10 c. Perforated edges. Perforations on 10 c. partly cut off. 2 pieces.

1455 1st issue. 25, 50 c. A. B. Co. Unperforated. 2 pieces.

1456 2d issue. 5, 10 c. 3d issue. 5, 10 c. 4 pieces.

1457 2d issue. 25, 50 c. Paper that will split. Rare. 2 pieces.

1458 3d issue. 3 c. Light curtain.

1459 3d issue. 5 c. greenback.

1460 3d issue. 50 c. Liberty seated. Greenback. 6 pieces.

1461 4th issue. 15 c. Liberty. Large and small seal. 2 pieces.

1462 6th issue. 10 c. (5), 25 c. (3), 50 c. (8). 16 pieces.

1463 1st issue. 5 c. (2); 2d, 5 c. (2), 10 c.; 3d, 3 c. (damaged), 10 c., soiled. 7 pieces.

1464 First greenback, 1862. Vignette of Chase. Clean, though crumpled.

1465 Shinplasters, unsigned, punched. 3 counterfeit Confeds. 20 pieces.

1466 Continental notes, 1775–1779. Various issues. Diff. V. g. to uncir. 38 notes.

1467 Colonial notes, N. J. (19); Pa. (58); Md. (22); Del. (6). A few poor, many fine. 105 notes.

1468 Mass., Dec. 7, 1775. 36 shill. Sword in hand. Slight piece torn out of right hand edge. Very good. Very rare.

1469 Mass., 1778, October 4th. Pine tree. Fine. Rare. Pine hole in centre.

1470 North Carolina. December, 1768. 10 s. Fine, though backed. *Unlisted denomination.*

1471 Confederate. Montgomery, 1861. $50. Negroes hoeing. Very fine. Rare.

1472 Richmond. July 25, 1861. $5. Very fine. Rare.

1473 Richmond. July 25, 1861. $10. Thin paper. Very fine. Rare.

1474 Richmond. September 2, 1861. $20. Green and black. Fine.

1475 Richmond. September 2, 1861. $10. Indians. Uncirculated. Cancelled, straight cuts.

1476 Richmond. September 2, 1861. $10. Load of cotton bales. Very good. Rare.

1477 1861–1863. Various. Some cancelled; 1 counterfeit. Fine Numis. lot. 19 pieces.

NUMISMATIC BOOKS.

1478 American Journal of Numismatics. Whole Nos. 75, 76, 79, 81, 82, 92, 93, 94, 95, 98, 104, 114. 12 Nos.

1479 Arbuthnot, Chas. Tables of ancient coins, weights and measures, and dissertations thereon. 4to. Calf. London, 1727.

1480 Catalogues of coin sales. Chapman, S. H. & H. 1st sale Oct. 9, 1879. 4 plates of very fine and rare coins. Priced. 8vo. 604 lots. Phila., 1879.

1481 Chapman, S. H. & H. Chas. I. Bushnell collection. The largest collection of American coins and medals ever offered. Valuable for reference. 1882. 4to. 3000 lots. Printed price list.

1482 Chapman, S. H. & H. Thos. Warner collection coins of the World. Valuable for reference. 4to. 3727 lots. Printed price list. Phil., 1884.

1483 Cogan, E. Mackenzie coll., 1869. Unp. 5 plates.

1484 Cogan, E. Cauffman coll., 1871. Unp. 2 plates.

1485 Cogan, E. Cohen coll., 1875. Unp. 4 plates.

1486 Woodward, W. E. Mickley coll., 1867. American and foreign coins. Valuable for reference. Neatly priced, clean. Rare. 3349 lots.

1487 Various. 1863–1887. 7 priced, balance unpriced. 67 pcs.

1488 Crosby, S. S. Early coins of America. Plates and ills. in parts. 4to. Boston, 1875.

1489 Dickeson, M. W. American Numismatical Manual. Plates and ills. 1st edition, 4to. Cloth. Clean, perfect copy. Phila., 1859.

1490 Fellows, Chas. Coins of ancient Lycia. Colored maps and 18 plates. 8vo. Half morocco. London, 1855.

1491 Humphreys, H. N. Coinage of the British Empire from the earliest period to the present time. 12 plates in metallic colors. 8vo. Cloth. London, 1868.

1492 Hawkins, E. Silver coins of England. 17 plates. 8vo. Half morocco. London, 1841.

1493 Lee, J. E. Roman Imperial photographs (40) enlarged from coins. 100 copies printed. 8vo. Cloth. London, 1874.

1494 Madai, D. S. Thaler-cabinets. Ills. 5 vols. 8vo. Half vellum. Konigsburg, 1774.

1495 Madden, F. W. Jewish coinage. Illus. 8vo. Half calf, uncut. London, 1864.

1496 Madden, F. W. Supplement to above. Reprinted from Numismatic chronicle. 8 parts unbd. Sold as 1 vol. 8vo. London, 1874.

1497 Montagu, H. Copper coins of England. Giving cut of each and degree of rarity. Valuable and rare. 4to. Paper. London, 1885.

1498 Prime, W. C. Coins, medals and seals. 114 plates of wood cuts. 4to. Cloth. New York, 1861.

1499 Ruding, R. Annals of the coinage of Great Britain. 3 vols. of fine plates. 4to. Cloth. Rare. London, 1840.

1500 Sandham, A. Coins, tokens and medals of Canada. Ills. 8vo. Muslin. Montreal, 1869.

1501 Smith, W. H. Roman family coins belonging to the Duke of Northumberland. Privately printed. Autograph "with the Duke of Northumberland's compliments." Rare. 4to. Cloth. London, 1856.

1502 Till, W. Farthings of Queen Anne. Plate. 16mo. London, 1837.

1503 Vaillant, J. Numismata Imperatorum Romanorum. Illustrated with copper plates. 3 vols. Vellum. Roma, 1743.

1504 Van Loon, G. Histoire Metallique des XVII. provinces des Pays-Bas. Illustrated with numerous beautiful copper engravings. The edition in French. 4 vols. Folio. Boards. Very rare and valuable. La Haye, 1732–36.

1505 Warner, Thos. Communion tokens. Privately printed. Rare. 4to. Paper. Boston, 1888.

1506 Wellenheim, L. W. Catalogue de la grand collection de monnaies et medailles. 1st vol. (ancient coins) in French, others in German. 3 vols. 8vo. Half calf. Vienna, 1844–45.

1507 Rosewood Cabinet. Outside measurement, 19 x 13½ x 18½. Double doors, lock and key. 18 drawers, velvet lined, ¾ ins. deep. A fine cabinet.

COLLECTION OF AMERICAN COINS, THE PROPERTY OF MILES BUCKLEY, ESQ., ALBANY, N. Y.

1508 (1685–88) Florida? Jas. II. King mounted. 24th part of a real. Pewter. Very fine.

1509 1722 Rosa Americana. Geo. I. Bust r. R. Full-blown rose. Penny. Extremely fine.

1510 1723 Rosa Americana. Same, obv. R. crowned rose. 2 pence, v. g.

1511 1723 Rosa Americana. R. Crowned rose. Penny. Fine.

1512 1722 Wood. Half penny. Same obv. R. Female seated, harp at *her right* side; HIBERNIA 1722. Very fine. Rare.

1513 1723 Wood. Half penny. Same obv. R. Similar to last, harp under *left* arm. Uncirculated. Bright red. Sharp.

1514 1723 Same. Smaller planchet. Extremely fine.

1515 1724 Same. Rare date. Very good.

1516 1773 Virginia. Geo. III. Bust r. Half penny. Uncirculated. Bright red.

1517 1773 Virginia. Same. Steel color, proof surface.

1518 1783 U. S. (large). LIBERTAS JUSTITIA 1783. R. Eye, rays, stars; NOVA CONSTELLATIO. Very fine. Scarce.

1519 1783 U. S. (small). R. Double rays; NOVA CONSTELATIO (sic). Very fine.

1520 1785 U. S. (script). R. Short rays; NOVA CONSTELLATIO. Fine.

1521 1785 Same device. Small rays. Very good.

1522 1787 Mass. Cent. Indian. R. Eagle. Fine.

1523 1787 Same device. Variety. Very good.

1524 1787 Half cent. Same device. Very fine.

1525 1787 New York. Liberty seated; IMMUNIS COLUMBIA 1787. R. Eagle; E. PLURIBUS UNUM. Good (worn). Rare.

1526 1787 U. S. cent. Sun dial; FUGIO 1787, MIND YOUR BUSINESS. R. 13 links enclosing WE ARE ONE, on band around, UNITED STATES. Uncirculated. Bright red, original color.

1527 1787 Same. STATES UNITED. Same condition.

1528 (1795) Kentucky. Plain edge. Extremely fine.

1529 1791 Washington cent. Large eagle. Fair. Plugged.
1530 1787 Cent. Vermont (2), New Jersey (2), Connecticut (4), Am I not a woman, 6 halfpence. Good. 16 pieces.

CENTS.

1531 1793 Large head, no periods. R. Chain: AMERICA. Extremely fine. Sharp impression. Very slight dents on obverse edge. Light steel and olive colors. Smooth surface. Very rare and desirable.
1532 1794 Fine. Light bronze color.
1533 1794 Variety. Very good. Light olive.
1534 1795 Thin planchet; ONE CENT in centre. Good.
1535 1796 Liberty cap. Very good.
1536 1797 Uncirculated. Sharp, even impression, with deep milling. Steel color with original red color around outlines. Not one of the Nichols hoard, but a finer die. Superb piece. Extremely rare in this condition.
1537 1798 Small date. Fine. Olive color.
1538 1799 Perfect date. Very good in every respect, date bold. Surface slightly corroded under $\frac{1}{100}$. Light color. Extremely rare. Worth $30.
1539 1800 Perfect date. Broad planchet. Good.
1540 1801 $\frac{1}{100}$. Very fine. Sharp, bold impression. Rich brown-color. Very rare in this condition.
1541 1802 No ends to stems. Cracked die. Extremely fine. Steel color. Rare.
1542 1802 Ends to stems. Extremely fine. Olive-steel color.
1543 1803 Large and small $\frac{1}{100}$. Very good. 2 pieces.
1544 1804 Broken die. Very fine. Bold, even impression and milling. Uncorroded. Light olive and pink color, from having been cleaned a long time since. A handsome and desirable piece. Extremely rare so fine.
1545 1805 Fine. Steel color.
1546 1806 Very good. Scarce.
1547 1807 over 6. Fine. Dark brown color. Scarce.
1548 1808 Very good.
1549 1809 Good. Cleaned. Rare.
1550 1810 Perfect date. Extremely fine. Sharp impression. Bronzed, but a beautiful cent. Rare so fine.
1551 1811 over 10. Fine. Steel color. Rare.
1552 1811 Perfect date. Fine. Rare.
1553 1812 Large date. Fine. Black.

1554 1812 Small date, cracked die. Very fine. Light olive.
1555 1813 Very good. Scarce.
1556 1814 Crossed 4. Very good.
1557 1816 Perfect die. Very fine. Cleaned, red.
1558 1817 13 stars. Fine. Nick on edge.
1559 1817 15 stars. Extremely fine. Olive color. Rare.
1560 1818 Cracked die. Uncirculated.
1561 1819 over 18. Very fine.
1562 1820 Cracked die. Uncirculated. Olive color.
1563 1820 Same. Red.
1564 1821 Very good.
1565 1823 Cracked die. Restrike. Uncirculated. Red.
1565a 1823 Perfect date. Very good. Scarce.
1566 1824 over 22. Fine. Light olive (artificial color). Rare.
1567 1826 Fine. Light olive. Without inner line.
1568 1826 Extremely fine. Rich dark brown color.
1569 1827 Extremely fine. Sharp, even impression. Obv. red. R. Steel color. Has been cleaned long since. Beautiful cent.
1570 1829 Very fine. Olive color.
1571 1830 Inner line. Fine. Pink-steel color.
1572 1831 Small letters. Very fine. Light olive.
1573 1831 Large letters. Die cracked around stars. Very fine. Olive color.
1574 1832 Large letters. Uncirculated. Beautiful even impression with original red turning to steel color. Rare.
1575 1832 Small letters. Uncirculated. Olive color with traces of original red. Rare.
1576 1833 Small letters. Extremely fine. Light olive. Slight specs.
1577 1834 Small date. Double profile. Extremely fine. Light olive.
1578 1834 Small date. Very fine. Steel color.
1579 1835 Head of 1834, small date. Extremely fine. Light olive with traces of original color. Very rare.
1580 1836 Perfect die. Very fine. Light olive.
1581 1837 Plain hair-string, one centre mark. Uncirculated. Light olive.
1582 1837 Beaded hair-string. Uncirculated. Only the faintest touch of cabinet friction on cheek. Beautiful light-olive color.
1583 1838 Very fine. 2 pieces.

1584 1839 1840 head. Very good. Light color.
1585 1840 Large date. Extremely fine. Beautiful light olive.
1586 1840 Small date. Very fine. Light olive.
1587 1841 Very fine. Light olive.
1588 1842 Large date. Very fine. Light olive.
1589 1843 1842 obv. and rev. Uncirculated. Light olive.
1590 1844 Extremely fine. Rich brown color. Rare.
1591 1847 Uncirculated. Sharp, beautiful cent.
1592 1849 Uncirculated. Obv., slight proof surface, red. (1 ubbed.)
1593 1850, 51, 52 (red), 53, 54, 55 (break in die on car), 56. Uncirculated. Light olive. 7 pieces.
1594 1855 Slanting 55. Uncirculated. Bright red.
1595 1855 Upright 55. Uncirculated. Bright red.
1596 1857 Large date. Uncirculated. Olive color.
1597 1857 Small date. Very fine.
1598 Balance of the collection. 1794, 96, 97, 98 (2), 99 (so poor as to be doubtful), 1801, 02, 07, 08 12s, 10, 17, 18, 19 over 18, 20, 22, 24, 25 (2), 27, 28 large and small date, 32, 35, 37 beaded, 41, 42, 43, 45, 46, 48, 52, 54, 55, 56, 57. Poor to fine. 37 pieces.

HALF CENTS.

1599 1794 Small bust. Very fine. Light olive. Rare.
1600 1797 Bust far from LIBERTY. Fine. Light olive. Scarce.
1601 1800 Extremely fine. Steel color. Scarce.
1602 1806 Large 6, ends to stems. Very fine. Light olive.
1603 1810 Very good. Scarce.
1604 1811 Very good. Oxidized surface.
1605 1828 12 stars. Very fine.
1606 1803, 04, 05, 07, 08, 09 (2), 25, 26, 28, 29, 32, 33, 34, 35, 49, 51, 53, 57. Very good. 23 pieces.

MINOR COINS, ETC.

1607 1856 Cent. Flying eagle. Nickel. Proof. Rare.
1608 1858 Cent. Large eagle. R. Oak wreath. Nickel. Proof.
1609 1858 Cent. Large eagle. R. Tobacco wreath. Uncirculated.
1610 1859 Cent. Indian head. R. Oak wreath and shield. Uncirculated.
1611 1864 Cent. Nickel. Proof. Rare.
1612 1865 Minor proof set. 1, 2, 3 cents. Perfect proofs.
1613 1867 Minor proof set. 1, 2, 3, 5 cents. Cent tarnished.

1614 1869 Minor proof set. 1, 2, 3, 5 cents.
1615 1871 Minor proof set. 1, 2, 3, 5 cents.
1616 1872 Minor proof set. 1, 2, 3, 5 cents.
1617 1873 Minor proof set. 1, 2, 3, 5 cents.
1618 1874 Minor proof set. 1, 3, 5 cents.
1619 1876 Minor proof set. 1, 3, 5 cents.
1620 1877 Minor proof set. 1, 3, 5 cents. Very rare.
1621 1878 Minor proof set. 1, 3, 5 cents. Rare.
1622 1879 Minor proof set. 1, 3, 5 cents.
1623 1880 Minor proof set. 1, 3, 5 cents.
1624 1881 Minor proof set. 1, 3, 5 cents. Rare.
1625 1882 Minor proof set. 1, 3, 5 cents.
1626 1883 Minor proof set. 1, 3, 5 cents.
1627 1884 Minor proof set. 1, 3, 5 cents.
1628 1885 Minor proof set. 1, 3, 5 cents.
1629 1886 Minor proof set. 1, 3, 5 cents. Rare.
1630 1887 Minor proof set. 1, 3, 5 cents. Rare.
1631 1888 Minor proof set. 1, 3, 5 cents. Rare.
1632 1853 Pattern cent. Liberty head. R. Wreath; ONE CENT. Nickel. Very fine.
1633 1854 Pattern cent. Liberty head. R. ONE CENT, etc. Copper. Proof.
1634 1855 Pattern cent. Flying eagle. Nickel. Very fine. Weak as usual.
1635 1868 Pattern. Set 5, 3, 1 cents. Nickel. Proofs. 3 pieces.
1636 1873 2 cents. Extremely fine.
1637 1867, 83 no cents, 83 old style, 88. Very fine. 10 pieces.
1638 Cleveland medal. Bust. R. Capitol. Copper.
1639 Lincoln-Garfield. Busts. Very fine. Silver. Size, 16.
1640 Cabinet. Cedar, 13 x 12 x 13. 12 drawers (black walnut), pierced for a collection of cents (288), ½ cents (126), and minor coins (192). Velvet lined. Compact and good cabinet for a collector.
1641 Microscope (compound). 24 prepared subjects. Polished cedar case. McAllister & Bro., mkrs., Phila.
1642 Magnifying glass. Two lenzes, 1¾ ins. diam., set in stand.

American Numismatic Society
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